

COST Novos Falantes numa Europa Multilingue: Políticas e Práticas

<http://www.ces.uc.pt/coimbranewspeakers/>

10 | Valorising Displaced Voices Photo Exhibition (New Speakers Space)

11 | Valorising Displaced Voices

The Exhibition will have refugees in different countries visually narrating their experiences. None of the projects involved are large scale projects, but were small-scale and refugee-led. This project will showcase the issues of the voice of these new speakers, who whilst being active and skilled, are in vulnerable and marginalised situations.

The Valorising voices panel is to have the space for this dialogue between practitioners and academics. There will be soundbites, statements and some experiences from the refugee groups to form a basis for questions to the panellists. The aim is to have participants from the photovoice to also form questions or highlight issues they want to bring to the discussion. The aim is to highlight your experiences and work through the questions rather than presentations. The reason I have chosen this method is to be able to include more voices.

Time	Topic and Questions	Activity
5- 10 minutes	Introduction What does it mean to give value to a voice? What roles do/can we play in highlighting refugee voices?	Overall themes and participants
18 minutes	Self-introductions	Participants to have 2 minutes (timed!) introduction of their work
Section 1 30 minutes	Refugees Voices Social Inequalities Visibility and Voice Solidarity How can we assess or evaluate issues such as resilience and the impact of increasing voice?	Participants react to Photos from the exhibition Comments/Captions Gathered during the photovoice experience
Section 2 30 minutes	Refugees in Civil Society What is refugee activism? Are refugees heard in the NGOS and INGOs that represent them? How can refugee-led organisations be more visible and have greater voice?	Khalid from Wij Zijn Hier via skype/written statement: Refugee Activism Panellists react to Khalid and wider questions

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	<p>What are the ways in which refugee-led organisations have greater legitimacy to speak on their own community issues?</p> <p>What actions from NGOs/INGOs support them?</p>	
Section 3 30 minutes	<p>Refugees in Academia</p> <p>How can we give value to refugee voices as academics?</p> <p>What research methodologies would open up opportunities to include refugee voice?</p> <p>Do academic systems allow for refugees to be heard?</p> <p>Is academia open enough to refugee scholars?</p>	<p>Shafie's video: Refugee Academics</p> <p>Panellists react to Shafie and wider questions</p>
5 minutes	Wrap-up	

Moderator Kirandeep Kaur

PhD researcher Tilburg University, Law School

Kiran has had a strong interest in community development and language learning for vulnerable and marginalised communities, particularly refugees and asylum seekers. Her PhD research revolves around the question of the voice of refugees as development actors and the ways in which law empowers or restricts their agency. Recently through her academic work she has become interested in research impact on refugee communities and the inclusion of refugee voice in research. This is an area she hopes to develop through using the digital platform she set up 4 years ago *Migration and Asylum Network* into an academic and practitioner workgroup with the aim to promote refugee voices i.e. through conferences like this one.

Panellists

Fanny Prigent from Urban Refugees [<http://urban-refugees.org/>]

Fanny is a former trainer for Accenture and currently works in Urban Refugees. Urban Refugees aims to support capacity building for refugee-led organisations. Recently, she has spent 1 year in Malaysia working with 3 refugee-led organisations through training and project support. She

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will discuss the role of Urban Refugees as an organisation and how they aim to increase the voice of refugee-led organisations.

Asad Ghani

Asad Ghani, originally from Pakistan, is currently living in the Netherlands. He has worked with a group of refugees and local community to put together a photo exhibition of refugee lives in the Netherlands. He took part in a photography workshop with a small group of refugees and they collected photographs which represented their lives and wrote short captions and stories to go along with them. He also connected with refugees and asylum seekers currently living in the AZC or asylum camps in the Netherlands and collected photos depicting their daily lives.

Kate Watson, Photovoice [<https://photovoice.org/>]

Kate Watson works for Photovoice, based in London working on photovoice project around the world. They also offer training on conducting photovoice projects. She will present photos from their New Londoners exhibition and speak about their projects with refugees.

Francisco Font Bell

Originally from Cuba, currently lives in Porto. He will speak about the experiences of refugees living in Portugal. Francisco was also supported by Refugee Welcome's projects in Lisbon, and will discuss his experiences from that project.

