

Animation of Public Space through the Arts: Innovation and Sustainability

(draft: 31 de agosto de 2011)

Wednesday 28 September 2011

time

Registration	9:15 –	
<p>Welcome / Introduction</p> <p>Pedro Hespanha, President of the Scientific Council, Centre for Social Studies (CES) / Faculty of Economics, University of Coimbra</p> <p>Ligia Gambini / Artur Côrte-Real, Mosteiro de Santa Clara (TBC)</p> <p>Nancy Duxbury, Symposium Organizing Committee, CES, University of Coimbra</p>	9:45-10:00	15 min
ARTISTIC INQUIRY AND EXPLORATION		
<p>1. ARTISTIC INQUIRY AND RESEARCH</p> <p>Will Garrett-Petts, Thompson Rivers University, Canada – perspectives on artists, art, and artistic inquiry in a ten-year community-university research alliance</p> <p>Charlotte Sunde, University of Auckland, New Zealand – Water in the sustainable city: An art-science collaboration for Tamaki Makaurau Auckland, New Zealand</p> <p>Donald Lawrence, Visual Arts, Thompson Rivers University, Canada – On the Intersection of Individual and Interdisciplinary Inquiry</p> <p>João Mascarenhas Mateus, CES, University of Coimbra (Chair)</p>	10:00-11:30	90 min
Break	11:30-12:00	30 min
<p>2. ARTISTIC INSPIRATION AND RELATION TO SURROUNDS: RESIDENT, VISITOR, INTERVENER</p> <p>António Olaio, Architecture, University of Coimbra / CES – Coimbra as an aesthetic experience: The city as an abstraction</p> <p>Sara Giddens and Simon Jones, Bodies in Flight, England – Working the middle ground: Making Bodies in Flight's performance walk – dream -> work</p> <p>Ashok Mathur, Centre for Innovation in Culture and the Arts in Canada, Thompson Rivers University, Canada – Expanded texts: Creating a 'living arts' space</p> <p>Pedro Filipe Rodrigues Pousada, Architecture, University of Coimbra (Chair)</p>	12:00-13:30	90 min
Lunch (at nearby restaurant)	13:30-15:00	90 min

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ADDRESSING THE ENVIRONMENT		
<p>3. ANIMATED ECOLOGIES: EXPLORING MULTIPLE APPROACHES</p> <p>Charles-Mathieu Brunelle, Space for Life, Montreal, Canada – The <i>Space for Life</i>: A place, a movement, a commitment</p> <p>Francesca Rayner, Theatre and Performance, University of Minho – Theatre ecologies: Sustainability in an environment of (non)abundance</p> <p>Ailsa Grieve and Grant Revell, Rural Design Studio, University of Western Australia – Animated ecologies: The slippery and curious by design</p> <p>Stefania Barca, CES, University of Coimbra (Chair)</p>	15:00-16:30	90 min
Break	16:30-17:00	30 min
<p>4. TO BE SUSTAINABLE: HOW ART-UNIVERSITIES BUILD UP A SUSTAINABLE FUTURE (special panel from the Utrecht School for the Arts, Netherlands)</p> <p>John Huige, Art and Economics, Utrecht School for the Arts (HKU) – Sustainability and the cultural and creative industries</p> <p>Giep Hagoort, Art and Economics, HKU – Sustainable strategy development in higher art education</p> <p>Jitske Hirs, Art and Economics, HKU – Student projects: Creativity and sustainability</p> <p>Nelly van der Geest, Centre for Intercultural Studies, HKU – Sustainability and arts education scenarios</p> <p>Paulo Peixoto, Faculty of Economics (Sociology), University of Coimbra / CES (Chair)</p>	17:00-18:45	105 min
Screening: Short Film on <i>Fado Coimbra (Song of Coimbra)</i>	18:45-19:00	
Evening: Opening Reception (on site)	19:00-21:00	

