

COST Action IS1007 – Investigating Cultural Sustainability

## **SYMPOSIUM**

### **Placing Culture in Sustainable Development: Policies, Strategies and Processes**

May 14-16, 2012  
Coimbra, Portugal

## **BIOGRAPHIES OF SPEAKERS**

### **Yrjö Haila**

Dr. Yrjö Haila has been professor of environmental policy at the University of Tampere since 1995. He studied ecological zoology, with philosophy as his main secondary subject, at the University of Helsinki, and defended his PhD thesis on the ecology of land birds in the Åland Archipelago in 1983. In his later research, he specialized on ecological changes and management principles in environments intensively modified by humans, such as cities and commercially managed forests. His recent research interests have centered on the nature–society interface, from several complementary perspectives. He has published *Humanity and Nature* (with Richard Levins; Pluto Press, 1992), and *How Nature Speaks. The Dynamics of the Human Ecological Condition* (co-edited with Chuck Dyke ; Duke University Press, 2006), as well as several books in Finnish.

### **Catherine Driscoll**

Dr. Catherine Driscoll is Associate Professor of Gender and Cultural Studies at the University of Sydney. She is the author of *Girls: Feminine Adolescence in Popular Culture and Cultural Theory* (Columbia UP 2002), *Modernist Cultural Studies* (UP Florida 2010), *Teen Film: A Critical Introduction* (Berg 2011), and *The Australian Country Girl: History, Image, Experience* (Ashgate 2012) as well as numerous essays in journals and collections. Her research interests include modernity and modernism, cultural theory, popular culture, girls studies and youth culture, ethnography, and rural cultural studies. She is the lead Chief Investigator in a four-year nationally funded interdisciplinary project on cultural sustainability in Australian country towns (Driscoll, Bowles, Darian-Smith, Gibson, Nichols & Waitt 2009-2012).

### **M. Sharon Jeannotte**

M. Sharon Jeannotte is Senior Fellow at the Centre on Governance of the University of Ottawa. From 2005 to 2007, she was Senior Advisor to the Canadian Cultural Observatory in the Department of Canadian Heritage. From 1999 to 2005, she was the Manager of International Comparative Research in the Department's Strategic Research and Analysis Directorate. She has published research on a variety of subjects, including the impact of value change on Canadian

society, international definitions of social cohesion, the points of intersection between cultural policy and social cohesion, the role of culture in building sustainable communities, culture and volunteering, and immigration and cultural citizenship. In 2005, she co-edited with Caroline Andrew, Monica Gattinger and Will Straw a volume entitled *Accounting for Culture: Thinking Through Cultural Citizenship*, published by the University of Ottawa Press. In 2011, she co-edited with Nancy Duxbury a special issue of the journal *Culture and Local Governance* on the subject of culture and sustainable communities.

### **Caroline Andrew**

Dr. Caroline Andrew is the Director of the Centre on Governance at the University of Ottawa. Her research areas centre on local government social and cultural policies, and particularly on the relations between local equity seeking groups and their impact on social and cultural policy at the local level. Among recent research projects, she is part of a research team looking at the use and production of non-English, non-French media in the Ottawa region. In 2005 she co-edited with Monica Gattinger, Sharon Jeannotte and Will Straw a volume entitled *Accounting for Culture: Thinking through Cultural Citizenship*, published by the University of Ottawa Press. Caroline Andrew is on the steering committee of the City for All Women Initiative and chair of the Board of Women in Cities International.

### **Keiko Nowacka**

Dr. Keiko Nowacka is a consultant in the Culture Sector of UNESCO. Over the past few years, she has been one of the lead contributors to the UNESCO Culture for Development Indicator Suite (CDIS), a research and advocacy initiative that aims to capture culture's contribution to sustainable development. The CDIS is an operational project of the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions (2005). She has been responsible for overseeing and coordinating the test phase of the CDIS in developing countries, and for working closely with national stakeholders to promote the role of culture in national development strategies. She has also development experience in international NGOs and the OECD, and her academic interests focus on the role of women in development and marginalization processes.