Alfonso del Percio, University College London

Dr. Alfonso Del Percio is Lecturer in Applied Linguistics at UCL Institute of Education, University College London. His research deals with the intersection of language and political economy and focuses on language, migration and governmentality as well as the the links between language, work, and social inequality. His recent publications include "Language and Political Economy" (with Mi-Cha Flubacher and Alexandre Duchêne, Oxford University Press, 2016), "The Governmentality of Migration" (Language and Communication, 2016) and "Engineering Commodifiable Workers" (Language Policy, 2017). He is also the (co-)editor of some special issues such as "A Semiotics of Nation Branding" (Signs and Society, 2016), "Discourses of Diversity" (Language and Communication, 2016), "Policing for Commodification" (Language Policy, 2017) and of two edited volumes entitled "Language, Education and Neoliberalism" (Multilingual Matters, 2017) and "Language, Governmentality and Neoliberalism" (Routledge, forthcoming).

Elsa Lechner, Centre for Social Studies University of Coimbra

Elsa Lechner is a senior researcher at the Centre for Social Studies, University of Coimbra. PhD in social anthropology (EHESS, 2003), she was a Fulbright Visiting Scholar at Brown and Rutgers-

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Newark Universities (2014/15). She dedicates her work to biographical research for the study of migrations, collaborates as a member of the editorial committee of the international journal for biographical research *Le Sujet dans la Cité*, member of the Brazilian Association Biograph, invited researcher at EXPERICE, Research Group on Migrations (USP), and Grafho (Bahia).

Gaia Guilana, Centre for Social Studies University of Coimbra

Gaia Giuliani (PhD: University of Torino, IT 2005; Postdocs: University of Bologna, IT 2009; University of Technology Sydney, NSW 2010) is FCT postdoctoral researcher at the Centro de Estudos Sociais (CES), University of Coimbra (PT) (2015-2021) and founding member of InterGRace – Interdisciplinary Research Group on Race and Racisms (University of Padova, IT).

Among her publications: the single-authored monographic book *Beyond curiosity. James Mill e la costruzione del governo coloniale britannico in India* (Beyond curiosity. James Mill and the British colonial government in India, Aracne, 2008); the co-authored monographic book *Bianco e nero. Storia dell'identità razziale degli italiani* with dr. Cristina Lombardi-Diop (Black and white: History of Italians' racial identity, Le Monnier 2013) [First prize 2014 in the 20th-21st century category by the American Association for Italian Studies], the edited book *Il colore della nazione* (The colour of the nation, Le Monnier 2015), the single-authored book *Zombi, alieni e mutanti. Le paure dall'11 settembre a oggi* (Zombies, aliens and mutants, fears from 9-11 to today, Le Monnier 2016) and a number of international academic journal articles and book chapters in English on intersectional constructions of race in colonial and postcolonial situations. In 2018 she will also publish the monographic book *Race, Nation, and Gender in Modern Italy* (Palgrave Macmillan).

Contributors who cannot attend

Delchad Heiji, Refugee Voice Radio project

Delchad Heji is a journalist from Syria, lives right now as a refugee in Wuppertal/Germany.

He worked in Iraqi Kurdistan for three years in a TV station called Waar TV, and in the Radio of Waar. at the end of 2015 he moved to Germany and worked in Radio Wuppertal for six months as volunteer, and won a prize with his team as they had the best refugee radio program in the state of North Rhein Westfalia. He is trying right now to start a radio project about the refugees in Germany, which will include reports and News bulletin. The project aims and ideas will be showcased in the photovoice exhibition.

Zanij Noruzi

Zanij, originally from Iran, claimed asylum in the UK and is currently studying a PhD in Human Rights Law in Middlesex University. He has worked in the Refugee Studies Centre in Oxford and is an active campaigner on refugee rights. He is interested in contributed his experience of asylum, law and inclusion of refugees in research.

Afghan Community Centre in Malaysia

Somali Community Centre in Malaysia

Dr. Shafie Sharif, Phd in Business Administration and refugee and refugee activist in Malaysia

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Dr. Shafie Sharif has been in Kuala Lumpur, Malaysia for the past 5 years after leaving Somalia. Since being a refugee in Malaysia he has completed his Doctorate in Business Administration from the International Islamic University of Malaysia. His work looked at improving performance of universities in fragile countries. He hopes to use his doctorate to improve the conditions for education in his home country if and when he is able to return. In his video he talks of the difficulties for refugee voices in academia.

Khalid Jone spokesman from Wij Zijn Hier (We are Here), Amsterdam, refused asylum seeker movement

Khalid has been undocumented in the Netherlands for around 16 years. He is one of the spokesman for the We Are Here movement. The group is led by undocumented migrants who organise themselves to support their communities through gathering food donations, finding shelter and protesting at their living conditions.

Katja van Nimwegen, journalist, Amsterdam, project on undocumented minors