

IV ENCONTRO CITCEM/4TH CITCEM CONFERENCE

Cruzar Fronteiras: Ligar as Margens da HISTÓRIA AMBIENTAL Crossing Borders: Connecting Edges of ENVIRONMENTAL HISTORY

Porto, FLUP, 5 to 7 November 2015 (website will be available soon)

CALL FOR PAPERS

The CITCEM (Trandisciplinary Centre of Culture, Space and Memory) Faculty of Arts of the University of Porto is honored to organize its fourth conference, with the focus this year on the theme of environmental history, *Crossing Borders: Connecting Edges of ENVIRONMENTAL HISTORY*, 5 to 7 November 2015.

The CITCEM Strategic Plan, recently approved by the Portuguese research foundation FCT, has proposed four lines of research which cross-cut the different research groups. Environmental history and maritime culture represent one of the strategic lines, bringing together interests in population and health, territorial cohesion, cultural diversity and transversality, and integrating researchers from different areas, such as History, Geography, Archeology, Historical Demography, Literature, Art, Museology, Cinema, etc.

Recently some of the members of the CITCEM Unit participated in and organized several initiatives which unite scholars, students and research groups. The most recent of these was organized with a view to **creating a lasting legacy** of the 2nd World Congress of Environmental History (WCEH) 2014 'Environmental Histories of the Portuguese World', which took place in Guimarães on 14 July; this included an appeal for the creation of the Environmental History Network in Portugal. The WCEH organization was the perfect opportunity to allow the perspectives of different scholars to be mixed. A round table discussion promoted this interdisciplinary area from the point of view of the humanities. An overview was provided of the activities of several researchers in environmental history, from different disciplinary areas, thus taking the first steps on the path leading to future research.



We would like to welcome all researchers, particularly those from Portuguesespeaking countries, to present the results of their research and provide an account of the state of art.

The sessions will be organized by thematic topics, according to individual or panel proposals. The following are some of the topics which can be touched on from different perspectives and from a long term view:

- artistic explorations on environment
- climate change,
- disasters and risks,
- endangered bodies
- energy and changing circumstances
- environmental conflicts
- transplanting iconic species and human routes
- imperialism and environment,
- literature and environment/ nature in literature
- metaphors and perceptions of landscape change,
- science and environment,
- well-being, societal and environmental resilience.

The participation of young researchers, poster and sessions for the presentation of I&D projects are most welcome.

The KEYNOTE speaker will be

Mauro Agnoletti (University of Florence <u>http://horizons.mruni.eu/speakers/mauro-agnoletti/</u>)

SCIENTIFIC COMMITTEE:

Arnaldo de Sousa Melo (LAB2PT/UM) Cristina Joanaz de Melo (IHC/FCSH/UNL) Inês Amorim (CITCEM/FLUP/UP) Lino Augusto Tavares Dias (CITCEM/FLUP/UP) Luís Espinha da Silveira (IHC/FCSH/UNL) Manuela Martins (LAB2PT/UM)



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ORGANIZING COMMITTEE

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Secretariat

Marlene Cruz

Official languages: Portuguese, English, French and Spanish.

Important dates:

15 Jun 2015: Deadline for abstract submission (max. 500 words; with indication of the respective thematic area), with CV (max. 200 words).
15 July 2015: Submission results.

30 th September 2015: Deadline for registration.

Registration fees*:

CITCEM researchers, students and participants presenting papers – mandatory registration (free).

Other participants (without paper presentation) 10€.

* Does not include travel, accommodation and meals.



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