

Programme
IABA Europe Conference 2025
Life-writing and social transformation
Faculty of Arts and Humanities, University of Coimbra

DAY 1: 23rd July, Wednesday

8:30 AM - 9:45 AM: REGISTRATION, Paulo Quintela Theatre Hall

9:45 AM - 10:30 AM: OPENING SESSION, Theatre Paulo Quintela
Albano Figueiredo (Director of the Faculty of Arts and Humanities)
Tiago Santos Pereira (Director of the Centre for Social Studies)
Elsa Lechner (IABA Coimbra 2025 Organizing Committee)
Craig Howes, Alfred Hornung (IABA Executive Group)

10:30 AM – 11:00 AM: COFFEE BREAK, Rooms 3 and 6

11:00 AM -12:30 PM: KEYNOTE I: **Gaston Pineau**, *Jalons des transformations sociohistoriques des écritures de vie*, Tours University, France and Centre de l'Université du Québec à Montréal, Canada. Theatre Paulo Quintela

12:30 PM -2:00 PM: LUNCH, Cloisters of the College of Arts, Department of Architecture

2:00 PM - 3:30 PM: SESSIONS I

PANEL: The Lives of Others, ROOM

Gunnthorunn Gudmundsdóttir, Iceland University, Iceland (Chair)

Memory and Ethics in the Family Memoir

Emilie Pine, University College Dublin, Ireland

Life Listening: Oral histories & the ethics of writing about other people's stories

Jurga Jonutyte, Institute of Lithuanian Literature and Folklore, Lithuania

Life Stories in Two Voices: Ethics of Academic Retellings

Yasmin Gomes de Araújo, Universidade de Brasília - UnB

Writing the Self and the Other: Subjectivities in Patti Smith's Just Kids (2010)

PANEL: Glocademics' epistemological identities: Critical, intercultural and decolonial life-writing for 'research on research' and pedagogical self-awareness as a collective transformative practice, ROOM

Michelle Tourbier, Independent Researcher, Australia (Chair)

Exposing coloniality and utopia through life-writing and Glocademia

Manuela Guilherme, CES-UC, Portugal

Glocademics' roles within the conceptual framework of the Glocademia Matrix

Manuela Wagner, University of Connecticut, USA

Life-writing and the evolution of identity as a Glocademic practitioner

Elza Gheorghiu, EuroED Foundation, Iasi, Romania

Life writing and social transformation

PANEL: Constellated Selves: Life Writing as Fragments of Utopia, ROOM

Theresa A. Kulbaga (Coord.), Miami University, United States

"This is not a biography": Jenn Shapland's My Autobiography of Carson McCullers and Queer Self-Knowledge

Erin E. Edwards, Miami University, United States

Collided in the middle of the intermediate space: The Queer Futurity of Claude Cahun's Disavowals

Elaine Miller, Miami University, United States

Not Asserting a Central Authorizing Identity: Memory and Vision in Edward Said's "Out of Place" and "After the Last Sky"

Eleonora Savvidou, Royal Welsh College of Music and Drama, United Kingdom

Performing lives: socially contingent re-imaginings of the life of Jacqueline du Pré

PANEL: Narrativas de Si e Escrivências: aproximações do processo de ressignificação de experiências de autorreflexividade e transformação social, SALA

Mari Lourdes Santos Lima, UFBA, Brasil, (Coord.)

"Narrativas (auto)biográficas de Júlia Viana: práticas de ensino e aprendizagem a comerciantes forras, no século XIX, na Casa Estrela em Cachoeira (BA)"

Simone Souza de Assumpção

"Narrativas biográficas e autobiográficas: seleção, leitura e produção de textos na perspectiva de gênero para a formação docente na escola pública"

Amanda Pires, FLUC/CES-UC, Portugal

'Tsaritsas': a escrivência do cárcere de Vera Figner e Liudmila Volkenstein

PANEL: Biographical Approaches on Teacher Training and Research, ROOM

Conceição Leal da Costa, Évora University, Portugal (Chair)

Em busca de coerências teórico-práticas: Escritas de vida e narrativas na investigação e na formação de professores em Portugal

Ecleide Cunico Furlanetto, UNICID, São Paulo, Brasil

Ateliê em espiral: uma pesquisa-formação

Teresa Sarmento, Minho University, Portugal

A Espiral Formativa de um Professor: Reflexões (Auto)biográficas e Construção Docente

Mónica Prates, Assunção Folque e Luciana Ostetto

Partilha de Histórias profissionais na 1ª pessoa em diálogos intergeracionais na formação inicial de educadores/as e professores/as

PANEL: Narrativas de Vida, Aprendizagens Experienciais, Adoecimento e Democracia em Saúde e Mudança Social, SALA

Elizeu Clementino de Souza, UNEB, Brasil (Coord.)

