

Animation of Public Space through the Arts: Innovation and Sustainability

27-30 September 2011

Coimbra, Portugal

PRESENTERS

(SPECIAL SESSIONS, SYMPOSIUM, AND WORKSHOPS)

Ailsa Grieve is a Landscape Architect primarily interested in the theoretical and embodied practice of walking as a vehicle for navigating psycho-geographic landscapes. She participated in the 2010 ASSiST international conference on 'Walking and Social Transformation' held in Bulgaria and is currently presenting 'Walking as Mapping' workshops as part of the Conservation Council's (CCWA) Environmental Art week. For the last three years Ailsa has been working with Associate Professor Grant Revell on the Rural Landscape Design Studio through the Faculty of Architecture, Landscape and Visual Arts (ALVA) at The University of Western Australia (UWA), a design studio that enables community involvement and landscape connection through the modality of participatory art and creative mapping. Currently she is coordinating and teaching the Landscape Ecology unit at UWA and is the principal Landscape Architect on a variety of commercial design projects. In 2011 she won 2 LIAWA (Landscape Industry Association of Western Australia) awards for 'Excellence in Sustainability' and 'Excellence in Best Special Feature - Plants' for the design of the Perth City Urban Orchard and Urban Wetland.

Alexa Fábrega is a Master of Science candidate in Environmental Systems Management at the Pratt Institute, School of Architecture, Programs for Sustainable Planning and Development. She is also a Project Assistant for the Arts and Sustainability Project, a collaborative project of the Pratt Center for Community Development and the Pratt Initiative for Arts Community and Social Change, working in partnership with community based organizations in two Brooklyn neighbourhoods, as part of Pratt Center's broader Sustainable Neighborhoods Initiative.

Alexandra Silva is a PhD Student in Cultural History at the University of Coimbra, Portugal. Her research interests are centered in the 1980s cultures of resistance, intervention, and youth identities. She's also involved in research about the 1960s and its legacy in subsequent years. Her research project aims to identify the political and cultural origins of the emergent urban cultures during the 1980s, particularly those within the university's scope, focused on the case of University of Coimbra. For this purpose, a set of case studies have been examined, such as printed publications, theatre festivals, photography and art exhibitions, performative arts, and urban music renovation – most of them done by the students during those years. She has presented this work in progress in conferences, panels, and events about cities, sociabilities, youth cultures, cultural consumption and art, as for example "Coimbra: a city between tradition and modernity" (Faculdade de Letras da Universidade do Porto, June 2011); "Academic citizenship: the students of Coimbra during the eighties" (Faculdade Ciências Sociais e Humanas da Universidade Fernando Pessoa, 2011); and "The students in Coimbra University: contradictions and changes" (Reitoria da Universidade de Lisboa, 2011).

Aliec Lazo Martínez. *Cantante, Pianista - y profesora, Directora de Coros infantiles.* Representante Artística en Europa de la Compañía Creación. Ha participado en varios concursos infantiles como pianista en la provincia de Pinar del Río - Cuba mientras estudiaba en la Escuela Vocacional de Artes de la misma

provincia. Trabajó como profesora de piano complementario en la misma escuela. Cantante solista del cabaret EL CRIOLLO y RUMAYOR en la misma provincia. Comenzo en la agrupación femenina CANVAS patrocinada y financiada por el afamado pintor subrealista cubano Pedro Pablo Oliva, donde era la cantante principa, tocando también la percusión menor. Durante 5 años dimos conciertos en toda la provincia con video clips para la televisión nacional. Presentación especial en el centro ferial *Expocuba*, fiestas populares, carnavales, fiestas privadas. En España he trabajado con agrupaciones de pequeños formatos en diferentes fiestas populares y particulares. Además de continuar ejerciendo como profesora particular de piano. Además de ser la representante en Europa de la Compañía Artística *Creación* soy su tecladista.

Dr. Alix Pierre is assistant professor of Humanities, Director of the General Education program and member of the Executive Council at Morris Brown College, Atlanta, Georgia. Born and raised in France, he was educated in France and America (l'Université de La Sorbonne, and the Florida State University). He has taught in France, the Caribbean, and at various institutions in the United States at the undergraduate and graduate levels. He recently finished an 800-page book on *gwoka*, the traditional music of island of Guadeloupe and was commissioned to translate into French *Azucàr! The Story of sugar*, the first installment of the critically acclaimed trilogy by Alan Cambeira. In 2010, he presented a paper on artistic practices and social protest in the Francophone Caribbean region at the Creative Communities II Conference at Griffith University in Brisbane, Australia. In 2011, he was invited to attend Oxford Round Table at Harris Manchester College in the University of Oxford. Dr. Pierre seats on the board at the Latin American and Caribbean Community Center, and is on the editorial board of *Caribbean Vistas: Critique of Caribbean Arts and Culture*, and *Negritud: Review of Afro-Latin American Studies*.

Amalia Speratti (Graphic Designer / Asunción, Paraguay) has a degree from York University / Sheridan College in Toronto, Canada, where she has worked in several communication and design companies. She arrived in Barcelona to take the Masters in Design and Direction of Exhibition Projects at Elisava Escola Superior de Disseny, which she completed in 2008. In 2009 she participated in ID: Barri Barcelona, a workshop on interventions in public space. She is currently a freelance designer and English teacher. She has been collaborating with Raons Públiques since 2010.

Andrés Martínez de la Riva (Architect / Santiago de Compostela, Spain) began his studies in the ETSA in A Coruña, Galicia, from 2001 to 2005, when he moved to Barcelona, where he finished his diploma in Architecture in the ETSA del Vallès in Sant Cugat. He has worked in several studios in Barcelona, and is currently taking a Masters in Urban Management and Evaluation at the UPC, Barcelona. He has been an Arquitectes Sense Fronteres volunteer since 2009. Andrés will be co-presenting a workshop within the Theatre Workshop (30 September) with colleagues from Raons Públiques: Arquitectes Sense Fronteres, which is based in Barcelona, Spain.

Annelieke van der Sluijs, M.Sc., is an independent permaculture designer and teacher. She coordinates activities in Coimbra's Botanical Garden to inspire participants to live more sustainable and connected, equipping them with skills and ideas, and giving them the opportunity to meet and experiment. She combines her experience with participatory design processes and community building from the time when she was a researcher at Delft University of Technology with her recent background as farmer, exploring how individuals and communities can shape their environment by consciously choosing how to give shape to everyday life. She is founding member of a platform for permaculture designers, Perma-D, and is connected to the Transition movement in Portugal.

Dr. António Olaio is Professor in the Architecture programme at the University of Coimbra. He is also a visual artist, performer, and musician. Recent solo exhibitions: 2010 - *La Prospettiva is sucking reality*, Museum of Neo-Realism, Vila Franca de Xira; *Na cátedra de S. Pedro*, Museum Grão Vasco, Viseu; 2009 - *La prospettiva*, Mario Mauroner, Vienna, Austria; *Brrrrrain*, Culturgest, Lisbon; *Crying my brains out*, gallery Filomena Soares, Lisbon; 2007 - *I think differently now that I can paint*, Cultural Centre Vila Flôr, Guimarães; 2006 - *Under the stars*, ZDB, Lisbon; 2005 - *Pictures are not movies*, gallery Filomena Soares, Lisbon; 2004 - *40 years in a plane* - Kenny Schachter; *conTEMPorary*, New York; *I'm growing heads in my head*, Círculo de Artes Plásticas de Coimbra; 2003 - *You are what you eat*, Cultural Centre Andratx, Palma de Maiorca; 2002 - *Telepathic agriculture*, Galerie Schuster, Berlin and Frankfurt. He is a researcher at the Centre for Social Studies, University of Coimbra, and his main research interest is the relationship between self and space in contemporary art.

