

Portugal → Coimbra → FLUC

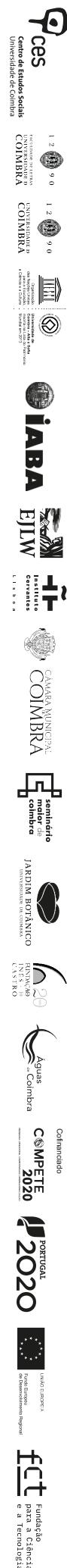
23 → 26 / July / 2025

IABA ..... Europe Conference 2025



→ **LIFE WRITING**  
↳ **AND SOCIAL**  
← **TRANSFORMATION**

+info → [ces.uc.pt/eventos/iabacoimbra2025](https://ces.uc.pt/eventos/iabacoimbra2025)





**IABA EUROPE 2025**  
**LIFE-WRITING AND SOCIAL TRANSFORMATION**  
**23-26 JULY 2025**

Faculty of Arts and Humanities  
University of Coimbra

**ORGANIZING INSTITUTIONS**

Centre for Social Studies, University of Coimbra  
Faculty of Arts and Humanities, University of Coimbra  
IABA – International Auto|Biography Association

**IABA EUROPE 2025 ORGANIZING COMMITTEE**

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**CONFERENCE WEBSITE**

[ces.uc.pt/eventos/iabacoimbra2025](https://ces.uc.pt/eventos/iabacoimbra2025)

**CONFERENCE EMAIL**

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**PARTNERS**

CES, FLUC, The European Journal of Life Writing



Centro de Estudos Sociais  
Universidade de Coimbra



FACULDADE DE LETRAS  
UNIVERSIDADE DE  
COIMBRA



# WELCOME TO IABA EUROPE 2025

On behalf of the IABA Coimbra Organizing Committee, I would like to welcome you to our 8th IABA Europe Conference. The first IABA Europe took place in Amsterdam in 2009, followed by succeeding editions in Tallin (2011), Vienna (2013), Funchal/Madeira (2015), London (2017), Madrid (2019), and Warsaw (2023).

The theme of our 2025 conference, *Life Writing and Social Transformation*, envisions life-writing practices as multi-modal anthropological tools capable of fostering individual and collective awareness. The world is facing dramatic challenges related to armed conflicts, the global economic system, geopolitical tensions, environmental crisis, humanitarian crisis, technological threats to ethics in communication, spread of misinformation, populisms, hate discourses and actions, polarization, hardening life in society, human (co)existence, and mutual understandings. In this context, we wish to debate life-writing studies and practices as interdisciplinary and trans professional platforms for deeper reflections, analysis, and actions towards an ethics of responsibility and social transformation. Also, for the first time, we have opened the Conference call for papers to southern European languages, thus bringing together different schools of thought and theoretical traditions in the larger scope of biographical research and training. This openness brought to the IABA Coimbra edition colleagues from all continents of the world, presenting in English, French, Spanish, and Portuguese.

IABA Europe 2025 Conference reunites in Coimbra more than 200 participants from 31 countries: Australia, Austria, Belgium, Brazil, Canada, China, the Czech Republic, Estonia, Finland, France, Germany, Iceland, India, Ireland, Italy, Japan, Latvia, Lithuania, Mexico, the Netherlands, Norway, Poland, Portugal, Romania, South-Africa, Spain, Sweden, Switzerland, Taiwan, the United Kingdom, and the USA. It is our great pleasure and honor to welcome you all. Enjoy our conference!

Elsa Lechner

# → IABA – THE INTERNATIONAL AUTO|BIOGRAPHY ASSOCIATION ↓

The International Auto|Biography Association (IABA) is an interdisciplinary international group founded in 1999 to create a way for researchers and cultural producers in the field of biography, autobiography and life writing to share their work. IABA is a way for scholars around the world to attend biennial world and regional conferences in this field; connect to each other through the IABA-L listserve; create collaborative publications and projects; find and support publication venues, networks and research dedicated to life writing. Since 2000, members of IABA have run an international conference every two years all over the world.

IABA does not have a formal membership process. It has a free listserv that informs its members about upcoming conferences, publications, and other events connected to the study of autobiography, life writing and biography. IABA is maintained by an informal executive group of senior scholars, most of whom have run a IABA conference or event. IABA also has a close relationship with key academic journals.

IABA has several chapters working in articulation with the biannual IABA World conference and that hold their own events: IABA Europe, IABA Americas, IABA Africa, and IABA Asia-Pacific. There is also a SNS Network for graduate students and new scholars willing to discuss issues in the field of biography studies.

**More information: <http://sites.google.com/Ualberta.ca/IABA>**

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We are pleased to announce the 8th IABA Europe Conference held at the Faculty of Arts and Humanities, University of Coimbra, in partnership with the Centre for Social Studies, 23–26 July 2025. We have invited proposals for individual papers and panels of 3–4 papers, as well as round-table suggestions on the theme of the Conference: “Life Writing and Social Transformation”. The CPF was a success, we got around 250 proposals, having selected 150 papers and 16 panels. Most presentations will be in English, but we have also accepted talks in Portuguese, French, and Spanish, to open-up our dialogues to roman languages and southern european biographical studies.

The conference topic is rooted in the fact that individual lives and lived experiences have a major impact on the understandings of the social world. In this equation, life writing practices are at the heart of the relationship between individuals and society, and through it, individuals both discover and might impact on social structures. Significant changes worldwide have brought an increased attention to people’s lives, situated knowledges, and first-hand testimonials, but the uses and understandings of life writing and life reading vary across different cultures and geographies. The mosaic of these practices and studies calls for a dialogue with social life and social transformation, concerning both their origins and consequences. The expression and representation of life is about the subjective experience of reflecting and sharing lived events through narratives (here understood in a large sense), and about the objective gesture/capacity to write (in a large sense) one’s own life experiences and perceptions. There are conditions for such an exercise, that vary for different people according to their generation, gender, geography, culture, life situation, skills, social class, education, etc., and there are broader social contexts that promote and benefit from those expressions and ideographic presentations. Against this backdrop, several questions come to the fore: How is life writing an instrument for social change, specifcally? How new social contexts impact on our way of writing about lives (for example, are social networks a new space with impact on self-writing?). How the new technological and historical contexts of experience affect the repertoires of writing life? What are the empirical, processual, theoretical, epistemological preoccupations that we need to address for the study of the relationship between life writing and social change? What are the social causes and consequences of practices of life writing and reading?

By taking into consideration social inequalities, cultural and linguistic diversity, political claims, past, present, and future temporalities and projections, technological innovation, the ethics of civic responsibility, forms of horizontal communication, democratization of education, transdisciplinarity, and transprofessionalism, we are looking for papers that can contribute to the discussion on how lives and life writing can be addressed and examined in light of social transformation. Themes and issues include, but are not limited to: Life writing and life reading literacies; Forms and genres of life writing across cultures; Life writing and social vulnerability; Auto/biography publics and concerns; Synergies of life writing practices in community; The self, the other, and creativity; Environmental issues and personal experiences; Theorising lives and social change; The social process of life writing; Testimonial and social responsibility; Technologies of the self and new technologies; Creating theoretical-practical coherences through life writing.

During the IABA Coimbra Conference we will launch a Lusophone biographical studies network, and honour the contribution of colleagues like Gaston Pineau to such transcontinental and interdisciplinary dialogue.