Educação, narrativa e saúde: rede de pesquisa internacional e dimensões da formação em tempos de refigurações

Lennize Pereira Paulo, Université des Patient.es, Marie-Paule Vannier, Faculté de Médecine Sorbonne, France

La place et rôle de l'écriture de soi dans un dispositif pédagogique universitaire de diplomation de sujets malades

Hervé Breton, Université Tours, France

Savoir expérientiel et narration des phénomènes observés chez les patients ayant un trouble de l'usage d'alcool

Maria Passeggi, Universidade Federal do Rio Grande do Norte, Universidade Cidade de São Paulo, Brazil

Micronarrativas de crianças hospitalizadas: desafios da reescrita da vida contra injustiças epistêmica e hermenêutica

PANEL: Life Written for a Competition. Memoir-writing practices in Poland 1918-1939 and Social Transformation, ROOM

Magorzata Litwinowicz, Marta Rakoczy, Pawel Rodak (University of Warsaw), Antonina Tosiek (Adam Mickiewicz University in Poznan)

3:30 PM – 4:00 PM COFFEE BREAK

4:00 PM - 5.30 PM SESSIONS 2

PANEL: Political (Bio)fictions: Cover Stories and Counter-Narratives of Self and History, ROOM

Virginia Newhall Rademacher, Babson College, United States (Chair)

Early Modern Counter-Fictions and Post-Colonial Afterlives in Álvaro Enrigue's Sudden Death and You Dreamed of Empires

Becquer Seguin, Johns Hopkins University, United States

Autofiction without the Auto: Javier Cercas and the Rewriting of Spanish History

Claire Ravenscroft, International Christian University, Tokyo, Japan

The Flamethrowers as Biofiction and Petrofiction

PANEL: Escrita de Vida, Narrativas (Auto)Biográficas e Epistemologias Outras, SALA Cristhianny Bento Barreiro, IFSul, Brasil (Coord.)

Narrativas (auto)biográficas na pesquisa-formação como possibilidade de formação de professores

Camila Petrucci Rosa (UNICAMP e Secretaria Municipal de Campinas-SP); Juliana Batista Faria (UFMG), Brasil

Narrativas (auto)biográficas em pesquisa-formação docente: possibilidades instituintes na América Latina

Inês Ferreira de Souza Bragança (UNICAMP), Brasil; María Inés Copello (UdelaR), Uruguay; Daniel Hugo Suarez (UBA), Argentina

Colaboración, mutua polinización y empoderamiento de tres grupos latinoamericanos que investigan y construyen formación docente desde abordajes narrativo (auto)biográficos

PANEL: Formação de Si, Transformação do Mundo: Grafias de Novos Modos de Ser, Viver e Ensinar, SALA

Carolina Kondratiuk (coord.), GIS Le Sujet dans la Cité Sorbonne Paris Nord, France

Jornadas de (trans)formação do ser: narrativas biográficas de educadores Etievan

Ana Chrystina Mignot, Universidade Estadual do Rio de Janeiro, Brasil

Partir, ver e narrar: escritas de viagem de educadoras brasileiras

José Antonio Serrano Castañeda & Juan Mario Ramos Morales, UPN, Mexico

El punto de vista del Antropoceno en el movimiento biográfico. Ecobiografías, nuevos modos de narrar e inventar la vida

PANEL: Destigmatizing Mental Illness and Suffering Across Postwar Genres and Media of Life Writing

David Lombard, Research Foundation - Flanders (FWO) & University of Leuven (KU Leuven), Belgium (Chair)

From Self-Help to Destigmatization: Aesthetics, Didacticism, and Intermediality in the Twenty-First-Century Schizophrenia Memoir and Graphic Memoir

Anna Hultman, Lund University, Sweden

Negotiating Didacticism and Destigmatization: Depictions of Mental Illness-Induced Self-Harm and the Social Affordances of Autobiographical Young Adult Novels

Christina Skagert, Lund University, Sweden

A Lyrical Poetics of Mental Suffering: Depression and Anxiety in Sonja Åkesson's Poetry

Cristina Hurtado-Botella, Universitat de les Illes Balears, Spain

Rewriting Mental Health Stigma in Esmé Weijun Wang's The Collected Schizophrenias