Armando Azevedo is a performer, visual artist, and art theorist. He is a teacher at E.U.A.C., a private art school in Coimbra. He was one of the most active artists of the 1970s with CAPC (Círculo de Artes Plásticas de Coimbra), an art center in Coimbra that, with more than 50 years of operation, is still a reference in Portuguese art. Most of his works result from a mix between drawing, painting, and collage, along with installations, performance art, mail-art, artist's books, and aesthetical objects. The conceptual aspects of collage are the main concerns of his work. He was one of the founders of *GICAPC* (art intervention group of CAPC) and of *Puzzle Group*. He participated in many international performance festivals, including *International Art Encounters* (Caldas da Rainha), *1st Symposium of Performance of Lyon*, 1979; Performance at Paris Museum de Modern Art, 1980. Among the most recent exhibitions in which he showed his work: *Resurrection*, at the Convent of Santa Clara-a-Velha, Coimbra, and *MONO*, a group exhibition in CAPC, 2010.

Dr. Ashok Mathur is the Canada Research Chair of Cultural and Artistic Inquiry at Thompson Rivers University where he directs the Centre for innovation in Culture and the Arts in Canada (CiCAC), a progressive, creative think-tank. He is an artist, writer, and cultural organizer interested in the politics of race, decolonization, cross-cultural creative process, and the questions of reconciliation in a national and international framework. He is lead editor for *Cultivating Canada: Reconciliation through the Lens of Cultural Diversity*, published by the Aboriginal Healing Foundation and available world-wide at no cost (copies ordered through www.trc.ca). His novels include *A Little Distillery in Nowgong*, *The Short, Happy Life of Harry Kumar*, and *Once Upon an Elephant*, all from Arsenal Pulp Press. His current projects include a long poem, "The First White Black Man," reflecting on the life and times of John Freemont Smith, one of the first Black politicians to work in the interior of British Columbia.

Bonnie Klohn (Interdisciplinary Studies) is a research assistant with the Small Cities CURA and Thompson Rivers University's Department of Environment and Sustainability, Canada. She has presented her research at conferences, panels and events that pertain to urban agriculture and edible landscapes. These presentations include *Produce; Produce* (2010), *TRU International Days* (2009) and the *2008 Campus Sustainability Conference*. She has co-authored an article about genetically engineered meat with Michael Mehta (published in *The Mark*), and continues her research on urban hens and community gardens. She is interested in how community gardens, urban agriculture and micro-livestock increase sustainability, and can provide a visual and mental oasis for people in a city. She is also very involved in the student sustainability movement, clean energy planning, and learning more about engaging the public in environmental action through video design and visual data representation.

Carina Sousa Gomes (sociologist) is a researcher at the Centre for Social Studies of the University of Coimbra, Portugal, and a member of the Research Group on Cities, Cultures and Architecture, where she has been involved on research projects on urban regeneration, urban ways of life, tourism, leisure and urban cultures. She is also an Invited Assistant at the Portuguese Catholic University, teaching Social Sciences in the M.A. in Architecture. Currently, she is a PhD student in the Sociology Doctorate Program “Cities and Urban Cultures” at the University of Coimbra with a thesis on tourist promotion of four Iberian small cities. She has published on themes such as cities and urban cultures, tourist promotion, heritage and historic centers of small cities.

Dr. Carlos Fortuna is Professor of Sociology at the University of Coimbra. He has been Dean (1993-95) and Chair of the Academic and Scientific Board of his Faculty (2004-09). He currently sits at the University of Coimbra General Council and at the Academic Board of the ‘Colégio das Artes’. He was President of the Portuguese Sociological Association (1998-2002), served as National Delegate to the European Commission’s Sixth Framework Program (Priority 7), and was member of the Board of Directors of the Fulbright Commission in Lisbon (2001-03). His major areas of interest are urban issues and sociology of culture at large. His latest book is *Simmel: A estética e a cidade [Simmel: Aesthetics and the city]* (2010).

Catalina Trujillo (urbanism/urban arts/land art projects) is an architect by training. Her academic and professional experience has featured an interdisciplinary approach of architectural practice. During and after a master’s degree in Cultural Projects in Public Spaces at the Panthéon-Sorbonne University Paris 1 (2008-2009), she joined diverse large-scale projects such as the Ateliers Jean Nouvel’s prospection in an international consultation for research and development of the metropolitan project for the Parisian agglomeration called ‘Grand Paris’ (2008); *La passerelle*, a public commission and environmental art piece within the context of the second edition of the Estuaire Biennial in north-western France (2009); and *Balkis Island*, a public commission and environmental installation at the International Center for Arts and Landscape of Vassivière in central France. In 2011, she joins *Petites Urbanités Libres*, a collective urban art project coordinated by K-tha theatre company and hosted by Confluences, an urban arts house in the 20th district of Paris.

Charles-Mathieu Brunelle has extensive experience and expertise in managing cultural organizations. He has been the Executive Director of Montréal's Espace pour la vie (Biodôme, Insectarium, Botanical Garden and Planetarium) since August 2008, charged by the city of Montréal with reinvigorating this prestigious group of institutions. He was Vice-Chair of the Board of TOHU from 1999 to 2008, an organization he helped to found and of which he was the first Executive Director. Mr. Brunelle has also been part of many achievements that have shaped Montréal’s cultural scene in recent years (Cinémathèque Québécoise, Compagnie Marie Chouinard, etc.). Over the years, Mr. Brunelle has been a guest speaker at many conferences all around the world. He is a member of the Boards of Directors of the Conseil des arts et des lettres du Québec and the Sedna Foundation.

Dr. Charlotte Šunde (National Institute of Creative Arts and Industries) is a Research Development Manager and Research Fellow at the University of Auckland, New Zealand. She is currently developing a cross-faculty research initiative to support new research projects that address critical future challenges for creating sustainable cities. As part of this initiative, she is a co-Principal Investigator of ‘Water in the Sustainable City’; an art-science collaboration that involves researchers and practitioners from diverse disciplinary backgrounds across the sciences, performing arts, planning and architecture. With an

academic background in environmental planning, her research enquiry has focused on the need for genuine cross-cultural understanding across different worldviews through dialogue and shared experiences, particularly in relation to the environment. This has developed over fifteen years of research work, principally in New Zealand, Canada and France.

Dr. Claudia Carvalho is currently responsible for the coordination of Bando à Parte: Youth Cultures, Arts and Social Integration, a project of arts education at Teatrão (Oficina Municipal do Teatro) in Coimbra since September 2009. She received her PhD in Sociology, with a specialization in Sociology of Culture, Knowledge and Communication, from the Faculty of Economics, University of Coimbra, in October 2010. This work was supervised by Professor Carlos Fortuna. In May 2004, she completed her masters' degree in Sociology in the same faculty, with a thesis on Associação Cultural e Recreativa de Tondela (A.C.E.R.T.), named 'Cultural Dynamics and Citizenship: Local Cultures in Post-Modernity. A Case-Study'. The empirical work of her PhD, 'The Creative Citizen: Citizenship Building in the Boston Area', which included three case studies on the Boston urban communities of Jamaica Plain, South End and Somerville (Boston, MA, USA), was conducted during her stay as a visiting researcher at the Center for Reflective Community Practice (now Community Innovators Lab, Department of Urban Studies and Planning, Massachusetts Institute of Technology), with the supervision of Ceasar McDowell. This work focused on trying to understand the different ways in which culture and cultural practices may promote the social, economic and cultural revivification of urban spaces, originating new formats to rethink citizenship. As well, it identified strategies of community involvement through cultural and artistic activities.