# ↘ KEYNOTE SPEAKERS

## GASTON PINEAU

*Social transformations and transdisciplinary developments of the biographical paradigm. Historical and contemporary milestones.*

The multimedia revolution is taken as a major social transformation leading to 1- a diversification of the names of the productions and associations of the inherited biographical paradigm: autobiography, life narrative, life story; 2- a democratization of the expressions of lives: from notable lives to lives in struggles for survival; 3- and even the emergence of ecobiographies with the current ecological crisis. Only the word life remains common and links these terminological evolutions which are taken as indicators/operators of a generalized, transdisciplinary bio-questioning.

This transdisciplinary bio-questioning is explored from two hundred books in a life history collection in formation, with two sides: narrative and hermeneutics. The first collects the direct accounts of actors seeking to become authors of themselves; the second brings together conceptual questions seeking to understand these stories more formally. I will focus on four main sectors of this transdisciplinarity bio-questioning: 1-Eight critical vital areas emerge from these recounted and conceptually reflected life paths. 2-An understanding of life as relations between organisms and environments takes us out of a purely organic vision. 3- An interactive life story methodology is forged with a support function. 4-And a common purpose emerges: to exist socio-personally and cosmically in its own right in a cosmodern Anthropocene world.

## ISABEL DURÁN

*Writing the Wounded Self: Transatlantic Illness Narratives as Catalysts for Social Transformation*

This talk surveys two *autopathographies* written in two different continents -Lucy Grealy's *Autobiography of a Face* (US, 1994), and Sergio del Molino's *La Piel* (Spain, 2020)- to show how life writing grounded in embodied illness transcends national borders to upset dominant ideals of beauty, health, care, and identity. By juxtaposing U.S. and Spanish voices and including works written by a man and a woman, this talk highlights the convergences and divergences in critical approaches to illness narratives.

Drawing upon various approaches to (Critical) Medical Humanities, I shall trace how each author negotiates shame, pain, stigma, isolation, and resilience, revealing the radical potential of life writing to re-inscribe the ill body as both subject and catalyst for social and medical change.

By tracing this transatlantic dialogue, this talk underscores how illness narratives enact social transformation: they invite readers to witness embodied suffering, contest prevailing paradigms of normalcy, and co-create new autobiographical pacts in which the wounded self becomes both subject and agent of change. In doing so, they chart a richly comparative map of how life writing can bridge continents and cultures in the pursuit of collective empathy and social justice.

## CATERINA BENNELLI

### *An auto-biographical wave. 27 years of history of the Free University of Anghiari (LUA)*

In this communication, I present the case of the Free University of Autobiography of Anghiari (LUA), an association founded in 1998 in Italy to launch the first training school in autobiographical methodology, 1999-2000. Initially conceived as an experimental course, it has, after 27 years, become a unique institution at both the national and international levels.

In the heart of Tuscany, among the hills surrounding the medieval village of Anghiari, a rare and valuable form of knowledge has been cultivated for over twenty-five years: that of autobiography as a path to self-knowledge, healing, and transformation. The Libera Università dell'Autobiografia di Anghiari (LUA) is a community devoted to the study and practice of life writing. It has become a national and international point of reference for those who seek to explore autobiographical writing in educational, formative, therapeutic, and social contexts, as well as for the study, research, and dissemination of autobiographical culture.

LUA's educational activities are centered on autobiographical writing as a tool for both personal and collective awareness, placing the individuals as the narrators of their own existence. In an age dominated by speed, fragmentation, and forgetfulness, the invitation to pause, remember, and write becomes an act of resistance. Autobiographical writing is therefore not merely a technique, but a journey of personal and cultural exploration – a way to reconcile with one's own story and to rediscover meaning in the passage of time.

I had the honor of being part of the first group of experts trained at LUA's School in 1999-2000, having completed the first two-year course. Over all these years, I have grown personally, but above all professionally, alongside LUA, participating in specialized training courses and research while also designing and organizing educational and autobiographical research interventions. A parallel process of growth alongside LUA.

Today, I am involved in the coordination of advanced training courses, I am a member of both the board of directors and the academic board, coordinating the projects, research area, and managing institutional relationships with universities. I also serve as the editor-in-chief of the journal *Autobiografie*, and... most of all, I am still always in training.

## LUÍS ALCOFORADO

### *Life Stories: reflections on the current relevance of an epistemology of adult education committed to personal and social transformation*

In the last decade of the 20th century, several authors expressed hope in a (still) emerging movement that could constitute a (new?) epistemology of education. The argument was very robust. On the one hand, it was easy to demonstrate that processes of change in adults did not result solely from external knowledge and specific learning, but were mostly associated with a broad knowledge of one's own characteristics, available resources, and a critical reflection on life contexts. On the other hand, the predominant schools of thought throughout the second half of that century led us to understand each of us as a subject of self-construction, or even as an agent of transformation of our lived reality. This presentation will provide a brief review of the theoretical principles that helped shape this epistemology of adult education, reflecting on the path taken and proposing their use in the service of a pedagogy of responsibility (always) committed to personal and social transformation through life narrative work.

# PROGRAMME

**FLUC – FACULTY OF ARTS AND HUMANITIES, UNIVERSITY OF COIMBRA**  
**23<sup>rd</sup> – 26<sup>th</sup> JULY 2025**

## **DAY 1: 23<sup>RD</sup> JULY, WEDNESDAY**

**8:30 AM – 9:45 AM → CONFERENCE REGISTRATION**  
(TEATRO PAULO QUINTELA – HALL)

**9:45 AM – 10:30 AM → OPENING SESSION (TEATRO PAULO QUINTELA)**

**Albano Figueiredo** (Dean of the FLUC)

**Delfm Leão** (Vice-Rector of the UC)

**Tiago Santos Pereira** (Director of the CES)

**Sílvia Rodríguez Maeso** (President of the CES' Scientific Committee)

**Elsa Lechner** (IABA Coimbra 2025 Organizing Committee)

**Craig Howes, Alfred Hornung** (IABA Executive Group)

**10:30 AM – 11:00 AM → COFFEE BREAK**

**11:00 AM – 12:30 PM → KEYNOTE SESSION 1, TEATRO PAULO QUINTELA**

**Gaston Pineau**, *Social transformations and transdisciplinary developments of the biographical paradigm. Historical and contemporary milestones.* Tours University, France and Centr'Ère de l'Université du Québec à Montréal, Canada.

Moderators: Elsa Lechner, CES-UC and Gonçalo Marcelo, CECH-UC, FLUC.