PANEL: (Anti-)Exemplarity and Life Writing: Transforming the Self and the Social in Contemporary Life Writing in Spanish and Catalan, ROOM

Raquel Fernández Menéndez, University of Salamanca, Spain (Chair)

Diary-Keeping and Exemplarity: Forms of Perseverance in Search of Collective Transformation

Álvaro González Montero, University of Leeds, UK

(Anti-)Exemplarily Queer: Universality, Sexuality and (Anti-)Exemplarity in David Vilaseca's "Els Homes i els Dies"

Hannie Lawlor, University of Oxford, United Kingdom

(Anti-)Exemplary Avatars in Autofictional Acts of Mourning

PANEL: Diálogos Epistolares/Epistolary Dialogues: Correspondências Intercambiantes/interchangeable correspondences, SALA

Meritxell Simón-Martín, Universidade de Lleida, Espanha (Coord.)

Formas de interculturalizar e decolonizar a educação nas universidades ocidentalizadas: intercâmbios epistolares e produção dialógica/colaborativa de conhecimentos

Monika Kopcik, University of Warsaw, Poland

Curating Collective Identity: Epistolary Gaps in Modernist Letter Collections

Lucas Mendonça da Silva, Universidade Federal da Bahia, Brasil

Entre Cartas e Memórias: Teorizando Vidas e Transformações Sociais pela Educação

Paula Gabriella Silva Gomes Lima (PPGL/UnB)

Construções dialógicas de conhecimento a partir das práticas autorais de escrita e colagem

5:45 PM - 7:00 PM WELCOME DRINK, University of Coimbra Botanical Garden

DAY 2: 24th July, Thursday

9:30 AM - 11:00 AM: SESSIONS 3

PANEL: Lives in Record: Intersections of Archive, Memory, and Life Writing Practice, ROOM

Elizabeth Podnieks, Toronto Metropolitan University, Canada

Assemblages of Selves: Military Nursing and Auto/Biographical Histories in the Major Margaret Macdonald Archives

Katherine Parsons, University of Birmingham, United Kingdom

Mapping Life With/In the Archives: An Ecological Approach to Archival Representation

Ina Skär Beeston, University of Exeter, United Kingdom

A Collector of Souls - Transformation through Missionary Ancestors

Agnieszka Sobolewska-Alsberg, University of Illinois, USA

Life in Archives: Marie Bonaparte as a Biographer and Memoirist

PANEL: Autotheory, Auto/Biofiction, ROOM

Clara Ng, University College London, United Kingdom

Impasse as a generative mode in contemporary motherhood autofiction: a close reading of Jessie Greengrass's Sight

Carmen Ramos Villar, University of Sheffield, United Kingdom

Portuguese American Biofiction

Smriti Verma, Wolfson College, University of Oxford, United Kingdom

Deborah Levy and Feminist Thought: Autotheory as Strategic Transformation in Contemporary Women's Autofiction

Zuzana Fonioková, Masaryk University, Czech Republic

Autofiction as a space for narrative agency: Aesthetics and politics in Marek Torcik's Memory Burn

PANEL: Family and Life Writing Against Stereotypes, ROOM

Marjaa Hollo, Estonian Literary Museum, Estonia

The Liberating Power of Autofiction: The Transition Era Family Relationships in Urmas Vadi's novel "The Other Side of the Moon"

Marianne Lind, Universitu of Tartu, Estonia

Writing Maternal Ambivalence: Challenges to the "Good Mother" Ideal

Helena Wahlström Henriksson, Uppsala University, Sweden

Parental anatomies and social change in filial life writing

Barbara Kosta, University of Arizona, United States

Visual Culture, Memory and Auto/biography in Nora Krug's Belonging: A German Reckoning with History and Home

PANEL: Fragmented Voices, Intimate Acts: Life Writing, Trauma, and the Ethics of Storytelling in Times of Crisis, ROOM

Bianca Martin, James Cook University, Australia

Toxic Shame: The politics of excess in Therese Marie Mailhot's Heart Berries

Bilyana Manolova, University of Amsterdam, Netherlands

Relational Wounds: The Patchwork Aesthetics in Contemporary Ukrainian Life Narratives

Lioudmila Fedorova, Georgetown University, United States

Life Writing of the Russophone Fifth Wave: Against the War, Without a Tongue

Kelsey Davies, Sorbonne Nouvelle University, France

The poetics of self-defense: violence and vulnerability in narratives of sexual labor

PANEL: Translating the Self: Language, Intimacy, and Identity Transformation in Life Narratives, ROOM