### **António Olaio**

Dr. António Olaio is a professor in the Architecture programme at the University of Coimbra. He is also a visual artist, performer, and musician. Recent solo exhibitions: 2011- *This widow is blocking my windows*, Chiado Museum, Lisbon; 2010 – *La Prospettiva is sucking reality*, Museum of Neo-Realism, Vila Franca de Xira; *Na cátedra de S. Pedro*, Museum Grão Vasco, Viseu; 2009 – *La prospettiva*, Mario Mauroner, Vienna, Austria; *Brrrrrain*, Culturgest, Lisbon; *Crying my brains out*, gallery Filomena Soares, Lisbon; 2007 – *I think differently now that I can paint*, Cultural Centre Vila Flôr, Guimarães; 2006 – *Under the stars*, ZDB, Lisbon; 2005 – *Pictures are not movies*, gallery Filomena Soares, Lisbon; 2004 – *40 years in a plane* – Kenny Schachter; *conTEMPorary*, New York; *I'm growing heads in my head*, Círculo de Artes Plásticas de Coimbra; 2003 – *You are what you eat*, Cultural Centre Andratx, Palma de Maiorca; 2002 – *Telepathic agriculture*, Galerie

Schuster, Berlin and Frankfurt. He is a researcher at the Centre for Social Studies, University of Coimbra, and his main research interest is the relationship between self and space in contemporary art.

### **José Valente**

José Valente, Porto, PT. Violist and Composer. He graduated in Viola from Kaertner Landes Konservatorium (AT) with the highest grade, and in Jazz at the New School for Jazz and Contemporary Music in New York, with honours. He is currently doing a doctorate degree in Contemporary Art at the University of Coimbra (PT). Played with Paquito D’Rivera, Don Byron and Hank Roberts. Performed at Carnegie Hall, Dizzy’s Club at Lincoln Center, Banff Centre, 16<sup>a</sup> Cerveira’s Art’s Biennale. Received an honorary mention at the composition award PRÉMIO LOPES GRAÇA 2009 and won the Arts Project competition from SERRALVES EM FESTA 2010. Was invited by Carl Djerassi to do a residency at the Djerassi Resident Artists Program in San Francisco, in June 2012. He will be the first Portuguese artist to participate in such an event. He is the founder and composer of the international project *EXPERIENCES OF TODAY*. More info: [www.wix.com/josevalentemusic/oficial](http://www.wix.com/josevalentemusic/oficial)

### **Claudia Carvalho**

Dr. Claudia Carvalho is currently a post-doctoral fellow at CES and is also responsible for the coordination of Bando à Parte: Youth Cultures, Arts and Social Integration, a project of arts education at Teatrão (Oficina Municipal do Teatro) in Coimbra since September 2009. She received her PhD in sociology, with a specialization in sociology of culture, knowledge and communication, from the Faculty of Economics, University of Coimbra, in October 2010. This work was supervised by Professor Carlos Fortuna. In May 2004, she completed her masters’ degree in sociology in the same faculty, with a thesis on Associação Cultural e Recreativa de Tondela (A.C.E.R.T.), named ‘Cultural Dynamics and Citizenship: Local Cultures in Post-Modernity. A Case-Study’. The empirical work of her PhD, ‘The Creative Citizen: Citizenship Building in the Boston Area’, which included three case studies on the Boston urban communities of Jamaica Plain, South End and Somerville (Boston, MA, USA), was conducted during her stay as a visiting researcher at the Center for Reflective Community Practice (now Community Innovators Lab, Department of Urban Studies and Planning, Massachusetts Institute of Technology), with the supervision of Ceasar McDowell. This work focused on trying to understand the different ways in which culture and cultural practices may promote the social, economic and cultural revivification of urban spaces, originating new formats to rethink citizenship. As well, it identified strategies of community involvement through cultural and artistic activities.

### **Isabel Craveiro**

Isabel Craveiro is Artistic Director of O Teatrão, Coimbra. She started her studies as an actress in the University of Coimbra’s Student Theatre (TEUC), where she has worked in plays of Pirandello, Lorca, Peter Handke and Clarice Lispector. She is a graduate in theater and education from the Superior School of Education of Coimbra (2001-2006), where she worked with António

Mercado, António Fonseca, Marco António Rodrigues and Manuel Guerra. In this school, she worked with texts of Albee, Beckett, Buchner and Ibsen. She coordinated the area of theater in the Primary School of Solum between 1999 and 2001. Her traineeship was in the Educational Center of Olivais, with youth inmates, with research based on the text *Pic-Nic na Frente de Batalha* by Fernando Arrabal. She has organized several projects of Theater for Youth in partnership with local municipalities and libraries. She has taught in the theater classes of Teatrão since 2002 and in the project *Bando à Parte*. She coordinated the visits of Hélène Beauchamp (University of Québec) and Norman Taylor (Jacques Le Coq School) to Teatrão in 2009. At Teatrão, she directed the shows *Refuga* (2009), *Dom Quixote from Coimbra* (2009) and *Belavista* (2010). She has been integrated within Teatrão since 2001, doing work as an actress, as an educator, as an executive producer, and as a production director. She has been the artistic director of Teatrão since 2009.