**12:30 PM – 2:00 PM → LUNCH AT THE PREMISES OF THE DEPARTMENTS OF PHYSICS AND CHEMISTRY, FACULTY OF SCIENCES, POLO I**

**2:00 PM – 3:30 PM → PARALLEL SESSIONS 1**

**PANEL 1 → THE LIVES OF OTHERS, ANFITEATRO VI**

**Gunnthorunn Gudmundsdóttir**, *Iceland University, Iceland*, Chair, EN  
*Memory and Ethics in the Family Memoir*

**Emilie Pine**, *University College Dublin, Ireland*

*Life Listening: Oral histories & the ethics of writing about other people's stories*

**Jurga Jonutyte**, *Institute of Lithuanian Literature and Folklore, Lithuania*

*Life Stories in Two Voices: Ethics of Academic Retellings*

**Yasmin Gomes de Araújo**, *Universidade de Brasília – UnB*

*Writing the Self and the Other: Subjectivities in Patti Smith's Just Kids (2010)*



**PANEL 2 → LIVES IN RECORD: INTERSECTIONS OF ARCHIVE, MEMORY, AND LIFE WRITING PRACTICE, SALA INSTITUTO DE HISTÓRIA ECONÓMICA E SOCIAL (IHES)**

**Gonçalo Marcelo, CECH-UC, FLUC, Portugal, Chair, EN**

**Elizabeth Podnieks, Toronto Metropolitan University, Canada**

*Assemblages of Selves: Military Nursing and Auto/Biographical Histories in the Major Margaret Macdonald Archives*

**Katherine Parsons, University of Birmingham, United Kingdom**

*Mapping Life With/In the Archives: An Ecological Approach to Archival Representation*

**Agnieszka Sobolewska-Alsberg, University of Illinois, USA**

*Life in Archives: Marie Bonaparte as a Biographer and Memoirist*

**PANEL 3 → NARRATIVAS DE VIDA, APRENDIZAGENS EXPERIENCIAIS, ADOECIMENTO E DEMOCRACIA EM SAÚDE E MUDANÇA SOCIAL, SALA DO INSTITUTO DE HISTÓRIA ECONÓMICA E SOCIAL, ANFITEATRO III**

**Elizeu Clementino de Souza, UNEB, Brasil, Chair, PT-FR**

*Educação, narrativa e saúde: rede de pesquisa internacional e dimensões da formação em tempos de refigurações*

**Lennize Pereira Paulo, Université des Patient.es, Marie-Paule Vannier, Faculté de Médecine Sorbonne, France**

*La place et rôle de l'écriture de soi dans un dispositif pédagogique universitaire de diplomation de sujets malades*

**Hervé Breton, Université de Tours, France**

*Savoir expérientiel et narration des phénomènes observés chez les patients ayant un trouble de l'usage d'alcool*

**Maria Passeggi, Universidade Federal do Rio Grande do Norte, Universidade Cidade de São Paulo, Brasil**

*Micronarrativas de crianças hospitalizadas: desafios da reescrita da vida contra injustiças epistêmica e hermenêutica*

**PANEL 4 → NARRATIVAS DE SI E ESCRIVIVÊNCIAS: APROXIMAÇÕES DO PROCESSO DE RESSIGNIFICAÇÃO DE EXPERIÊNCIAS DE AUTORREFLEXIVIDADE E TRANSFORMAÇÃO SOCIAL, SALA 1**

**Simone Souza de Assumpção, UFBA, Brasil, Chair, PT**

*"Narrativas biográficas e autobiográficas: seleção, leitura e produção de textos na perspectiva de gênero para a formação docente na escola pública"*

**Mari Lourdes Santos Lima, UNICAMP, Brasil**

*"Narrativas (auto)biográficas de Júlia Viana: práticas de ensino e aprendizagem a comerciantes forras, no século XIX, na Casa Estrela em Cachoeira (BA)"*

**Amanda Pires, FLUC/CES-UC, Portugal**

*'Tsaritsas': a escrevivência do cárcere de Vera Figner e Liudmila Volkenstein*

**PANEL 5 → BIOGRAPHICAL APPROACHES ON TEACHER TRAINING AND RESEARCH, SALA 2**

**Conceição Leal da Costa, Évora University, Portugal, Chair, PT**

*Em busca de coerências teórico-práticas: Escritas de vida e narrativas na investigação e na formação de professores em Portugal*

**Ecilde Cunico Furlanetto, UNICID, São Paulo, Brasil**

*Ateliê em espiral: uma pesquisa-formação*

**Teresa Sarmento, Minho University, Portugal**

*A Espiral Formativa de um Professor: Reflexões (Auto)biográficas e Construção Docente*

**Mónica Prates, Assunção Folque e Luciana Ostetto, Évora University, Portugal**

*Partilha de Histórias profissionais na 1ª pessoa em diálogos intergeracionais na formação inicial de educadores/as e professores/as*

**PANEL 6 → CONSTELLATED SELVES: LIFE WRITING AS FRAGMENTS OF UTOPIA, SALA 3**

**Theresa A. Kulbaga, Miami University, United States, Chair, EN**

*"This is not a biography": Jenn Shapland's My Autobiography of Carson McCullers and Queer Self-Knowledge*

**Erin E. Edwards, Miami University, United States**

*Collided in the middle of the intermediate space: The Queer Futurity of Claude Cahun's Disavowals*

**Elaine Miller, Miami University, United States**

*Not Asserting a Central Authorizing Identity: Memory and Vision in Edward Said's "Out of Place" and "After the Last Sky"*

**Eleonora Savvidou, Royal Welsh College of Music and Drama, United Kingdom**

*Performing lives: socially contingent re-imaginings of the life of Jacqueline du Pré*

**PANEL 7 → LIFE WRITTEN FOR A COMPETITION. MEMOIR-WRITING PRACTICES IN POLAND 1918-1939 AND SOCIAL TRANSFORMATION, SALA 4**

**Pawel Rodak, University of Warsaw, Poland, Chair, EN**

*Memoir-writing competitions in Poland 1918-1939: social experiences, document and literature*

**Marta Rakoczy, University of Warsaw, Poland**

*Peasant economic theories in light of interwar memoirs, researchers and interpretators. A perspective of entangled history*

**Antonina Tosiek, Adam Mickiewicz University in Poznan, Poland**

*Layered Subjugation and Acts of Agency: Rural Women's Memoir-Writing in Interwar Poland*

**Malgorzata Litwinowicz, University of Warsaw, Poland**

*Detail, Accuracy, Sincerity. Autobiographical Contests for Jewish Youth organized by YIVO in Interwar Period*

**3:30 PM – 4:00 PM → COFFEE BREAK**

**4:00 PM – 5.30 PM → PARALLEL SESSIONS 2**

**PANEL 8 → POLITICAL (BIO)FICTIONS: COVER STORIES AND COUNTER-NARRATIVES OF SELF AND HISTORY, ANFITEATRO VI**

**Virginia Newhall Rademacher, Babson College, United States, Chair, EN**  
*Early Modern Counter-Fictions and Post-Colonial Afterlives in Álvaro Enríquez's Sudden Death and You Dreamed of Empires*

**Bécquer Seguí, Johns Hopkins University, United States**

*Autofiction without the Auto: Javier Cercas and the Rewriting of Spanish History*

**Claire Ravenscroft, International Christian University, Tokyo, Japan**

*The Flamethrowers as Biofiction and Petrofiction*

**PANEL 9 → GLOCADEMICS' EPISTEMOLOGICAL IDENTITIES: CRITICAL, INTERCULTURAL AND DECOLONIAL LIFE-WRITING FOR 'RESEARCH ON RESEARCH' AND PEDAGOGICAL SELF-AWARENESS AS A COLLECTIVE TRANSFORMATIVE PRACTICE, ANFITEATRO III**

**Michelle Tourbier, Independent Researcher, Australia, Chair EN**  
*Exposing coloniality and utopia through life-writing and Glocademia*

**Manuela Guilherme, CES-UC, Portugal**

*Glocademics' roles within the conceptual framework of the Glocademia Matrix*

**Manuela Wagner, University of Connecticut, USA (Via Zoom)**

*Life-writing and the evolution of identity as a Glocademic practitioner*

**Elza Gheorghiu, EuroED Foundation, Iasi, Romania**

*Life writing and social transformation*

**PANEL 10 → FORMAÇÃO DE SI, TRANSFORMAÇÃO DO MUNDO: GRAFIAS DE NOVOS MODOS DE SER, VIVER E ENSINAR, SALA IHES**

**Carolina Kondratiuk, GIS Le Sujet dans la Cité Sorbonne Paris Nord, France, Chair, PT-ESP**

*Jornadas de (trans)formação do ser: narrativas biográficas de educadores Etievan*