Martyna Bartusiak, University of Warsaw, Poland

Performative Femininity in 'As Consciousness is Harnessed to Flesh: Diaries 1964-1980' by Susan Sontag

Abioseh Michael Porter, Drexel University, United States

On Language and His-Herstories Life Writing by Jones, Forna, Koso-Thomas, Wellesley-Cole

Annette Beauchamp, University of Minnesota, United States

Sense-making through life writing: Circumstances fostering biculturalism and bilingualism in a U.S. Spanish-speaking household

Babz Clough, School of Arts, Oxford Brookes University, United Kingdom

Life writing and the choice of construction materials

PANEL: Seclusion and Life Narrative Work, ROOM

William Murphy, Dublin City University, Ireland

Surviving the sanatorium: the diary of an Irish TB patient, 1942

Masayoshi Morioka, Ritsumeikan University; Kakuko Matsumoto, Mukogawa Women's University, Japan

Re-engaging with personal history I -Memory, Image, and Music neighboring to Life

Kakuko Matsumoto, Mukogawa Women's University, Japan

Re-engaging with personal history II - How Metonymy Works in Music Narrative Practice with Inmates

Maïté Snauwaert, University of Alberta, Canada

L'impact de l'âge dans l'écriture autobiographique des femmes

PANEL: Life Writing and Social Transformation in the First Half of the 20th Century, ROOM

Meritxell Simón-Martín, Lleida University, Spain (Chair)

Ayako Kawaji, Kobe University, Japan

Daily Life Writing in School in Japan: Social Transformation and Educational Movement

Akiko Kwarabayashi, Tsuru University, Japan

View of nature and social perceptions through the free expression of children: created in Japanese and French class on the 1920-1930s

Naoki Takahiro, Kobe University, Japan

Development of free writing in Freinet Education

Shenhao BAI, Teachers College, Columbia University, New York, USA

Biography as Inquiry: A Dialogue between John Dewey and Hu Shih

PANEL: Escritas de Si, Vivência Docente e Resistência, SALA

Eliete Marcelino Dias Andrade & Inês Ferreira de Souza Bragança, FFP UERJ, Brasil

Do diário de uma parteira ao diário de uma professora das infâncias: memórias, histórias e formação docente

Vanusa Pereira Tavares, UFBA, Brasil

Lembranças escritas e narrativa autobiográfica antirracista: Experiências de atuação pedagógica autoral no Ceará

Eda Maria Oliveira Henriques, Universidade Federal Fluminense, Niterói, Brasil

Percursos narrativos em diálogo com a dimensão teórico-prática de um projeto de pesquisa: uma proposta artesanal de escrita.

Brenda Gonçalves dos Reis, Universidade de Brasília, Brasil

Narrativas de Resistência: A Escrita de Si e a transformação social das mães na Universidade

11:00 AM - 11:30 AM: COFFEE BREAK, Rooms 3 and 6

11:30 AM - 1:00 PM: KEYNOTE, Isabel Durán, Complutense University of Madrid, Spain.
Theatre Paulo Quintela

1:00 PM - 2:30 PM: LUNCH, Cloisters of the College of Arts, Department of Architecture

2:30 PM - 4:00 PM: SESSIONS 4

PANEL: Autobiographical Narratives, Education and Social Transformation, ROOM

Pedro Abrantes, Universidade Aberta, Lisbon, Portugal (Chair)

Is life writing in prior learning recognition a way of promoting social transformation? Notes on a large-scale programme carried out in Portugal

David Abril, University of the Balearic Islands, Spain

Transformative Narratives: The Impact of Autobiographies on Pre-Service Teachers

Maria Natalina de Oliveira Farias & Guilherme do Val Toledo Prado, Universidade Estadual de Campinas, Brasil

Coordenação Pedagógica: profissionalidade a se constituir na relação com os outros,

Inês Hartt e Teresa Mateiro, Universidade do Estado de Santa Catarina (UDESC), Brasil

Alê: música como instrumento de mudança,

PANEL: Rewriting the Self in Transit, ROOM

Lisa Ortiz-Vilarelle, The College of New Jersey, USA, (Chair)

Repatriating the Émigré via Carnival: Edwidge Danticat's Travel Memoir After the Dance

Magdalena Ozarska, Jan Kochowski University, Poland

New Age Spiritual Travel Narratives as a Testament to the Western "Empty Self"

Veronica Ghirardi, Università degli Studi di Torino, Italy

Azadi Mera Brand: playing on a sixty-five squares chessboard
María Dolores Carrasco Canelo, University of Huelva, Spain
Mary Wortley Montagu in a Victorian 'hidden library'