Dr. Claudino Ferreira (Sociology) is Professor of Sociology at the Faculty of Economics (University of Coimbra), Researcher at the Center for Social Studies, and member of the Research Group on Cities, Cultures and Architecture. He is Executive Coordinator of the Masters and Doctoral Programmes in "Cities and Urban Cultures" (University of Coimbra) and Director of the *Revista Crítica de Ciências Sociais* scholarly journal. Areas of interest: Cities and urban cultures; Sociology of culture and the arts; Cultural policies; Tourism, leisure and lifestyles. Recent publications include: 'A cultura, o turismo e as políticas para as cidades' in *Patrimónios e territórios culturais* (2011), 'Cultura e regeneração urbana: novas e velhas agendas da política cultural para as cidades' in *Tomo* (2010), *A Expo'98 e os imaginários do Portugal contemporâneo* (2009), *Recintos culturais na Região Centro - salas de espectáculo. Uma cartografia dos equipamentos culturais* (2009, co-authored).

Dan Baron Cohen is a community-based arts-educator and cultural activist from Wales, who lives and works in the Amazonian state of Pará, in Brazil. After completing undergraduate and post-graduate studies in Oxford University, Dan developed collaborations with young people and their post-industrial communities in northern England and South Wales, and with conflicted communities in the north of Ireland and South Africa. In 1998, a visiting professorship launched collaborations with landless, indigenous, trade-union and university communities in Brazil. His past 14 years have been dedicated to the popularization of pedagogies of cultural action for transformation, in collaboration with arts education networks and universities in Africa, Asia, Latin America, North America and Europe. More recently, Dan's 'transformance' techniques have been applied to the development of sustainable urban communities, 'citizen police', special needs networks and advocacy for a new paradigm of education based on the arts. From 2004-2010, Dan served as President of the International Drama-Education Association (IDEA), co-founding and chairing the World Alliance for Arts Education (2006-2010). He is currently a consultant to the Brazilian Ministry of Culture, member of the International Council of the World Social Forum, Chair of the World Forum of Culture and Education for Transformation and a

member of the coordination of the Latin American campaign for 'Points of Culture'. He has published numerous essays, plays and the book *Alfabetização Cultural: a luta íntima para uma nova humanidade* (São Paulo, 2004). His forthcoming is titled *Rural Voices, Living Cities*.

Independent artist-curator **Danielle van Zuijlen** (NL 1974) works internationally on research-based curatorial projects in the public domain, with a focus on hospitality - since 2009 under the title *When Guests Become Host*. After graduating from the Master of Fine Art programme at Glasgow School of Art, Scotland in 2002, she co-founded *Hotel Mariakapel*, an artist-led residency and exhibition institution in Hoorn, NL, under her direction until 2008. Other exhibitions and curatorial projects include Tramway Glasgow, UK; ACCA Melbourne, Australia; IBB Curacao, Dutch Caribbean; Culturgest Porto, Portugal. She works as an advisor for various art institutions in The Netherlands and Belgium, has been a board member of TransArtists, NL (2003-2008) and is currently on the board of 1646 art space in Den Haag, NL. In 2010 she undertook a 6 month residency at Capacete, Rio de Janeiro, Brazil, with Dutch artist Bart Lodewijks. She is currently based in Ghent, Belgium.

Dr. David MacLennan is an Assistant Professor in the Department of Sociology and Anthropology at Thompson Rivers University, Canada. One of his main research interests is the transition from craft to bureaucratic ways of organizing work and learning. He is also conducting research on the power of maps and the role of maps in social and cognitive processes. Recent publications include "Storymapping: Exploring the Naturalists' Sense of Place" (with Garrett-Petts and Lawrence) in C. Saper et al., *Imaging Place* (2009); "Finding Balance: Research and Teaching at a New University" (with Hunt, Brewer, Jones, Templeman, Baldwin, Heaslip) in *Transformative Dialogues* (2010); "Work and Society" in J. Bratton et al., eds., *Work and Organizational Behaviour* (2010); and "Human Resource Management in a Globalizing World" in J. Bratton et al., eds., *Human Resource Management* (forthcoming).

Donald Lawrence (Visual and Performing Arts) is Professor of visual arts at Thompson Rivers University. He is currently working with an interdisciplinary team of researchers exploring how mapping and related drawing practices may be used in workshop and other settings to enhance individuals' sense of place and identity. An artist-researcher whose work on the interface of urban and wilderness environments has been exhibited nationally and internationally, he is interested in how artistic and community practices may foster greater community engagement. Most recently, Lawrence has attended a residency at the University of Tasmania, where he has created a new body of work, "'Kepler's Klepper': A Camera Obscura on the Tamar." This was exhibited in "River Effects, the Waterways of Tasmania," at the Academy and Plimsoll Galleries in association with Tasmania's 2011 biannual Ten Days on the Island (2011) festival. A related body of work, "One Eye Folly," is included in "Frozen," an exhibition opening this July at the Two Rivers Gallery in Prince George, BC.

Donna Risa is the Artistic Director of Stut Theatre, Utrecht, Netherlands. She is skilled in both social work and drama. Her long-time experience in both provides her with a large network. The main question she keeps asking herself is: What is the power of community art and what can it cause in our society? Currently, she is directing a play with people of 65 and older. It addresses various themes of importance to the elderly: lust for living, being lonely, and breaking taboos of sexuality and depression. Stut Theater is a participatory community theatre company that has been active for the past 35 years. It produces theatre performances based on the experiences and stories of the inhabitants of Utrecht. These are people within the society, who are at great distance from the existing arts. These people are asked to play their own stories on stage. The authenticity of the actor and his story is an important tool Stut Theater is

working with. Stut Theater looks for special people with special stories. Currently, it is experimenting with new forms of text and has begun working with music, montage, movement, and 'on location' performances. Donna will be co-facilitating Utrecht's student theatre workshop in Coimbra, 26-30 September.

Doug Buis (Visual Arts) is Associate Professor at Thompson Rivers University. Doug Buis is an Associate professor in Visual Arts at Thompson Rivers University, Canada, where he teaches sculpture, intermedia and video. His work, over the past number of years has focused on the malleable perception of landscape, examined through installation, hand-crafted virtual reality, mechanical apparatus, stereoscopic imagery, portable gardening, video, writing and site specific projects. He has exhibited across Canada, in a number of cities in the U.S., in Holland, Belgium and Korea.

Elisabete Alves (Environmental Engineer, Post-grad. Education) is Head of Department/Environmental Education at Serralves Foundation, Porto, Portugal. She is responsible for developing environmental education programs targeting different audiences (schools, families, adults, people with disabilities or special needs, community, e.g. socially deprived neighborhoods) and for building relationships and partnerships with public sector, local authorities, universities and research institutes, businesses and NGOs. She leads an interdisciplinary team of about 30 freelancers responsible for conceiving and running activities in fields such as environmental sciences, education sciences, architecture, visual arts and history of art. She is interested in environmental ethics and values, interdisciplinary project based approaches, participatory strategies and citizenship promoting methodologies. She has been working on collaborative approaches and peaceful generation of consensus as strategies for generating dialogue, sharing experiences, developing common knowledge backgrounds, creating bonds and developing new ways of communicating.

Emily Hope (Visual Arts) is a research assistant with the Small Cities CURA and the Making Interdisciplinary Inquiry Visible Project, Canada. She is also a fourth-year Visual Arts student at Thompson Rivers University, where she is engaged in research about wild men and the nature of wonder and belief. Emily is interested in community art practices and has facilitated workshops and exhibitions that encourage collaborative art-making and storytelling in the gallery space.