**Ana Chrystina Mignot, Universidade Estadual do Rio de Janeiro, Brasil**

*Partir, ver e narrar: escritas de viagem de educadoras brasileiras*

**José Antonio Serrano Castañeda & Juan Mario Ramos Morales, UPN, Mexico**

*El punto de vista del Antropoceno en el movimiento biográfico. Ecobiografías, nuevos modos de narrar e inventar la vida*

**PANEL 11 → DESTIGMATIZING MENTAL ILLNESS AND SUFFERING ACROSS POSTWAR GENRES AND MEDIA OF LIFE WRITING, SALA 1**

**David Lombard, Research Foundation – Flanders (FWO) & University of Leuven (KU Leuven), Belgium, Chair, EN**

*From Self-Help to Destigmatization: Aesthetics, Didacticism, and Intermediality in the Twenty-First-Century Schizophrenia Memoir and Graphic Memoir*

**Anna Hultman, Lund University, Sweden**

*Negotiating Didacticism and Destigmatization: Depictions of Mental Illness-Induced Self-Harm and the Social Affordances of Autobiographical Young Adult Novels*

**Cristina Hurtado-Botella, Universitat de les Illes Balears, Spain**

*Rewriting Mental Health Stigma in Esmé Weijun Wang's The Collected Schizophrenias*

**PANEL 12 → (ANTI-)EXEMPLARITY AND LIFE WRITING: TRANSFORMING THE SELF AND THE SOCIAL IN CONTEMPORARY LIFE WRITING IN SPANISH AND CATALAN, SALA 2**

**Raquel Fernández Menéndez, University of Salamanca, Spain, Chair, EN**

*Diary-Keeping and Exemplarity: Forms of Perseverance in Search of Collective Transformation*

**Álvaro González Montero, University of Leeds, UK**

*(Anti-)Exemplarily Queer: Universality, Sexuality and (Anti-)Exemplarity in David Vilaseca's "Els Homes i els Dies"*

**Hannie Lawlor, University of Oxford, United Kingdom**

*(Anti-)Exemplary Avatars in Autofictional Acts of Mourning*

**PANEL 13 → DIÁLOGOS EPISTOLARES/EPISTOLARY DIALOGUES: CORRESPONDÊNCIAS INTERCAMBIANTES/INTERCHANGEABLE CORRESPONDENCES, SALA 3**

**Meritxell Simón-Martín, Universidade de Lleida, Espanha, Chair, ESP-PT-EN**

*Formas de interculturizar e decolonizar a educação nas universidades ocidentalizadas: intercâmbios epistolares e produção dialógica/colaborativa de conhecimentos*

**Monika Kopcik, University of Warsaw, Poland**

*Curating Collective Identity: Epistolary Gaps in Modernist Letter Collections*

**Lucas Mendonça da Silva, Universidade Federal da Bahia, Brasil**

*Entre Cartas e Memórias: Teorizando Vidas e Transformações Sociais pela Educação*

**Paula Gabriella Silva Gomes Lima (PPGL/UnB), Brasil**

*Construções dialógicas de conhecimento a partir das práticas autorais de escrita e colagem*



**PANEL 14 → ESCRITA DE VIDA, NARRATIVAS (AUTO)BIOGRÁFICAS E EPISTEMOLOGIAS OUTRAS, SALA 4**

**Cristhianny Bento Barreiro, IFSul, Brasil, Chair, PT**

*Narrativas (auto)biográficas na pesquisa-formação como possibilidade de formação de professores*

**Camila Petrucci Rosa (UNICAMP e Secretaria Municipal de Campinas-SP); Juliana Batista Faria (UFMG), Brasil**

*Narrativas (auto)biográficas em pesquisa-formação docente: possibilidades instituintes na América Latina*

**Inês Ferreira de Souza Bragança (UNICAMP), Brasil; María Inés Copello (UdelaR), Uruguay; Daniel Hugo Suarez (UBA), Argentina**

*Colaboración, mutua polinización y empoderamiento de tres grupos latinoamericanos que investigan y construyen formación docente desde abordajes narrativo (auto)biográficos*

**5:45 PM – 7:30 PM → WELCOME DRINK, BOTANICAL GARDEN OF THE UNIVERSITY OF COIMBRA**

**DAY 2: 24<sup>TH</sup> JULY, THURSDAY**

**9:30 AM – 11:00 AM → PARALLEL SESSIONS 3**

**PANEL 15 → LIFELINES FOR SURVIVAL, ANFITEATRO VI**

**Gonçalo Marcelo, CECH-UC, FLUC, Portugal, Chair, EN**

**Leena Käosaar, University of Tartu, Estonia**

*Multidirectional Transgenerational Trauma in Mother-Daughter Gulag Correspondence*

**Mäité Snauwaert and Valérie Dionne, University of Alberta, Canada**

*The impact of age in women's autobiographical writing*

**Khaya Mchunu, University of Johannesburg, South Africa**

*Uncovering Hazel Futa's pageant sash: A story of Miss South Africa, 1955*

**PANEL 16 → AUTO THEORY, AUTO/BIOFICTION, ANFITEATRO III**

**Inês Nascimento Rodrigues, CES-UC, Portugal, Chair, EN**

**Clara Ng, University College London, United Kingdom**

*Renee Gladman's fugitive treatment of autofiction in Calamities (2016) and To After That (TOAF) (2008)*

**Carmen Ramos Villar, University of Sheffield, United Kingdom**

*Portuguese American Biofiction*

**Smriti Verma, Wolfson College, University of Oxford, United Kingdom**

*Deborah Levy and Feminist Thought: Autotheory as Strategic Transformation in Contemporary Women's Autofiction*

**Zuzana Fonioková, Masaryk University, Czech Republic**

*Autofiction as a space for narrative agency: Aesthetics and politics in Marek Torcik's Memory Burn*

**PANEL 17 → FAMILY AND LIFE WRITING AGAINST STEREOTYPES, ANFITEATRO I**

**Claudia Faria, IABA Europe, Portugal, Chair, EN**

**Maarja Hollo, Estonian Literary Museum, Estonia**

*The Liberating Power of Autofiction: The Transition Era Family Relationships in Urmas Vadi's novel "The Other Side of the Moon"*

**Marianne Lind, Universitu of Tartu, Estonia**

*Writing Maternal Ambivalence: Challenges to the "Good Mother" Ideal*

**Helena Wahlström Henriksson, Uppsala University, Sweden**

*Parental anatomies and social change in filial life writing*

**Barbara Kosta, University of Arizona, United States**

*Visual Culture, Memory and Auto/biography in Nora Krug's Belonging: A German Reckoning with History and Home*

**PANEL 18 → FRAGMENTED VOICES, INTIMATE ACTS: LIFE WRITING, TRAUMA, AND THE ETHICS OF STORYTELLING IN TIMES OF CRISIS, SALA IHES**

**Iona Luca, National Taiwan Normal University, Chair, EN**

**Bianca Martin, James Cook University, Australia**

*Toxic Shame: The politics of excess in Therese Marie Mailhot's Heart Berries*

**Bilyana Manolova, University of Amsterdam, Netherlands**

*Relational Wounds: The Patchwork Aesthetics in Contemporary Ukrainian Life Narratives*