Thursday 29 September 2011

SOCIAL DIMENSIONS OF ART: BUILDING COMMUNITY SUSTAINABILITY?		
<p>5. ART: CATALYZING PUBLIC REFLECTION, DIALOGUE, AND ACTION</p> <p>James Hoffman, Theatre, Thompson Rivers University – Performing community action: The REDress Project in Kamloops</p> <p>Alix Pierre and Simone Pierre, Morris Brown College, United States of America – Graine de champions: Civic edupreneurship and the city</p> <p>Pedro Filipe Rodrigues Pousada, Architecture, University of Coimbra – From Kayelitsha to Maison Tropicale: Looking at Ângela Ferreira's space metaphors on memory, reification and belonging</p> <p>Carlos Fortuna, Faculty of Economics (Sociology), University of Coimbra / CES (Chair)</p>	9:30-11:00	90 min
Break	11:00-11:30	30 min

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<p>6. ART: (RE)ENGAGING COMMUNITY, BUILDING CONNECTIONS</p> <p>Melinda Spooner, NSCAD University, Canada – Illuminate Create Celebrate – Community interactive: How artistic community collaborations build fellowship among diverse communities and enhance community</p> <p>Claudia Carvalho, CES / O Teatrão, Coimbra – The process of artistic creation and the construction of critical thinking: The artist and his social role</p> <p>Alexa Fábrega, Pratt Institute Programs for Sustainable Planning and Development, New York City, USA – Communicare and the Pratt Center’s Arts and Sustainability Project</p> <p>Paula Abreu, Faculty of Economics (Sociology), University of Coimbra / CES (Chair)</p>	<p>11:30-13:00</p>	<p>90 min</p>
<p>Lunch (at nearby restaurant)</p>	<p>13:00-14:30</p>	<p>90 min</p>
<p>PUBLIC SPACE, PUBLIC ART: SHAPING PUBLIC EXPERIENCES</p>		
<p>7. PUBLIC ART 1</p> <p>Danielle van Zuijlen, Curator, Belgium/The Netherlands – When guests become host: Artistic strategies for finding hospitality in the public domain</p> <p>Line Marie Bruun Jespersen, AD:MT Institute for Architecture, Design and Media Technology, Aalborg University, Denmark – Collective reception of art in public space</p> <p>Silvia Mazzucotelli Salice, Modacult – Università Cattolica del Sacro Cuore, Italy – Building a socially sustainable public space through the arts</p> <p>Nuno Grande, Architecture, University of Coimbra / CES (Chair)</p>	<p>14:30-16:00</p>	<p>90 min</p>
<p>Break</p>	<p>16:00-16:30</p>	<p>30 min</p>
<p>8. PUBLIC ART 2</p> <p>Sonia Lavadinho, TraCE – Transportation Center, Ecole Polytechnique Fédérale de Lausanne, Switzerland – Sidewalk art: How interventions on public space shape a more walkable and liveable city</p> <p>Emma Arnold, Human Geography, University of Edinburgh, Scotland – Sustainability implications of guerrilla crochet, invasive lace, yarn bombing, and other textile graffiti in public spaces</p> <p>Catalina Trujillo, architect, France – Walkway: Passage to quiet change – A subtle feature in a vulnerable landscape</p> <p>Carina Gomes, Faculty of Economics (Sociology), University of Coimbra / CES (Chair)</p>	<p>16:30-18:00</p>	<p>90 min</p>
<p>9. ART IN THE STREETS – COIMBRA</p> <p>Alexandra Silva, Universidade de Coimbra</p> <p>Armando Azevedo, artist involved in 1976 ‘Week of Art in the Streets’ in Coimbra</p> <p>António Olaio, Architecture, University of Coimbra / CES (Chair)</p>	<p>18:00-18:45</p>	<p>45 min</p>
<p>10. CLOSING – thank you and logistics for evening and Sept. 30 workshops</p> <p>Nancy Duxbury, Symposium Organizing Committee / CES</p>	<p>18:45-18:55</p>	<p>10 min</p>

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Evening of Thursday 29 September 2011

Special event at Círculo de Artes Plásticas de Coimbra (CAPC) to celebrate 'Art in the Streets'	22:00 –	
Organized by CAPC		
<i>Location: Gallery's former site near the university (a walking map will be provided)</i>		