Emma Arnold is an environmental professional and artist from Montréal, Canada. She holds a Master's of Science in Environmental Sciences, Policy, and Management from four European universities: Lund University (Sweden), Central European University (Hungary), University of the Aegean (Greece), and the University of Manchester (UK). She also holds a Graduate Diploma in Environmental Impact Assessment and an Honours Bachelor's of Science from Concordia University (Canada). She has previously worked as a policy analyst developing environmental legislation and regulation for the Canadian government and as a graphic designer and illustrator. Currently, she is a PhD candidate at the University of Edinburgh, where her research focuses on the role of art in environmental discourse. She is also the founder of The Institute for Art and Environment, a think-tank generating knowledge and providing expertise on issues relating to art and the environment.

Esther Blodau-Konick (Artist and Urbanist). Esther grew up in Galway, Ireland and received her B.Sc. in *Urban Studies* from Cornell University in 2006 M.Sc. in *European Urbanism* in 2010 from the Bauhaus-Universität, Weimar. She has worked for urban planning institutions and offices in New York, Edinburgh and Amsterdam. In the past three years, however, she has specialized in the integration of art and culture

in public spaces and planning processes. She has been artistically and curatorially involved in projects such as *KoCA Inn* (2009), *WorldKioskWeimar* (2010) and *Through the Looking Glass* (2011) in Cologne. She is also an active member of the Berliner *Institute for Creative Sustainability* (id22) which supports sustainable, participatory, and creative urban development.

Dr. Francesca Rayner is Assistant Professor at the Universidade do Minho where she teaches Theatre and Performance at undergraduate and postgraduate level. She is a member of the international research project “La presencia de Shakespeare en España en el marco de su recepción europea,” coordinated by the University of Murcia and a member of the European Shakespeare Research Association. Her research centres on the cultural politics of Shakespearean performance in Portugal, with a particular interest in questions of gender and sexuality. She has published articles in national and international journals such as the *Luso-Brazilian Review*, *Portuguese Studies and the Shakespeare International Yearbook* and has just co-edited a Portuguese anthology on *Gender, Visual Culture and Performance* with Ana Gabriela Macedo (2011, Húmus) She is currently working on a book about Shakespearean performance in the post-revolutionary period and editing two books for the national theatre, the Dona Maria II.

Francisco Javier Fraga (Architect / Santiago de Compostela, Galicia, Spain) studied Architecture in the *Escuela Técnica Superior de Arquitectura* (ETSA) in A Coruña. He has worked in various urban plans in Galicia and has done exchanges with universities in France, India and Uruguay. He has studies in Development Cooperation at the *Universidad Politécnica* in Madrid and Urban Populations and Social Politics at the *Universitat Oberta de Catalunya* (UOC). He is currently doing a Masters in Urbanism at the *Universitat Politècnica de Catalunya* (UPC). He has been collaborating with Arquitectes Sense Fronteres since 2007. Francisco will be co-presenting a workshop within the Theatre Workshop (30 September) with colleagues from Raons Públiques: Arquitectes Sense Fronteres.

Giep Hagoort is a cultural entrepreneur and professor in Art and Economics at the Utrecht University/Utrecht School of the Arts, Netherlands. His handbook, *Art Management Entrepreneurial Style*, has been translated into five languages. His Inaugural Lecture (2007) discussed two fundamental freedoms of cultural entrepreneurship: the freedom to create art and entrepreneurial freedom. In 2010, he was research adviser to the EU study ‘Entrepreneurial Dimension of Cultural and Creative Industries’. In 2011, together with John Huige and Jitske Hirs, he is developing a research strategy on sustainability in the creative industries within the Utrecht School of the Arts.

Dr. Gilles Viaud (Geography, Small Cities Quality of Life) is Associate Professor and Chair of Geography at Thompson Rivers University, Canada, and is the lead researcher for the CURA’s Quality of Life Indicators project. Current research interests: quality of life in small cities, social and demographic changes in small cities, social structure of urban residential areas. His recent publications and presentations include *The invisible cities: small cities, quality of life and Canada’s urban policy priorities* (forthcoming); *Towards a small city quality of place reporting system* (forthcoming); *The small city Quality of Place Reporting System and toolkit* (2011); *The Friction of distance and creative growth in British Columbia’s small cities: 1996 to 2006* (2010); *Roundtable on Defining Quality of Life and Cultural Indicators For Small Cities* (2009); *The Challenge of Defining National Urban Policies in the Context of Divergent Demographic Trends in Canada’s Small and Large Cities* (2008); *Small Cities, Quality of Life and Public Policies: Towards a Definition of the Canadian Small City Agenda* (2007); *Deux chantiers de l’écologie factorielle: le genre et les petites villes* (*Factorial ecology’s two challenges: gender and small cities*, 2006).

Dr. Giovanni Allegratti (Cagliari, Italy, 1970) is an architect and senior researcher at the Center of Social Studies at the University of Coimbra, Portugal. From 2001 to 2006, he was assistant professor in Town Management at the University of Florence, where he received his PhD in Town and Territorial Planning. He studied in Brazil, Denmark, and Japan with scholarships from the Italian Ministry of Foreign Affairs. Since 1997 his main research topics have been participatory budgets and techniques for citizens' participation in urban planning, topics on which he has published several articles, essays, and books. He has been scientific director of two EU projects in the field of Participation: "Participando" and "INCLUIR – Participatory Budget as a tool for fighting social exclusion." He is co-director of the PhD course "Democracy in the XXI century" and coordinator of the PEOPLES' Observatory on Participation, Innovation and Local Powers. He coordinates the "Planning and Social Policies Group" of the Portuguese Network of Urban Agriculture (RAU). He worked on a research project on participation in Water Services management for the Municipality of Paris (2009). For the World Bank, he works as a resource person in training (in South Africa and Senegal) and as an evaluator (Dominican Republic and Congo RDC), and is consultant to the Swedish Associations of Municipality and Regions (2007-2012) to support the first experiments of participatory budgeting in that country.

Grant Revell is Associate Professor of Landscape Architecture at University of Western Australia. Grant's current research, teaching and design consultation activities examine intercultural design thinking, education and practice in Indigenous and non-Indigenous Australia and neighboring S-E Asia. Along with his university appointment, Grant is a founding co-principal of Western Australia's Indigenous Design Collaborative; and the inter-disciplinary design research consulting group And Studios. Grant has a unique perspective on critical cultural design and planning, challenging matters of landscape in the ethical and culturally inclusive aspects of eco-tourism, historic sites interpretation, rural conservation and working on contested sites in general. Most recently Grant was sponsored as a Visiting Scholar by REGENERATE, the Cultural Landscape Research Group in the University of Virginia's School of Architecture.

Isabel Craveiro started her studies as an actress in the University of Coimbra's Student Theatre (TEUC), where she has worked in plays of Pirandello, Lorca, Peter Handke and Clarice Lispector. She is a graduate in Theater and Education from the Superior School of Education of Coimbra (2001-2006), where she worked with António Mercado, António Fonseca, Marco António Rodrigues and Manuel Guerra. In this school, she worked with texts of Albee, Beckett, Buchner and Ibsen. She coordinated the area of Theater in the Primary School of Solum between 1999 and 2001. Her traineeship was in the Educational Center of Olivais, with youth inmates, with research based on the text *Pic-Nic na Frente de Batalha* by Fernando Arrabal. She has organized several projects of Theater for Youth in partnership with local municipalities and libraries. She has taught in the Theater Classes of Teatrão since 2002 and in the project *Bando à Parte*. She coordinated the visits of Hélène Beauchamp (University of Québec) and Norman Taylor (Jacques Le Coq School) to Teatrão in 2009. At Teatrão, she directed the shows *Refuga* (2009), *Dom Quixote from Coimbra* (2009) and *BelaVista* (2010). She has been integrated within Teatrão since 2001, doing work as an actress, as an educator, as an executive producer, and as a production director. She has been the artistic director of Teatrão since 2009. Isabel is co-coordinating the Theatre Workshop on 30 September 2011.