**Lioudmila Fedorova, Georgetown University, United States**

*Life Writing of the Russophone Fifth Wave: Against the War, Without a Tongue*

**Kelsey Davies, Sorbonne Nouvelle University, France**

*The poetics of self-defense: violence and vulnerability in narratives of sexual labor*

**PANEL 19 → TRANSLATING THE SELF: LANGUAGE, INTIMACY, AND IDENTITY TRANSFORMATION IN LIFE NARRATIVES, SALA 1**

**Maria Clara Keating, Fluc/CES-UC, Portugal, Chair, EN**

**Martyna Bartusiak, University of Warsaw, Poland**

*Performative Femininity in 'As Consciousness is Harnessed to Flesh: Diaries 1964-1980' by Susan Sontag*

**Abioseh Michael Porter, Drexel University, United States**

*On Language and His-Herstories Life Writing by Jones, Forna, Koso-Thomas, Wellesley-Cole*

**Babz Clough, School of Arts, Oxford Brookes University, United Kingdom**

*Life writing and the choice of construction materials*

**Liz Machin, Independent Researcher, UK**

*A Sojourner's Account: The Choice to Invest in Spanish Language Learning During Study Abroad*

**PANEL 20: *SECLUSION AND LIFE NARRATIVE WORK*, SALA 2**

**Letícia Renault, CES-UC, Chair, EN**

**William Murphy, Dublin City University, Ireland**

*Surviving the sanatorium: the diary of an Irish TB patient, 1942*

**Masayoshi Morioka, Ritsumeikan University; Kakuko Matsumoto, Mukogawa Women's University, Japan**

*Re-engaging with personal history I – Memory, Image, and Music neighboring to Life*

**Kakuko Matsumoto, Mukogawa Women's University, Japan**

*Re-engaging with personal history II – How Metonymy Works in Music Narrative Practice with Inmates*

**PANEL 21 → *LIFE WRITING AND SOCIAL TRANSFORMATION IN THE FIRST HALF OF THE 20TH CENTURY*, SALA 3**

**Meritxell Simón-Martín, Lleida University, Spain, Chair, EN**

**Ayako Kawaji, Kobe University, Japan**

*Daily Life Writing in School in Japan: Social Transformation and Educational Movement*

**Akiko Kawarabayashi, Tsuru University, Japan**

*View of nature and social perceptions through the free expression of children: created in Japanese and French class on the 1920-1930s*

**Naoki Eda Hiro, Kobe University, Japan**

*Development of free writing in Freinet Education*

**Shenhao BAI, Teachers College, Columbia University, New York, USA**

*Biography as Inquiry: A Dialogue between John Dewey and Hu Shih*

**PANEL 22 → *AUTOBIOGRAPHICAL NARRATIVES, EDUCATION AND SOCIAL TRANSFORMATION*, SALA 4**

**Pedro Abrantes, Universidade Aberta, Lisbon, Portugal, Chair, EN-PT**

*Is life writing in prior learning recognition a way of promoting social transformation? Notes on a large-scale programme carried out in Portugal*

**David Abril, University of the Balearic Islands, Spain**

*Transformative Narratives: The Impact of Autobiographies on Pre-Service Teachers*

**Maria Natalina de Oliveira Farias & Guilherme do Val Toledo Prado, Universidade Estadual de Campinas, Brasil**

*Coordenação Pedagógica: profissionalidade a se constituir na relação com os outros*

**Inês Hartt e Teresa Mateiro, Universidade do Estado de Santa Catarina (UDESC), Brasil**

*Alê: música como instrumento de mudança*

**11:00 AM – 11.30 AM → COFFEE BREAK**

**11:30 AM – 1:00 PM → KEYNOTE SESSION 2, TEATRO PAULO QUINTELA**

**Isabel Durán**, *Writing the Wounded Self: Transatlantic Illness Narratives as Catalysts for Social Transformation*, University Complutense of Madrid, Spain.

Moderators: Claudia Faria, IABA Europe, and Sérgio Barcellos IABA Americas

**1:00 PM – 2:30 PM → LUNCH AT THE PREMISES OF THE DEPARTMENTS OF PHYSICS AND CHEMISTRY, FACULTY OF SCIENCES, POLO I**

**2:30 PM – 4:00 PM → PARALLEL SESSIONS 4**

**PANEL 23 → *REWRITING THE SELF IN TRANSIT*, ANFITEATRO VI**

**Ana Miguel Regedor**, CES-UC, Portugal, Chair, EN

**Lisa Ortiz-Vilarelle**, The College of New Jersey, USA

*Repatriating the Émigré via Carnival: Edwidge Danticat's Travel Memoir After the Dance*

**Magdalena Ozarska**, Jan Kochnowski University, Poland

*New Age Spiritual Travel Narratives as a Testament to the Western "Empty Self"*

**Veronica Ghirardi**, Università degli Studi di Torino, Italy

*Azadi Mera Brand: playing on a sixty-five squares chessboard*

**María Dolores Carrasco Canelo**, University of Huelva, Spain

*Mary Wortley Montagu in a Victorian 'hidden library'*

**PANEL 24 → *TRANSLATION AND EDITORIAL POLITICS OF IDENTITY*, ANFITEATRO III**

**Craig Howes**, University of Hawaii at Manoa, USA, Chair, EN

*Cultural Transformations. Biographies of Europeans Translated for Social and Political Purposes in Hawaiian Language Newspapers*

**Amy Partridge**, University of Bergen, Norway

*Intimate readers of intimate texts: Investigating the ethics of diary translation through Ruth Maier's diaries*

**Thibaut Goossens**, KU Leuven, Belgium

*Distinct Biographical Modernisms: The Twofold Nature of English "New Biography" and Its Influence on Later Life Writing*

**Christine Wiesenthal**, University of Alberta Edmonton, Canada (Via Zoom)

*The Politics of Berlin Underground, 1939–1945*



PANEL 25 → **REPRESENTING QUEER LIVES**, ANFITEATRO I

**Sérgio Barcellos**, IABA/UERJ, Brasil, Chair, EN-PT

**António Pedro Fidalgo**, Centro de Estudos Sociais da Universidade de Coimbra, Portugal

*The Need to Flee and The Will to Come Back: An Agroqueer Autoethnography*

**Mrunmayee Sathye**, University of Tübingen, Germany

*Owning Narratives, Owning Identities – Paradoxes of Intersectionality and Self-Representation*

**Marcelo Fornari López**, Barcelona University, Spain

*Depressed? It Might Be Political: Autotheory and Life-Writing in Ann Cvetkovich's Depression: A Public Feeling (2012)*

**Iuri Garcia Lopes**, Universidade de Coimbra – Centro de Estudos Sociais, Portugal

*A escrita de si como pessoa não binária na subversão de uma sociedade binária*

PANEL 26 → **WOMEN, SUBJECTIVITIES AND LIFE WRITING**, SALA IHES

**Linda Karell**, Montana State University, USA, Chair, EN

**Maria Puri**, Independent Researcher, India

*Re-presenting the Self: Literary Autobiographies by Punjabi Women Writers*

**Sarah Herbe**, University of Salzburg, Austria

*Marie Jahoda's Rekonstruktionen meiner Leben [Reconstructions of my Lives] (2024) as a Personal Testimony of Social Transformation in the Twentieth Century*