PANEL: Representing Queer Lives, ROOM

António Pedro Fidalgo, Centro de Estudos Sociais da Universidade de Coimbra, Portugal

The Need to Flee and The Will to Come Back: An Agroqueer Autoethnography

Mrunmayee Sathye, University of Tübingen, Germany

Owning Narratives, Owning Identities - Paradoxes of Intersectionality and Self-Representation

Marcelo Fornari López, Barcelona University, Spain

Depressed? It Might Be Political: Autotheory and Life-Writing in Ann Cvetkovich's Depression: A Public Feeling (2012)

Iuri Garcia Lopes, Universidade de Coimbra - Centro de Estudos Sociais, Portugal

A escrita de si como pessoa não binária na subversão de uma sociedade binária

PANEL: Women, Subjectivities and Life Writing, ROOM

Maria Puri, Independent Researcher, India

Re-presenting the Self: Literary Autobiographies by Punjabi Women Writers

Sarah Herbe, University of Salzburg, Austria

Marie Jahoda's Rekonstruktionen meiner Leben [Reconstructions of my Lives] (2024) as a Personal Testimony of Social Transformation in the Twentieth Century

Dennis Kersten, Radboud University, Netherlands

"From the Work to the Life, From the Man to the Wife": Manifestations of Metamodernism in Post-#MeToo Auto/Biography in English

Elisabeth Lechner, University of Vienna, Austria

'Almost nothing'. Scales of Culinary Social Change in Rebecca May Johnson's Small Fires

PANEL: Ancestrality and Life Writing: Past and Present, ROOM

Agnieszka Rzepa & Adam Mickiewicz, University in Poznan, Poland

Black Canadian life writing: building solidarities with Indigenous peoples: towards common politics

Valérie Baisnee, Université Paris-Saclay, France

Becoming Mori, Becoming a Writer: Social Transformation in Patricia Grace's Memoir "From the Centre: A Writer's Life"

Inês Nascimento Rodrigues, CES-UC, Portugal

Writing with Spirits: Ancestral Postmemory and Spectral Testimony in Santomean Women's Poetry

Sílvia A. Oliveira, Rhode Island College, USA

Kinship and the ethno/biographical Cape Verdian American Text: Belmira Nunes Lopes, Claire Andrade-Watkins

PANEL: Escrita de Si, Corpo e Tempo na Docência, SALA

Adriana Pires de Arezzo, Secretaria Estadual de Educação e Centro Universitario Lasalle RJ, Brasil

A Escrita de si e a docência: narrativas que transformam o contexto social/temporal da prática docente

Amanda do Nascimento dos Santos Almeida, Universidade Federal Fluminense, Brasil

Escritas de vida em narrativas docentes

Roberta Jardim Coube e Ana Paula Santos Lima Lanter Lobo, Fundação Municipal de Educação de Niterói (FME) / Universidade Federal Fluminense (UFF)

Narrativas, escritas de si e corporeidades na formação em serviço de professoras de educação infantil na Rede Pública de Ensino: diálogos com a pesquisa formação narrativa (auto)biográfica

PANEL: Escrita Liminar, Criação e Tradução, SALA

Edilan Kelma Nascimento Sousa, Universidade de Brasília, Brasil

A Estilística do luto: urgência da expressão. Novas formas de abordar o luto por meio da escrita criativa/curativa.

Emília Biato, Universidade de Brasília, Brasil

Da tradução à criação: leituras de vida e obra em pesquisas em saúde

Fabrina Martinez de Souza, FLUC, CES-UC, Portugal

Não saí da minha noite: a escrita assombrada pelo absurdo silêncio da morte

PANEL: Género, Corpo e Classe: Narrativas de Exclusão e Resistência, SALA

Darío Rincón Granero, Universitat Rovira i Virgili, Spain

La Sospecha de la Representación y la Urgencia de Uma Política em Quarto de Despejo, de Carolina Maria de Jesus

Eliana Garcia Vilas Boas, FAIPE, Brazil

Narrativas de Exclusão e Resistência em Diário de Bitita

Jorge Ruiz Lara, Universidad Autónoma de Madrid, Spain

Escritura e identidad en las nuevas autorías obreras de la poesía joven peninsular: Bijuteria de Juana Dolores y Huracanes en la periferia de Ángela Martínez Fernández

Michel Soares do Carmo, University of Georgia, United States

Autobiogeographies of a black man in the academic world: intertwining "Escrevivências"

4:00 PM - 4:30 PM COFFEE BREAK, Rooms 3 and 6

4:30 PM - 6:00 PM KEYNOTE: Caterina Benelli, An Auto-Biographical Wave.