Dr. James Hoffman (Theatre and Performance Studies) is Professor at Thompson Rivers University, Canada, and Co-director of the Small Cities CURA (Community-University Research Alliance). He is also a member of the Aid to Scholarly Publications Committee of the Canadian Federation for the Humanities and Social Sciences, the Canadian Theatre Critics Association, and the Canadian Association for Theatre

Research. He has published numerous articles on the performance culture of British Columbia, as well as a biography plus several edited anthologies of the works of BC playwright George Ryga. Current research interests are focused on Theatre and Community Development. His recent publications include editing and chapters in books such as *The Last Best West: An Exploration of Myth, Identity, and Quality of Life in Western Canada* (2009); *Theatre Histories* (2009); *Developing Nation: New Play Creation in English-Speaking Canada* (2008); *Theatre in British Columbia* (2006); *The Small Cities Book: On the Cultural Future of Small Cities* (2005); and *BC Studies* (2003).

Jitske Hirs (Arts and Economics; Head of the Student Project Office) is currently working on new student projects. The special focus in the projects is sustainability in the creative industries, and the role of the creative industries in a more sustainable economy. He is a member of the sustainability platform 'De toekomst van Nederland' (the future of the Netherlands). (participation to be confirmed)

Jochem Naafs is a researcher and dramaturge based in Utrecht, The Netherlands. He studied Theatre Studies and New Media Studies at Utrecht University. In his work, he merges theory and practice. As a dramaturge he is connected to Stut Theater where he is focussing on the visual language of the work and a more sustainable future for the company. In previous years, he worked as a dramaturge with the theatre collective Powerboat, live artist Michael Pinchbeck, choreographer Jack Gallagher, and with the participants of Choreoroam. Currently, he is working as a researcher for the Research group on Theatre-making Processes at the Utrecht School of the Arts and as a lecturer for the Utrecht University (Theory of Creative Processes). The focus of his research is on the transdisciplinary making process of theatre and dance. He has written articles and texts for various organisations (Sprindance, Danslab, and Nieuwe Grond ao) and for the magazines *Urbanmag* and *Volume*. He has also co-organized a community art festival in Utrecht and various symposia. Jochem will be co-facilitating Utrecht's student theatre workshop in Coimbra, 26-30 September.

John Huige is a political economist in the Netherlands, and is currently working as an independent consultant and researcher in the field of sustainability and relations between the city and the countryside. He also writes and teaches on these subjects. He is a co-organizer of the Dutch platform for a social and sustainable economy (www.economischegroei.net).

Jorge Moreira – Associação para a Cooperação e o Desenvolvimento (ACTUAR). Born in the Oporto region, Jorge has studied Agriculture and Animal Husbandry Engineering at the Escola Superior Agrária de Coimbra and is finishing a Master's in Urban and Regional Planning from the University of Aveiro. Since 2008, when he assumed technical support responsibility for Coimbra's Ingote and Bispo Urban Social Gardens, he has been developing work in Portugal and Angola on the phenomenon of urban agriculture in a transversal perspective. He has presented several communications in technical and scientific events and has been a member of organizing committees of International Seminars such as 'Urban Agriculture, Environment and Society' in Coimbra in 2008, and 'Urban Agriculture and Food Security' in Lubango in 2010. He was involved in the creation of the Rede Portuguesa de Agricultura Urbana e Periurbana (Portuguese Network of Urban and Periurban Agriculture). Along with being Vice-President of ACTUAR's Board of Directors – an NGO that develops activities in areas like urban agriculture promotion, food security, and access to natural resources – he also collaborates with Escola Superior Agrária de Coimbra and is a researcher at the Centro de Estudos, Ambiente e Sociedade (CERNAS), which has enabled his participation in several national and international projects.

Line Marie Bruun Jespersen has an MA in Art History and Classical Studies and is currently a PhD student at AD:MT (department for Architecture, Design and Media Technology) at Aalborg University, Denmark. Her PhD dissertation, *Urban Art Interventions as Social Structures*, is analyzing art in urban space as a means to develop new social spaces and new public domains. Line Bruun Jespersen is a lecturer in art history, architecture history and theory of science in relation to studies of art, architecture and design at AD:MT and ArT (department for Art and Technology) at Aalborg University.

Dr. Lúcia Fernandes is a collaborator of the Centre for Social Studies Ecology and Society Workshop. She has a PhD in Sociology from the University of Coimbra. She currently collaborates in three research projects related to sustainability and the social impacts of environmental problems at the Technical University of Lisbon, the Centre for Mineral Technology (Brazil), and Santa Catarina University (Brazil). She has co-authored two articles in the journals *Safety Science* and *Science and Collective Health*. She has presented her research at conferences, panels, and events that pertain to environment and society and to science and technology studies. She is interested in how sustainability is applied in transition movements, especially through the use of permaculture practices in community gardens and urban and rural agriculture. She is one of the promoters of the Rede Portuguesa de Agricultura Urbana (RAU).

Luís Gomes da Costa (Nodar, Portugal, 1968) is a sound art curator and organizer, experimental documentary filmmaker, sound recordist and archiver. He is a founding member and currently the president of Binaural/Nodar, an organization that manages since 2006 Nodar Artist Residency Center, a space devoted to media arts in rural context located in a Portuguese mountainous area. Having a long standing interest in the new media arts (since 1991), Luís Costa has been a regular collaborator of contemporary arts and rural development magazines ([up]arte, Revista Aldeia, Revista Boa União etc.). Since 2008, he coordinates 'Aldeias Sonoras' ('Sound Villages') project, an educational program that consists in the sound mapping of Portuguese rural areas with the participation of primary and secondary school students. With this project it was already possible to map sounds from more than 200 rural locations in Portugal. Luis Costa is also the coordinator of the Sound Archive of Aldeias de Magaio, an holistic archive of oral tradition, field recordings and ethnomusicology, all connected with the rural villages of Aldeias de Magaio in Portugal. In 2011 he directed 'Where is the source of my Paiva?', an experimental sound/video documentary about the cleanest river in Portugal that was presented during Paivascapes #1 Festival. In the same year, he also published on Edições Nodar a field recordings CD along with Jez Riley French and Joana Silva, entitled "Sonata for Clarinet & Nodar."

<http://www.binauralmedia.org>

Manoela Souza lives and works in the Amazonian cities of Belém and Marabá. In 2000, she graduated in theatre education at the State University of Santa Catarina in Brazil. She is an arts-educator and cultural activist who has been working with landless, indigenous, trade union and university communities in Brazil since 1998, in collaboration with Dan Baron Cohen. She has given dance-narrative workshops throughout Europe, Latin America and South East Asia and is currently training teachers and arts educators in the northern state of Pará in Brazil. Manoela is a founder-coordinator of ABRA, the Brazilian Network of Arteducators and was its President from 2006-2009. From 2007-2010, she was the International Coordinator of IDEA 2010, the International Drama/Theatre and Education Association World Congress.