**Dennis Kersten**, Radboud University, Netherlands

*"From the Work to the Life, From the Man to the Wife": Manifestations of Metamodernism in Post-#MeToo Auto/Biography in English*

**Elisabeth Lechner**, University of Vienna, Austria

*'Almost nothing'. Scales of Culinary Social Change in Rebecca May Johnson's Small Fires*

PANEL 27 → **ANCESTRALITY AND LIFE WRITING: PAST AND PRESENT**, SALA 1

**John Zuern**, University of Hawaii at Manoa, USA, Chair, EN

**Agnieszka Rzepa**, Adam Mickiewicz University in Poznan, Poland

*Black Canadian life writing: building solidarities with Indigenous peoples: towards common politics*

**Valérie Baisnée**, Université Paris-Saclay, France

*Becoming Māori, Becoming a Writer: Social Transformation in Patricia Grace's Memoir From the Centre: A Writer's Life.*

**Inês Nascimento Rodrigues**, CES-UC, Portugal

*Writing with Spirits: Ancestral Postmemory and Spectral Testimony in Santomean Women's Poetry*

**Sílvia A. Oliveira**, Rhode Island College, USA

*Kinship and the ethno/biographical Cape Verdean American Text: Belmira Nunes Lopes, Claire Andrade-Watkins*

**PANEL 28 → ESCRITA DE SI, CORPO E TEMPO NA DOCÊNCIA, SALA 2**

**Verônica Fabiola Neves Rodrigues, UFF, Brasil, Chair, PT**

**Adriana Pires de Arezzo, Secretaria Estadual de Educação e Verônica Fabiola Neves Rodrigues, UFF, Brasil.**

*A Escrita de si e a docência: narrativas que transformam o contexto social/temporal da prática docente*

**Amanda do Nascimento dos Santos Almeida, Universidade Federal Fluminense, Brasil**

*Escritas de vida em narrativas docentes*

**Roberta Jardim Coube e Ana Paula Santos Lima Lanter Lobo, Fundação Municipal de Educação de Niterói (FME) / Universidade Federal Fluminense (UFF)**

*Narrativas, escritas de si e corporeidades na formação em serviço de professoras de educação infantil na Rede Pública de Ensino: diálogos com a pesquisa formação narrativa (auto)biográfica*

**PANEL 29 → ESCRITA LIMINAR, CRIAÇÃO E TRADUÇÃO, SALA 3**

**Glória Alinho, Georgetown University, USA, Chair, PT**

**Emília Biato, Universidade de Brasília, Brasil**

*Da tradução à criação: leituras de vida e obra em pesquisas em saúde*

**Fabrina Martinez de Souza, FLUC, CES-UC, Portugal**

*Não saí da minha noite: a escrita assombrada pelo absurdo silêncio da morte*

**PANEL 30 → GÊNERO, CORPO E CLASSE: NARRATIVAS DE EXCLUSÃO E RESISTÊNCIA, SALA 4**

**Cristhianny Bento Barreiro, IFSul, Brasil, Chair, PT-ESP-EN**

**Darío Rincón Granero, Universitat Rovira i Virgili, Spain**

*La Sospecha de la Representación y la Urgencia de Uma Política em Quarto de Despejo, de Carolina Maria de Jesus*

**Eliana Garcia Vilas Boas, FAIPE, Brasil**

*Narrativas de Exclusão e Resistência em Diário de Bitita*

**Jorge Ruiz Lara, Universidad Autónoma de Madrid, Spain**

*Escritura e identidad en las nuevas autorías obreras de la poesía joven peninsular: Bijuteria de Juana Dolores y Huracanes en la periferia de Ángela Martínez Fernández*

**Michel Soares do Carmo, University of Georgia, United States**

*Autobiogeographies of a black man in the academic world: intertwining "Escrevivências"*

**4:00 PM – 4:30 PM → COFFEE BREAK**

**4:30 PM – 6:00 PM → KEYNOTE SESSION 3, TEATRO PAULO QUINTELA**

**Caterina Benelli**, *An Auto-Biographical Wave. 27 Years of History of the Free University of Anghiari, Free University of Autobiography, Italy.*

Moderators: Elsa Lechner, CES-UC, Meritxell Simón-Martín, Lleida University

**6:00 PM – 7:00 PM ↓**

**BOOK LAUNCH: ANDERS HØG-HANSEN, MIX TAPE MEMORIES. MOVEMENT AND DIFFERENCE IN LIFE WRITING, PALGRAVE 2023/2024, EN, SALA IHES**

**ROUND TABLE: LUSOPHONE BIOGRAPHICAL STUDIES COOPERATIONS, COOPERAÇÕES LUSÓFONAS NOS ESTUDOS BIOGRÁFICOS, PT-FR-EN, ANFITEATRO III**

**6:15 PM – 7:15 PM → GUIDED TOUR “HISTORICAL COIMBRA” (LIMITED TO 30 PLACES)**

## **DAY 3: 25<sup>TH</sup> JULY, FRIDAY**

**9:30 AM – 11:00 AM → PARALLEL SESSIONS 5**

**PANEL 31 → EMBODYING SOCIAL AND POLITICAL VULNERABILITIES: SELF-WRITING AS POWER, RESISTANCE, AND ALTERNATIVE, ANFITEATRO VI**

**Marta Soares**, ULICES/CEAUL and CAPP, University of Lisbon, Chair, EN  
*Digital Storytelling: A Phenomenological Approach to First-person Illness Narratives*

**Silvia Frota**, CECComp, School of Arts and Humanities, University of Lisbon  
*Designing Identities, Redefining Norms: Writing the Self in Gender Queer*

**Mafalda Mendes**, CELGA-ILTEC, University of Coimbra

*Autobiographical Narratives as Resistance to Genocide: “We teach Life, Sir!”*

**Thais Belletti**, Lisbon University, Portugal

*Autoethnography: Research as a Political and Social Act*

**PANEL 32 → “CONFLICT ZONES”: TESTIMONY AND NARRATIVE FICTION, ANFITEATRO III**

**Susana Borges**, FEUC-CES, Coimbra, Portugal, Chair, EN

**Amelia Walker**, University of South Australia, Australia (Via Zoom)

*Walking/writing through fields of contested truth and counter-narrative: life writing as my guide towards new modes of intersectional creative writing praxis*

**Susana Borges**, FEUC-CES, Coimbra, Portugal

*A world of stories from stories of the world – The stories of others told through me as it writes my story through them*

**Joanne Higson**, University of Bristol, UK

*Creating informative depictions of domestic abuse in narrative fiction*

**PANEL 33 → NARRATIVAS DO EU E EPISTEMOLOGIAS DECOLONIAIS, SALA IHES**

**Iuri Garcia Lopes, Fluc/CES-UC, Portugal, Chair, PT**

**Bruna Oliveira dos Santos, Universidade de Brasília, Brasil**

*Escrever para existir: autoria, criatividade e transformação no ensino de texto*

**Bruna Schlindwein Zeni & Cíntia Fachada, Faculdade de Economia da Universidade de Coimbra, Portugal**

*Produzir e conhecer com e no feminino: contributos feministas e contracoloniais para a prática científica*

**Edilan Kelma Nascimento Sousa, Universidade de Brasília, Brasil**

*A Estilística do luto: urgência da expressão. Novas formas de abordar o luto por meio da escrita criativa/curativa.*

**Maíra Mello, UERJ, Brasil**

*Problematizações sobre conhecimento e intelectualidade por professoras negras cisgenero a partir das narrativas de si no Instagram*