27 Years of History of the Free University of Anghiari, Free University of Autobiography, Italy. Theatre Paulo Quintela

6:00 PM - 6:45 PM Book Launch: Astrid Rasch and Rosanne Kennedy, Norwegian University of Science and Technology and Australian National University

DAY 3: 25th July, Friday

9:30 AM - 11:00 AM SESSIONS 5

PANEL: Embodying Social and Political Vulnerabilities: Self-writing as Power, Resistance, and Alternative, ROOM

Marta Soares, ULICES/CEAUL and CAPP, University of Lisbon, (Chair)

Digital Storytelling: A Phenomenological Approach to First-person Illness Narratives

Silvia Frota, CECOMP, School of Arts and Humanities, University of Lisbon

Designing Identities, Redefining Norms: Writing the Self in Gender Queer

Mafalda Mendes, CELGA-ILTEC, University of Coimbra

Autobiographical Narratives as Resistance to Genocide: "We teach Life, Sir!"

Thais Belletti, Lisbon University, Portugal

Autoethnography: Research as a Political and Social Act

PANEL: Migration Narratives and the Ethics of Remembering, ROOM

Lena Englund, University of Eastern Finland

Moral Dimensions of Autobiographical and Social Responsibility in Swedish Memoirs of Migration

Anita Jarczok, University of Bielsko-Biala, Poland

Transforming America Across Generations: Social Reform in the Works of Mary Antin and Jacob Riis

Ioana Luca, National Taiwan Normal University, Taiwan

Post-1989 Migrant Lives and Memories

Robert Kusek, Jagiellonian University, Krakow, Poland

Travels with their Poles: towards a transnational social cartography in post-apartheid South-African memoirs

PANEL: Narrativas do Eu e Epistemologias Decoloniais, SALA

Bruna Oliveira dos Santos, Universidade de Brasília, Brasil

Escrever para existir: autoria, criatividade e transformação no ensino de texto

Bruna Schlindwein Zeni & Cíntia Fachada, Faculdade de Economia da Universidade de Coimbra, Portugal

Produzir e conhecer com e no feminino: contributos feministas e contracoloniais para a prática científica

Maíra Mello, UERJ, Brasil

Problematizações sobre conhecimento e intelectualidade por professoras negras cisgenero a partir das narrativas de si no Instagram

PANEL: (Auto)Biografia e Exemplaridade: Retratos e História, SALA

Maria Clara Silva, Universidade de Brasília, Brasil

Reflexões sobre os escritos autobiográficos de Leolinda de Figueiredo Daltro: seria possível ser uma mulher fora de seu tempo?

Aristides Teixeira deAlmeida, UFF, Brasil

Pedro Teixeira: Memórias de um Sait-Exupéry Brasileiro

Damiana Sousa Campos, Instituto Rosa e Sertão, Brazil

Cartas à Gil: memória social da Cultura Viva

PANEL: Espaços Auto/biográficos, SALA

Gianne Maria Montedônio Chagastelles, Universidade do Estado do Rio de Janeiro, Brazil

Lugar de memória e periferia: narrativa autobiográfica e transformação social

Priscilla Correa de Moura Estevão, Universidade de Coimbra

As palavras da minha vida a alumiar a (re)construção da realidade ao redor

Inês Francisca Oliveira, Minho University, Portugal

Representações de um Corpo-Território: Água e Memória na Herança da Mulher Sefardita

PANEL: Instrumentos e Práticas de Pesquisa Autobiográfica, SALA

Irán Guerrero Tejero & Norma Georgina Gutiérrez Serrano, Universidad Nacional Autónoma de México

Reconfiguraciones de la noción de investigación educativa a partir de una escritura académica sensible

Lucas Sales, Universidade Federal da Grande Dourados (UFGD), Brasil

A radicalização da colaboração: intensidade e diálogo em histórias orais - o caso brasileiro.