Manuela Gervasi is a research assistant at CES, University of Coimbra, Portugal. Holding an academic background in urban studies, she is currently PhD student in the interdisciplinary program 'Territory, Risk, and Public Policies' at the University of Coimbra, University of Aveiro, and University of Lisbon. The

subject of her doctoral research project concerns the study of the vulnerability of coastal cities, and territorial governance. She worked within the Observatory of Participatory Practices, CES, publishing online articles on social inclusion and participation practices and is currently working within the project 'BECOM' on decision-making tools for large infrastructures. She is interested in how urban policies treat sustainability issues; in international planning in developing countries, especially for disaster risk reduction; and in coping capacity and community engagement. Another of her interests is the auditive landscape linked with urban design and acoustic comfort in urban public spaces.

Margarida Antunes de Sousa was born in 1976 in Ourém (Portugal). In 2002, she graduated in Organizational Communication from Coimbra's Superior School of Education. In 2006, she graduated in Theatre and Education from the same school. Since 2005, she has been part of the theatre company O Teatrão as a member of the directorship, as an actress, and as a theatre producer. She has produced Teatrão's productions as well as artistic productions that are part of the artistic program of Oficina Municipal do Teatro (OMT, Coimbra, Portugal). She is also responsible for the Arts Education program of Teatrão and has experience as a theater teacher in the Program of Teatrão's theater classes. As an actress she has worked with Leonor Barata, João Mota, Marco António Rodrigues, António Fonseca, Nuno Pino Custódio, Dagoberto Feliz, Isabel Craveiro and Corrina Manara. Additional Artistic Education: Free Course of Interpretation, coordinated by António Mercado (2000); Free course of interpretation based on the fundamentals of the Stanislavsky method – initiation level – oriented by Professor Valentin Teplyakov (2004); Masterclass 'Theater and Education', coordinated by Hélène Beauchamp (2009); Workshop 'Theatre of Gesture', coordinated by Norman Taylor, disciple of Jacques Lecoq (2010); and Workshop 'Initiation to the Technique of the Mask' with Nuno Pino Custódio (2006). Margarida is co-coordinating the Theatre Workshop on 30 September 2011.

Marnie Badham (socially-engaged artist, place-based researcher) works between Canada and Australia as an artist, researcher and cultural policy strategist. She explores the impact of representational practice (policy, art, research) with marginalized communities, advocating relational models and self-determination. Her current research interests include social stigma, cultural indicators, and the intersection of aesthetics and ethics. Marnie's PhD thesis is entitled, *'Naming the World': relational practice in socially engaged arts and cultural indicators* (University of Melbourne, 2011). Recent publications: 'Navigating Aesthetics, Cultural Theory and Policy Narratives: the case for socially engaged arts' (*Global Local Journal*, 2010) and 'Cultural Indicators: a tool for community engagement?' (*Journal for Arts and Society*, 2009). Marnie teaches Creative Research Methods and is a research fellow with the 'Horn of Africa' and 'Living Poor' projects at the University of Melbourne. She is also working on multiple creative practice-led research projects. Recent works: *Stories from Home* explored place-making at a social housing estate by generating and projecting images on the buildings at night, a time when residents feel unsafe in the shared outdoor space. *For Love and Lore* provided cameras to marginalized community members to share 'their cultural icons' with local government, places often overlooked by the mainstream but important cultural and social spaces for local subcultures. *NeighbourHOOD* was a documentary video and snow sculpture developed with inner city residents in response to the media title 'North Central, Canada's Worst Neighbourhood'.

Melinda Spooner (Visual Arts) received a MFA at NSCAD and an Honours Degree in Fine Arts at The University of Guelph. She currently teaches at the Nova Scotia College of Art and Design University (NSCAD University), Halifax, Canada, and has taught at The University of Lethbridge and Thompson Rivers University. She is actively engaged in new genre/public art and painting practices that address issues of

community, collaboration, site specificity, and artist as cultural worker. Projects have addressed homelessness, sustainable food sources, women's roles in farming, reclamation of landscape from development and the participatory collection of oral history relating to places and the people in them. She has exhibited nationally and her artwork has been supported through provincial creation grants.

Dr. Nancy Duxbury is a Senior Researcher and Co-coordinator of the Cities, Cultures and Architecture research group of the Centre for Social Studies, University of Coimbra. She is Chair of the Working Group on Policies within the European COST Action project on 'Investigating Cultural Sustainability' and lead researcher in the project 'Culture in Sustainable Communities: Improving the Integration of Culture in Community Sustainability Policy and Planning in Canada and Europe', funded by the Government of Canada. She is also an Adjunct Professor of the School of Communication, Simon Fraser University, Canada. Her research interests include culture and sustainable development, cultural planning and policy, and the integration of cultural considerations within broader planning initiatives. She has been a guest editor for the journals *Culture and Local Governance* (special double issue on 'Culture and Sustainable Communities', edited with M.S. Jeannotte), *Society and Leisure*, and the *Canadian Journal of Communication*. She was lead author of *Under Construction: The State of Cultural Infrastructure in Canada* (2008); *Developing and Revitalizing Rural Communities through Arts and Creativity* (2009); and 'Cities, Culture and Sustainable Development' (in *Cultural Policy and Governance in a New Metropolitan Age*, forthcoming).

Dr. Natália Azevedo is an assistant professor at the Sociology Institute, Faculty of Humanities, University of Porto, Portugal. Her research areas are: urban cultures, practices and cultural policies, local development, cultural tourism, research methodologies and social intervention, evaluation methodologies, and epistemology and sociological theories. She is presenting in the Special Session: Cultural Indicators and Well-Being: Monitoring Smaller Cities – Comparative International Approaches.

Dr. Nelly van der Geest is a sociologist and theatre maker, and leads the Centre for Intercultural Studies at the Utrecht School of the Arts, Netherlands. She researches and leads innovative projects that focus on the interaction between art and society, and lectures in the MA program on Arts Education on (ethnic) diversity and social sustainability. In 2010, she hosted the seminar *The Role of Artists in Social Participation* which contributed to the start of this platform on *Animation of Public Space through the Arts: Innovation and Sustainability*.

Dr. Nuno Grande (Luanda, 1966) is a research fellow at CES, a Professor at the Department of Architecture of the University of Coimbra (DARQ/FCTUC) since 1993, and Guest Lecturer at the Faculty of Architecture of Oporto since 2006, in the Contemporary Urbanism course. He obtained a degree in Architecture from the University of Oporto in 1992 and a PhD degree in Architecture at the University of Coimbra in 2009, based on his academic thesis: *Architectures of Culture: Politics, Debate and Space*. As a curator and a cultural programmer he organised exhibitions at: Porto 2001, European Capital of Culture; 2007 Lisbon Architectural Triennale; and 2007 São Paulo Architectural Biennale. As a critic he writes occasionally for architectural reviews published in Portugal, Spain, France, Netherlands and Japan. He is author or editor of different publications on Portuguese Architectural and Urban Culture.

Dr. Paula Abreu (Sociology, University of Coimbra, 2010) is Professor of Sociology at the Faculty of Economics (University of Coimbra) and research fellow at CES as a member of the Research Group on Cities, Cultures and Architecture. Her research interests lie in the areas of cultural production and

consumption, cultural policies, urban cultures, cities and tourism, intangible heritage and popular cultures. She is currently preparing the publication of her PhD dissertation with the title *Music between the Art, the Market and the Industry*.