**PANEL 34 → (AUTO)BIOGRAFIA E EXEMPLARIDADE: RETRATOS E HISTÓRIA, SALA 1**

**Letícia Renault, CES-UC, Portugal, Chair, PT**

**Maria Clara Silva, Universidade de Brasília, Brasil**

*Reflexões sobre os escritos autobiográficos de Leolinda de Figueiredo Daltro: seria possível ser uma mulher fora de seu tempo?*

**Aristides Teixeira de Almeida, UFF, Brasil**

*Pedro Teixeira: Memórias de um Sait-Exupéry Brasileiro*

**Damiana Sousa Campos, Instituto Rosa e Sertão, Brasil**

*Cartas à Gil: memória social da Cultura Viva*

**PANEL 35 → ESPAÇOS AUTO/BIOGRÁFICOS, SALA 2**

**Teresa Sarmento, Universidade do Minho, Portugal, Chair, PT**

**Gianne Maria Montedônio Chagastelles, Universidade do Estado do Rio de Janeiro, Brasil**

*Lugar de memória e periferia: narrativa autobiográfica e transformação social*

**Priscilla Correa de Moura Estevão, Universidade de Coimbra**

*As palavras da minha vida a alumiar a (re)construção da realidade ao redor*

**Inês Francisca Oliveira, Minho University, Portugal**

*Representações de um Corpo-Território: Água e Memória na Herança da Mulher Sefardita*



**PANEL 36 → MIGRATION NARRATIVES AND THE ETHICS OF REMEMBERING, SALA 3**

**Babz Clough, School of Arts, Oxford Brookes University, Oxford, UK, Chair, EN**

**Lena Englund, University of Eastern Finland**

*Moral Dimensions of Autobiographical and Social Responsibility in Swedish Memoirs of Migration*

**Anita Jarczok, University of Bielsko-Biala, Poland**

*Transforming America Across Generations: Social Reform in the Works of Mary Antin and Jacob Riis*

**Ioana Luca, National Taiwan Normal University, Taiwan**

*Post-1989 Migrant Lives and Memories*

**Robert Kusek, Jagiellonian University, Krakow, Poland**

*Travels with their Poles: towards a transnational social cartography in post-apartheid South-African memoirs*

**PANEL 37 → MEDIA, LIVES, AND PUBLIC LEGACIES, SALA 4**

**Craig Howes, University of Hawaii at Manoa, USA, Chair, EN**

**Emmaline A Monteith, Australian National University**

*Survivor Testimony: What Were You Wearing? Australia as a Digital Model for Addressing Sexual Violence*

**Iana Nikitenko, Vrije Universiteit Brussel, Belgium**

*Life writing on radio and the legacy of David Oluwale*

**Caroline Zuckerman, University of Hawaii at Manoa, United States**

*Joining the Mohel Chai Club: Broad City, Birthright, and Continuity*

**11:00 AM – 11:30 AM → COFFEE BREAK**

**11:30 AM 1:00 PM → KEYNOTE SESSION 4, TEATRO PAULO QUINTELA**

**Luís Alcoforado, Life Stories: reflections on the current relevance of an epistemology of adult education committed to personal and social transformation, University of Coimbra. PT with text in English.**

Moderators: Pedro Abrantes, UaB-Lisbon, and Clara Keating, FLUC/CES-UC

**1:00 PM – 2:30 PM → LUNCH AT THE PREMISES OF THE DEPARTMENTS OF PHYSICS AND CHEMISTRY, FACULTY OF SCIENCES, POLO I**

**2:30 PM – 4:00 PM → PARALLEL SESSIONS 6**

**PANEL 38 → HEALTH, ILLNESS, AND LIFE WRITING, ANFITEATRO VI**

**Marta Soares, Lisbon University, Chair, EN**

**Alex Belsey, King's College London, United Kingdom**

*"The greatest and gentlest power": self-knowledge and questions of individual/collective health in life-writing by visual artists*

**Leonardo Cascão, Faculty of Arts and Humanities of the University of Coimbra, Portugal**

*"The virus ticks in me": Reading Paul Monette's Memoir of AIDS*

**Francisco José Cortés Vieco, University Complutense of Madrid, Spain**

*Dana Walrath's Aliceheimer's: (Dis)ability to Create Social Awareness of Alzheimer's Disease*

**Nina Baeyertz, La Trobe University, Australia**

*Queering life writing of addiction*

**PANEL 39 → DISPLACEMENT AND BIOGRAPHICAL RESEARCH, ANFITEATRO III**

**Carmen Ramos-Villar, University of Sheffield, UK, Chair, EN**

**Ana Miguel Regedor, CES-UC, Portugal**

*The contribution of biographical research to migration studies: bridging lived experiences of migrants and the conceptual framework of the human right to migrate*

**Allana de Freitas Lacerda, CES-UC, Portugal (Via Zoom)**

*Narratives of Refugees and Asylum Seekers in Human Rights Research: The Stories, the Researcher, and Human Rights*

**Cora Monroe, University of Puerto Rico, Mayagüez**

*«Ce livre enseigne. Le trajet, c'est une école.»: the migrant knowledge of Né pour partir*

**Rachel Fehily, University College Dublin, Ireland**

*Writing Home: Personal, Professional and Temporary Spaces During Cycles of Crisis, Change, and Renewal in Baggotonia, Dublin, Ireland*

**PANEL 40 → TIME, SPACE, AND PACE, SALA IHES**

**Gonçalo Marcelo, CECH-UC, FLUC, Portugal, Chair, EN**

**Clare Brant, King's College London, United Kingdom**

*Urban models, underwater societies and environmental life writing*

**Linda Karell, Department of English, Montana State University, United States**

*Environmental Literacies and Self-creation: Trail Building in Christine Byl's Dirt Work*

**Teresa Brus, Wroclaw University, Poland**

*Idiorrhythmic Conversations*

**Tomasz Jedrzejewski, Marta Sukiennicka, University of Warsaw and Adam Mickiewicz University, Poland**

*Polingenetic Transformations and a "Cosmic autobiography"*

PANEL 41 → **BIOGRAPHY AND INTELLECTUAL ACCOUNTABILITY**, SALA 1

**Subramanian Shankar, University of Hawaii at Manoa, USA, Chair, EN**

**Cynthia Franklin, University of Hawaii, USA**

*Life Writing Studies After Gaza*

**John David Zuern, University of Hawaii at Manoa, USA**

*Appalachian Reckoning v. Hillbilly Elegy: J. D. Vance in the Court of Memoir*

**Babs Boter, Vrije Universiteit Amsterdam, The Netherlands**

*Manipulating Mussolini: A Journalist's Call for Social Responsibility*

**Gabriele Linke, University of Rostock, Germany**

*Because the Past Is the Future: Activism, Diary Writing and Ethical Editing*

PANEL 42 → **AUTOBIOGRAPHY AND NEW TECHNOLOGIES**, SALA 2

**Haralds Matulis, University of Latvia, Chair, EN**

**Laurie McNeill, University of British Columbia, Vancouver, Canada**

*"Like Me, But Better": Generative AI and Implications for Auto/biography*

**Anders Høg Hansen, School of Arts and Communication, Malmö University, Sweden**

*Movement and Difference in Life Writing*

**Rong Huang, Peking University, Durham University**

*Digital Narratives of Lived Experience: Exploring Breast Cancer Discourse in China's Online Communities*