Luiz Coppi, Universidade de Campinas, Brasil

O si narrado e o si algoritmizado: a escrita (auto)biográfica como resistência

Mariana Meireles, URBA

Visualidades da dor: ensaios com o corpo-tela

PANEL: Media, Lives, and Public Legacies, ROOM

Emmaline A Monteith, Australian National University

Survivor Testimony: What Were You Wearing? Australia as a Digital Model for Addressing Sexual Violence

Iana Nikitenko, Vrije Universiteit Brussel, Belgium

Life writing on radio and the legacy of David Oluwale

Veronica Ghirardi, Università degli Studi di Torino, Italy

Azadi Mera Brand: playing on a sixty-five squares chessboard
Caroline Zuckerman, University of Hawaii at Manoa, United States
Joining the Mohel Chai Club: Broad City, Birthright, and Continuity

11:00 AM -11:30 COFFEE BREAK, Rooms 3 and 6

11:30 AM 1:00 PM KEYNOTE: **Luís Alcoforado**, *Life Stories: reflections on the current relevance of an epistemology of adult education committed to personal and social transformation*, University of Coimbra. Theatre Paulo Quintela

1:00PM - 2:30PM LUNCH Cloisters of the College of Arts, Department of Architecture

2:30 PM - 4:00 PM SESSIONS 6

PANEL: Health, Illness, and Life Writing, ROOM

Alex Belsey, King's College London, United Kingdom

"The greatest and gentlest power": self-knowledge and questions of individual/collective health in life-writing by visual artists

Leonardo Cascão, Faculty of Arts and Humanities of the University of Coimbra, Portugal

"The virus ticks in me": Reading Paul Monette's Memoir of AIDS

Francisco José Cortés Vieco, University Complutense of Madrid, Spain

Dana Walrath's Aliceheimer's: (Dis)ability to Create Social Awareness of Alzheimer's Disease

Nina Baeyertz, La Trobe University, Australia

Queering life writing of addiction

PANEL: Autobiography and New Technologies, ROOM

Laurie McNeill, University of British Columbia, Vancouver, Canada

"Like Me, But Better": Generative AI and Implications for Auto/biography

Anders Høg Hansen, School of Arts and Communication, Malmö University, Sweden

Movement and Difference in Life Writing

Rong Huang, Peking University, Durham University

Digital Narratives of Lived Experience: Exploring Breast Cancer Discourse in China's Online Communities

PANEL: Time, Space, and Pace, ROOM

Clare Brant, King's College London, United Kingdom

Urban models, underwater societies and environmental life writing

Linda Karell, Department of English, Montana State University, United States

Environmental Literacies and Self-creation: Trail Building in Christine Byl's Dirt Work

Teresa Brus, Wrocław University, Poland

Idiorrhythmic Conversations

Tomasz Jedrzejewski, Marta Sukiennicka, University of Warsaw and Adam Mickiewicz University, Poland

Polingenetic Transformations and a "Cosmic autobiography"

PANEL: Biography and Intellectual Accountability, ROOM

Cynthia Franklin, University of Hawaii, USA

Life Writing Studies After Gaza

John David Zuern, University of Hawaii at Manoa, USA

Appalachian Reckoning v. Hillbilly Elegy: J. D. Vance in the Court of Memoir

Babs Boter, Vrije Universiteit Amsterdam, Holand

Manipulating Mussolini: A Journalist's Call for Social Responsibility

Gabriele Linke, University of Rostock, Germany

Because the Past Is the Future: Activism, Diary Writing and Ethical Editing

PANEL: Displacement and Biographical Research, ROOM

Ana Miguel Regedor, CES-UC, Portugal

The contribution of biographical research to migration studies: bridging lived experiences of migrants and the conceptual framework of the human right to migrate

Allana de Freitas Lacerda, CES-UC, Portugal

Narratives of Refugees and Asylum Seekers in Human Rights Research: The Stories, the Researcher, and Human Rights

Cora Monroe, University of Puerto Rico, Mayagüez

«Ce livre enseigne. Le trajet, c'est une école.»: the migrant knowledge of Né pour partir

Rachel Fehily, University College Dublin, Ireland

Writing Home: Personal, Professional and Temporary Spaces During Cycles of Crisis, Change, and Renewal in Baggotonia, Dublin, Ireland

PANEL: O Eu em Cena: Práticas Auto/Biográficas, SALA

Andréa Stelzer, Universidade Estadual do Rio de Janeiro, Brasil

A escrita de si e a performatividade: processos de resistência e afirmação das subjetividades na cena contemporânea.

Daniela Mota Silva, CEHUM, Universidade do Minho, Portugal

Narrativas biográficas como elemento dramático nas Práticas Artísticas Comunitárias

Ricardo Correia, ESEC/IPC, Portugal

CARTAS DA GUERRA (61-74)

Manuel Muñoz Bellerin, Universidad Pablo de Olavide, Spain

Prácticas Narrativas-Artísticas en Trabajo Social. Experiencia con personas con Trastorno de la Personalidad

PANEL: Figurations of the Self in Life Writings, ROOM

Alfred Hornung, Obama Institute, Johannes Gutenberg Univ., Mainz, Germany, (Chair)

Figurational Life Writing: The Substitution of the Individual with the Collective

Lamees Al Ethari, University of Waterloo, Canada

The Limits of Selfhood in Social Transformation Narratives

Delia Grosu, University of Bucharest, Romania

Radna Fabias' Habitus: Negotiating Identity and Cultural Memory

Glória Alinho, Georgetown University and Embassy of Portugal, Washington DC, USA

A Chain of Violets and Forget-me-nots: How Does Life Writing Affect the Self?