Dr. Paulo Peixoto is a research fellow at CES, a member and coordinator of the Research Group on Cities, Cultures, and Architecture (CCA), and an assistant professor in Sociology at the University of Coimbra, Faculty of Economics. He's also a member and coordinator of Observatory for Education Policies and Professional Development. He teaches both at undergraduate and postgraduate level, in the 1st cycle of studies in Sociology and in the M.A. and PhD programmes in City and Urban Cultures Studies. He holds a PhD in Sociology from the University of Coimbra, and an M.A. and first degree also in Sociology from the same university. Paulo Peixoto is member of the Brazil-Portugal Network on Urban Studies (Rede Brasil-Portugal de Estudos Urbanos), where he currently carries out research on Heritage and Tourism, also conducts research projects on higher education field, develops outreach activities through the coordination of the evaluation of social projects. He is the Director of the *Ensino Superior Revista do SNESup (Higher Education Review)*. He is currently a member of two Executive Boards: of the Association for University Outreach Activities (APEU) and of the National Union for Higher Education (SNESup). His research interests are on cities and urban cultures; heritage; tourism; urban exclusion and violence; higher education; and academic fraud.

Dr. Pedro Pousada (1970) is an Auxiliary Professor at The Architecture Department of FCTUC. His current research interests deal with a set of works from advanced contemporary art, (specifically works developed by Gordon Matta-Clark, Victor Burgin, Hans Haacke, Jeff Wall, Mike Kelley, James Casabere and (in the Portuguese artistic context) Angela Ferreira), that have highlighted the colonization of the symbolic and the aesthetic by dominant economic forms. He is also a visual artist with extensive experience in the field of contemporary drawing and an advisor of the Círculo de Artes Plásticas de Coimbra (CAPC). His artistic work is regularly shown and he has participated in individual and collective exhibitions in Lisbon, Oporto, Elvas, Viseu, Coimbra and Glasgow. He graduated in 1993 from the Curso Superior de Artes Plásticas/Pintura at the Faculdade de Belas Artes da Universidade de Lisboa. Studied at the École Nationale Supérieure des Beaux-Arts de Paris, between 1995-1996 with Serbian painter Vladimir Velicovick. His pedagogical experience began as an Art and Geometry teacher in the metropolitan area of Lisbon between 1996 and 1999. From 1999 till 2010 he was Assistant Professor at the Drawing teaching unit of the Department of Architecture of the FCTUC. He is currently responsible for Desenho I and Arte e Cultura Moderna graduate classes. He concluded his PhD in 2010 with the dissertation "A arquitetura na sua ausência" where he discussed an artistic phenomenon that became prevalent in Early Modernism (1916-1930) and developed into a focused item of Pos-minimalist contemporary art production; the thesis argued that this phenomenon is related to the themes of urban and architectural form in the sense that it deals with the anthropological ambiguities of humanized space, with the conventional and the informal inside the dwelling and the semantic complexity of organized space. He did his Master in Art Theories with a research on Portuguese contemporary artist Jorge Pinheiro (1931) which reflected upon the development of anti-narrative and formalist pictorial images in the Portuguese artistic context of the late sixties and early seventies of twentieth century; this thesis also dealt with the gaulocentric genealogy of Portuguese geometrical and abstract painting and the structuralist ideology behind this particular artist's concept of opticality (FBAUL, 2002).

Dr. Pedro Hespanha (Sociology) is a founding member of CES, a Senior Researcher, and President of the Scientific Council of CES. He is also Professor in the Faculty of Economics of Coimbra. His main research is

in the area of Social Policies. He has participated as primary researcher in several national and international research projects and research networks dealing with active social policies, social exclusion and poverty, employment and unemployment experiences and strategies. Recent co-authored publications include: "O papel das redes sociais nas políticas sociais. O caso da Rede Nacional de Cuidados Continuados Integrados" (in *Cidadania, Políticas Públicas e Redes Sociais*, 2011), *Dicionário Internacional da Outra Economia* (2009), *Microempreendedorismo em Portugal* (2008), *É o (Des)emprego Fonte de Pobreza?* (2007), and *Famílias Pobres: Desafios à Intervenção Social* (2007).

Petra Johnson (Independent Artist) with a background in crafts (wood) as well as artist mentor for visiting Western artists in China and academic experience (College of Fine Arts, Shanghai University, China) has since 2006 been working on collaborative projects across disciplines and cultures. In 2010, she devised and implemented the KIOSK/Xiaomaibu project (with Xu Zhifeng in Shanghai and Esther Blodau Konick in Weimar), which was invited to the German Pavillon at the EXPO 2010 in Shanghai. In 2011 she devised 'Through the Looking Glass' a project linking neighbourhoods in Istanbul, Shanghai and Cologne. Whilst the duration of these projects varies (from six months to six days), their purpose - to open windows to daily life activities in (dis)-similar worlds - remains the same. Additionally, in her solo exhibitions (Dartington, UK 2007, Shanghai 2008, Zhujiyajiao, China 2011), Johnson sets up dialogical situations in order to explore the space that arises when meaning and perfection have gone. She contrasts sound and word, dance and microtonal sound, gnomons and objects.

Robin Reid (Small Cities, CURA) is an Assistant Professor in the School of Tourism at TRU (Thompson Rivers University), Kamloops B.C., Canada, where she is also a co-investigator for Small Cities CURA (a national community–university research alliance). As a member of the CURA research group, Robin is mapping and exploring the role of community and public gardens as a space for public engagement, sustainability and connection to place. Robin's academic background and teaching experience in sustainability and tourism have guided her research interests in community sustainability, authenticity, cultural narrative and sense of place in urban, rural and wilderness landscapes. She has also been engaged in research on value added tourism practices in fostering sense of place. She has presented her research at the CURA Research Alliance (2011) and at the TTRA (Travel and Tourism Research Association) conference in Quebec City (2010). Robin is member of TRU's Environmental Advisory Committee and is working on sustainability curriculum and sustainability research at TRU. She has recently submitted a paper to the *Journal of Sustainability Education* (2011) and has publications in I.M. Herremans, *Cases in Sustainable Tourism: An Experiential Approach* (2006).

Sara Giddens (Independent Artist) has extensive professional and academic experience in dance within wide-ranging interdisciplinary and pedagogical contexts. She has choreographed/co-directed 16 performance works with Bodies in Flight touring throughout the UK and abroad, commissioned by or performed at major venues/festivals and regularly funded by ACE. She has contributed to significant developments in performance documentation including a CD-ROM archive as well as writing several chapters and articles. She has facilitated various workshops for postgraduates and arts-practitioners and creative and cultural industries. Her work has featured recently in Jo Machon's *(Syn)aesthetics* (2009), and by Morwenna Griffiths in the forthcoming *Routledge Reader on Research in the Arts* (2010). From 1998-2005 Sara collaborated with ethnographer Maggie O'Neill developing *Renewed Methodologies: Not all the time...* and in 2005 was awarded a research bursary from The Choreographic Lab.

Dr. Silvia Mazzucotelli Salice completed a PhD in Sociology and Methodology of the Social Research at the Università Cattolica del Sacro Cuore of Milan. She is interested in culture-led urban regeneration and, in particular, in the regeneration of urban areas through public art actions. During her PhD she was Professional Visiting Scholar at the School of Art – Public Art Program of the University of Washington, Seattle. Currently, she is a research fellow at Modacult - Università Cattolica del Sacro Cuore of Milan and, within the same university, is a faculty member of the MA in Communication for cultural industries where she teaches Sociology of leisure and entertainment. She is also adjunct Professor of General Sociology at the University of Insubria, Como. She is author of articles and international academic papers on the social construction of space and on culture and art-led urban regeneration processes.

Simon Jones (Performance Studies) is a Professor at the University of Bristol, England, and a founding member of 1990-2010: Bodies in Flight Theatre (1990-present), which has received 13 grants totalling over £236k and 12 commissions by various leading performance festivals and venues throughout the UK and internationally. In addition, he has been a visiting artist and visiting scholar at the Banff Centre (Canada, 2008), Arnolfini (Bristol, 2006-09), Spell#7 Workshop (Singapore, 2003), The School of the Art Institute of Chicago (2002), and the University of Amsterdam (2001). He was Co-director of PARIP (Practice as Research in Performance), an AHRC-funded, three-year project.