PANEL 43 → **O EU EM CENA: PRÁTICAS AUTO/BIOGRÁFICAS**, SALA 3

**Aristides Teixeira de Almeida, UFF, Brasil, Chair, PT-ESP**

**Andréa Stelzer, Universidade Estadual do Rio de Janeiro, Brasil**

*A escrita de si e a performatividade: processos de resistência e afirmação das subjetividades na cena contemporânea.*

**Daniela Mota Silva, CEHUM, Universidade do Minho, Portugal**

*Narrativas biográficas como elemento dramático nas Práticas Artísticas Comunitárias*

**Ricardo Correia, ESEC/IPC, Portugal**

*CARTAS DA GUERRA (61-74)*

**Manuel Muñoz Bellerin, Universidad Pablo de Olavide, Spain**

*Prácticas Narrativas-Artísticas en Trabajo Social. Experiencia con personas con Trastorno de la Personalidad*

**PANEL 44 → FIGURATIONS OF THE SELF IN LIFE WRITINGS, SALA 4**

**Alfred Hornung, Obama Institute, Johannes Gutenberg Univ., Mainz, Germany, Chair, EN**

*Figurational Life Writing: The Substitution of the Individual with the Collective*

**Lamees Al Ethari, University of Waterloo, Canada**

*The Limits of Selfhood in Social Transformation Narratives*

**Delia Grosu, University of Bucharest, Romania**

*Radna Fabias' Habitus: Negotiating Identity and Cultural Memory*

**Glória Alinho, Georgetown University and Embassy of Portugal, Washington DC, USA**

*A Chain of Violets and Forget-me-nots: How Does Life Writing Affect the Self?*

**4:00 PM – 4:30 PM → COFFEE BREAK**

**4:30 PM – 6:00 PM → PARALLEL SESSIONS 7**

**PANEL 45 → RACE, CASTE, RESISTANCE, AND SELF WRITING, ANFITEATRO III**

**Cynthia Franklin, University of Hawaii at Manoa, USA, Chair, EN**

**Gabriela Koestinger, University of Nottingham, UK**

*Audre Lorde and Toi Derricotte: Collectivity and Political Resistance in the Diaries of Black Women in the U.S.*

**Lena Elisabeth Leßlumer, University of Salzburg, Austria**

*Black voices talk/write back: Black resistance, social change and life-writing in the twentieth century as depicted in A. Wheatle's "Sufferah" (2023) and A. Shakur's "Assata" (1988)*

**Subramanian Shankar, University of Hawaii at Manoa, USA**

*Life Writing and Caste*

**Paula Read, University of Bristol, UK**

*Discovering whiteness in the mirror: An exploration of white writing on race*

**PANEL 46 → INSTRUMENTOS E PRÁTICAS DE PESQUISA AUTOBIOGRÁFICA, SALA IHES**

**Mariana Meireles, Universidade Federal do Recôncavo da Bahia, Brasil, Chair, PT-ESP**

*Visualidades da dor: ensaios com o corpo-tela*

**Irán Guerrero Tejero & Norma Georgina Gutiérrez Serrano, Universidad Nacional Autónoma de México**

*Reconfiguraciones de la noción de investigación educativa a partir de una escritura académica sensible*

**Lucas Sales, Universidade Federal da Grande Dourados (UFGD), Brasil**

*A radicalização da colaboração: intensidade e diálogo em histórias orais – o caso brasileiro.*

**Luiz Coppi, Universidade de Campinas, Brasil**

*O si narrado e o si algoritmizado: a escrita (auto)biográfica como resistência*



**PANEL 47 → *ESCRITAS DE SI, VIVÊNCIA DOCENTE E RESISTÊNCIA*, SALA 1**

**Eliete Marcelino Dias Andrade**, Chair, PT

**Eliete Marcelino Dias Andrade & Inês Ferreira de Souza Bragança**, FFP UERJ, Brasil

*Do diário de uma parteira ao diário de uma professora das infâncias: memórias, histórias e formação docente*

**Vanusa Pereira Tavares**, UFBA, Brasil

*Lembranças escritas e narrativa autobiográfica antirracista: Experiências de atuação pedagógica autoral no Ceará*

**Eda Maria Oliveira Henriques**, Universidade Federal Fluminense, Niterói, Brasil

*Percursos narrativos em diálogo com a dimensão teórico-prática de um projeto de pesquisa: uma proposta artesanal de escrita.*

**Brenda Gonçalves dos Reis**, Universidade de Brasília, Brasil

*Narrativas de Resistência: A Escrita de Si e a transformação social das mães na Universidade*

**PANEL 48 → *BRIDGING THE DIVIDE: EUROPEAN EAST/WEST LIFE WRITING*, SALA 2**

**Marleen Rensen**, University of Amsterdam, Netherlands, Chair, EN

*Life Writing as a means to mediate between Europe's East and West: autobiographical writings of Mira Feticu and Sana Valiulina*

**Jacek Bielawa**, University of Silesia, Poland

*Stress, Freedom and Self-Transformation in Central European Life Writing. The Cases of Yurii Andrukhovych and Andrzej Stasiuk*

**Artur Hellich**, University of Warsaw, Poland

*Life Writing Before the Autobiographical Turn: The Case of a Certain Women's Research Team in Communist Poland*

**Olga Aksakalova**, La Guardia Community College, CUNY, United States

*The shift in storytelling sites in Alexey Navalny's "Patriot"*

**PANEL 49 → *COVID DIARIES AND CHRONICLES*, SALA 3**

**Elisabeth Lechner**, University of Vienna, Austria, Chair, EN

**Anne Rügemeier**, University of Freiburg, Germany

*Relationality going viral? Formal and Social Transformation in COVID Chronicles: A Comics Anthology (2021)*

**Marie Ebersson Degnæs**, Norsk Folkemuseum, Norway

*A slower life is possible!*

**Haralds Matulis, Sanita Reinsone, Elvīra Žvarte, Ilze Ļaksa-Timinska**, University of Latvia

*From Private Reflections to Public Records: Computational Analysis of Pandemic Diaries*

**6:00 PM – 6:45 PM ↓**

**BOOK LAUNCH:**

**Maria da Conceição Passeggi**, *Mémorial universitaire et formation. Une culture narrative dans l'enseignement supérieur brésilien*, Sala IHES

**Aristides Teixeira de Almeida**, *Memórias de um menino caipira pobre que sonhava ser um grande escritor*, Sala 3

**Eliete Marcelino**, *Quais histórias conhecemos da África? Literatura e Arte*, organizado por: Alba Patrícia Passos de Sousa, Solimar Oliveira Lima, Francisco Aristides de Oliveira Santos Filho, Sala 3

**8:00 PM → DINNER PARTY, AT “ATELIER A FÁBRICA” ART GALLERY, DOWNTOWN COIMBRA**

(Limited to 150 places)

## **DAY 4, 26TH JULY, SATURDAY**

**9:30 AM – 10:30 AM → EUROPEAN JOURNAL OF LIFE WRITING ROUND TABLE “LIFE WRITING STUDIES IN THE HISTORICAL PRESENT: CHALLENGES AND POSSIBILITIES”, ANFITEATRO III**

**10:30 AM – 11:00 AM → COFFEE BREAK**

**11:00 AM – 12:30 PM → CLOSING SESSION, ANFITEATRO III**

**IABA Coimbra Organizing Committee**

**IABA Executive Group**

IABA Europe Conference 2025



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LIFE WRITING AND SOCIAL TRANSFORMATION



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