4:00 PM - 4:30 PM COFFEE BREAK

4:30 PM - 6:00 PM SESSIONS 7

PANEL: Translation and Editorial Politics of Identity, ROOM

Craig Howes, University of Hawaii at Manoa, USA, (Chair)

Cultural Transformations. Biographies of Europeans Translated for Social and Political Purposes in Hawaiian Language Newspapers

Christine Wiesenhal, University of Alberta Edmonton, Canada

The Politics of Berlin Underground, 1939-1945

Amy Partridge, University of Bergen, Norway

Intimate readers of intimate texts: Investigating the ethics of diary translation through Ruth Maier's diaries

Thibaut Goossens, KU Leuven, Belgium

Distinct Biographical Modernisms: The Twofold Nature of English "New Biography" and Its Influence on Later Life Writing

PANEL: Race, Caste, Resistance, and Self Writing, ROOM

Gabriela Koestinger, University of Nottingham, UK

Audre Lorde and Toi Derricotte: Collectivity and Political Resistance in the Diaries of Black Women in the U.S.

Lena Elisabeth Leßlumer, University of Salzburg, Austria

Black voices talk/write back: Black resistance, social change and life-writing in the twentieth century as depicted in A. Wheatle's "Sufferah" (2023) and A. Shakur's "Assata" (1988)

Subramanian Shankar, University of Hawaii at Manoa, USA

Life Writing and Caste

Paula Read, University of Bristol, UK

Discovering whiteness in the mirror: An exploration of white writing on race

PANEL: "Conflict Zones": Testimony and Narrative Fiction, ROOM

Susana Borges, FEUC-CES, Coimbra

A world of stories from stories of the world - The stories of others told through me as it writes my story through them

Cristina Santos & Adriana Spahr, Brock University & Grant MacEwan University, Canada

Sus voces cuentan / Their Voices Matter: Testimonies of Children of Argentina's Last Dictatorship

Joanne Higson, University of Bristol, UK

Creating informative depictions of domestic abuse in narrative fiction

Amelia Walker, University of South Australia, Australia

Walking/writing through fields of contested truth and counter-narrative: life writing as my guide towards new modes of intersectional creative writing praxis

PANEL: Bridging the Divide: European East/West Life Writing, ROOM

Marleen Rensen, University of Amsterdam, Netherlands

Life Writing as a means to mediate between Europe's East and West: autobiographical writings of Mira Feticu and Sana Valiulina

Jacek Bielawa, University of Silesia, Poland

Stress, Freedom and Self-Transformation in Central European Life Writing. The Cases of Yurii Andrukhovych and Andrzej Stasiuk

Artur Hellich, University of Warsaw, Poland

Life Writing Before the Autobiographical Turn: The Case of a Certain Women's Research Team in Communist Poland

Olga Aksakalova, La Guardia Community College, CUNY, United States

The shift in storytelling sites in Alexey Navalny's "Patriot"

PANEL: COVID Diaries and Chronicles, ROOM

Anne Rügge-meier, University of Freiburg, Germany

Relationality going viral? Formal and Social Transformation in COVID Chronicles: A Comics Anthology (2021)

Marie Ebersson Degnæs, Norsk Folkemuseum, Norway

A slower life is possible!

Harald Matulis, Sanita Reinsone, Elvīra Žvarte, Ilze Laksa-Timinska, University of Latvia

From Private Reflections to Public Records: Computational Analysis of Pandemic Diaries

6:00 PM - 6:45 PM Book Launch: Anders Hog-Hansen, ROOM

8:00 PM DINNER PARTY, at "Atelier A Fábrica" Art Gallery, Downtown Coimbra (registrations are still open)

DAY 4, 26th July, Saturday

9:30 AM - 10:30 AM

***European Journal of Life Writing* ROUND TABLE** “Life Writing Studies in the Historical Present: challenges and possibilities”

10:30 AM - 11:00 AM Pause

11:00 AM – 12:30 PM CLOSING SESSION

IABA Coimbra Organizing Committee

IABA Executive Group