Sonia Lavadinho, specialised in urban anthropology, sociology and proxemics, has been doing research for several years on sustainable mobility issues, namely on active modes and multimodal strategies and their respective promotion policies, at the Federal Institute of Technology in Lausanne (Switzerland) as well as the Ecole normale Supérieure in Lyon (France). She works closely with public authorities, transport operators and enterprises to share her scientific expertise and counsel in the field of sustainable mobility, analysing factors that influence multimodal behaviour and evaluating urban policies promoting human-powered mobility with regard to user representations and practices. Her main fields of interest include uses of public space for both transit and sojourn, the requalification of public spaces and transport interfaces through art and design approaches and the impact of temporary art installations and ephemeral events such as festivals on public space perception. With Yves Winkin, she has developed since 2008 the notion of ludification and applied it to diverse urban public spaces to describe ways in which urban designers can refurbish the built environment to make it more pleasant to walk and stay in public spaces. Recent publications relevant to the impact of arts and design over walkability in our cities include: « Réenchanter la marche, ludifier la ville », *Revue Les Cahiers de l'Urbanisme* (in process), « La mobilité constellaire », *Revue COLLAGE* (2011); « Dynamiques d'intensité événementielle : visions d'une urbanité en devenir », *Urbia* (2009); « Comment ludifier nos villes », *Revue Urbanisme* (2009); « Chemins de traverse et lignes de désir », in Dossier : « Marcher », *Revue Urbanisme* (2008); « Enchantment Engineering and Pedestrian Empowerment: The Geneva Case » in *Ways of Walking. Ethnography and Practice on Foot* (2008); and « Le marcheur urbain, actant de la ville » in *Actions : comment s'appropriar la ville ?* (2008).

Dr. Stefania Barca is a senior researcher at the Center for Social Studies (CES) of the University of Coimbra, where she co-coordinates the research group "Social policies, labour and inequalities", and the Ecology and Society Workshop – among the promoters of the Rede Portuguesa de Agricultura Urbana (RAU). An historian by training, she is especially devoted to the interdisciplinary research fields of Environmental History and Political Ecology. Her research interests cover issues in energy and water history, and the history of the commons/enclosures in Mediterranean Europe. Her last book is entitled: *Enclosing Water. Nature and Political Economy in a Mediterranean Valley, 1796-1918* (Cambridge, UK:

White Horse Press 2010). Broadly speaking, her teaching and research interests cover global ecological relations, sustainability and environmental politics, and the connections between labour and environmental justice in comparative perspective. Her interest in the Urban Agriculture field is part of her recent involvement with an international research project, coordinated by CES, on policies of social inclusion worldwide, as well as of her interest into 'degrowth' and transition studies.

Dr. Svetlana Hristova is Associate Professor in Sociology of Culture and Cultural Anthropology at the South-West University in Blagoevgrad, Bulgaria, where she has been consequently Head of the Department of Cultural Studies, Director of the Centre for Intercultural Dialogue and Integration, and Vice-Dean of the Faculty of Arts. Her research interests lay in the cross-field of cultural policy of city and urban studies, more specifically in public spaces as sites of collective identities and cultural memory, exemplified in projects she headed such as the interuniversity projects *Culture of the Small Town* (1999-2000) and *Public Spaces of the Bulgarian City – Heritage and Development* (2005-2007), supported by the Bulgarian Ministry of Education and Science; the international research project *Re-imagining of Public Space in European Cities and its Role in Social and Ethnocultural Integration* (2006-2008) with the participation of UK, Russia and Ukraine and supported by INTAS at the EU; the individual project *Places and Non-Places in Central and East-European Cities (A comparison between Sofia and Budapest)*, supported with a senior researcher grant by the Central European University, Budapest (2006-2007). In 2009 she became an initiator and chair of the Working Group 'Urban Management and Cultural Policies of the City' at ENCATC: <http://www.encatc.org/cult-management-city/>. Besides publications in her original language, she has publications in English, French, German, Polish, Finnish and Lithuanian languages, the most important of which are the books *Border Identity of the Small Town. Cultural-anthropological Research of the Town of Melnik* (2001), *The City: Images, Symbols, Identities* (2002) LIK Publishing House, Sofia; the photo-album *Public Places of European Cities* (2008) Surma Svyatoslav, Kiev, where she is an editor and author of the preface. Articles include: 'Images of Social Inequality in a Bulgarian Transition City – The Market and the Cemetery' (in *Ethnic Landscapes in a Global World. Research in Urban Sociology*, 2007); 'What do we remember at the cemetery?' (in *Sociology of Memory: Papers from the Spectrum*, 2009); 'Imagining the City as a Space for Cultural Policy' (in *Sociological Problems*, 2010). She is also an author and producer of a historical documentary film *The Squares' Life* (2010).

Tania Leimbach (artist/writer/academic) is currently working on a transdisciplinary thesis at the Institute for Sustainable Futures, University of Technology, Sydney. Her research explores the intersection of the visual arts with sustainability principles, and questions the contribution that the arts make to change creation. The research looks for clues as to how art might facilitate learning and change in relation to the big ecological disjunctions of our time. She has written about art for publications and exhibitions, and exhibited her own print-media work in Sydney. Since returning to study, Tania has collaborated with architects, 'UrbanAid', in developing a large-scale design project in the inner city of Sydney. The project set out to provoke dialogue in the city centre about urban agriculture and local food systems. Tania teaches inter-disciplinary design at UTS and is currently working on a new collaborative project with the design collective, 'Concrete Jungle'.

Tatjana Brinkman is a theatre artist at the Utrecht School of the Arts, Netherlands. Since 2004, she has been conducting mask performances in foreign countries as well as in her home country, The Netherlands. She has built up a lot of experience over the years and her enthusiasm for this work continues to grow because there are always new things to discover. For example, she now makes masks that completely cover the head, making it possible to have a bigger range to play with the body. The back

of performers is now as important as the front part. Recently, she was invited by the Theatre School in Porto Esmae to do a mask performance, give a mask workshop, and conduct performances in a series of schools, organized by the Theatre School. This play was designed for children of 9-12 years of age, which is an ideal group for this artistic practice – the masks and body language speaks more to their imagination than do words. Tatjana will be co-facilitating Utrecht's student theatre workshop in Coimbra, 26-30 September.

Dr. Will Garrett-Petts (Small Cities, Artistic Inquiry) is Professor and Associate Dean of Arts at Thompson Rivers University, Canada, where he is also Principal Investigator and Co-director for the Mapping Quality of Life and the Culture of Small Cities CURA (a national community-university research alliance). He has published widely on small cities research, cultural studies, and interarts practices, with articles appearing in such journals as *College English*, *Mosaic*, *Canadian Literature*, *English Quarterly*, *AI and Society*, *Children's Literature in Education*, and *West Coast Line*. He is currently engaged as a member of the CURA research group, exploring cultural capital, artistic inquiry, memory mapping, and oral histories in small cities. His recent books include *The Last Best West: An Exploration of Myth, Identity, and Quality of Life in Western Canada* (2009); *Imaging Place* (2009); *Artists' Statements and the Nature of Artistic Inquiry* (2007); *The Small Cities Book: On the Cultural Future of Small Cities* (2005); *Relocating the Homeless Mind: Memory, Landscape, The Small City and Rural Community* (2004); and *PhotoGraphic Encounters: The Edges and Edginess of Reading Prose Pictures and Visual Fictions* (2000).