

**Tuesday, 10 October 2017**

## **Pre-conference Workshop 2: Walking towards a Perceptual Mosaic**

**Doug Buis and Ernie Kroeger, Thompson Rivers University, Canada**

This full-day workshop explores and shares with participants our interest in shifting perceptions toward a deeper understanding of place. This will be done through walking, a series of exercises, and artistic interventions.

**Doug** has explored a number of strategies for shifting perception of place through kinetic sculpture, installation, performance, photography and video. His interest is in artwork that may, for example, depict a landscape in a way that changes or deepens one's perception of it. A mechanism might interface with a place in a way that alters the viewers' interaction, using rhythm as a primary strategy.

**Ernie's** inspiration for the walking portion of the workshop comes from the walking experiments of the Dadaists in the 1920s and the *dérives* of the Situationists in the 1950s as well as Rebecca Solnit's *Guide to Getting Lost* and Wrights & Sites' *Mis-guide*.

**The workshop will take place in the western part of the Island of São Miguel. A bus will be available to transport participants.**

The day will begin with the group leaders introducing their interests in walking and artistic intervention as modes of exploration and inquiry. We will then set out on an expedition in which the typical expectations of the guided tour and the role of the guide will be turned upside-down. On the tour, each participant will, in turn, be asked to play the role of guide. Participant-guides will be encouraged to identify something along the way, which they wish to speak to. Depending on their particular interests or specialization, they will be free to speak on whatever topic they choose.



By late morning we will have made our way uphill and stop for lunch at **Sete Cidades**. The afternoon session will be a walk near the town. The route will be spontaneous and improvisatory with the newly minted guides resuming their new vocation. This time participants will engage in site-based artistic interventions, such as "one minute sculptures", simple miniature dioramas, physical, performance-based interactions with the space or place and other forms of artistic activity.

A brochure outlining the activity will be available for participants.

**Start time: 9:00 am**

**Meeting place: Ponta Delgada City Gates**

**Duration: All day** (9h00 – 17h00 with a lunch break)

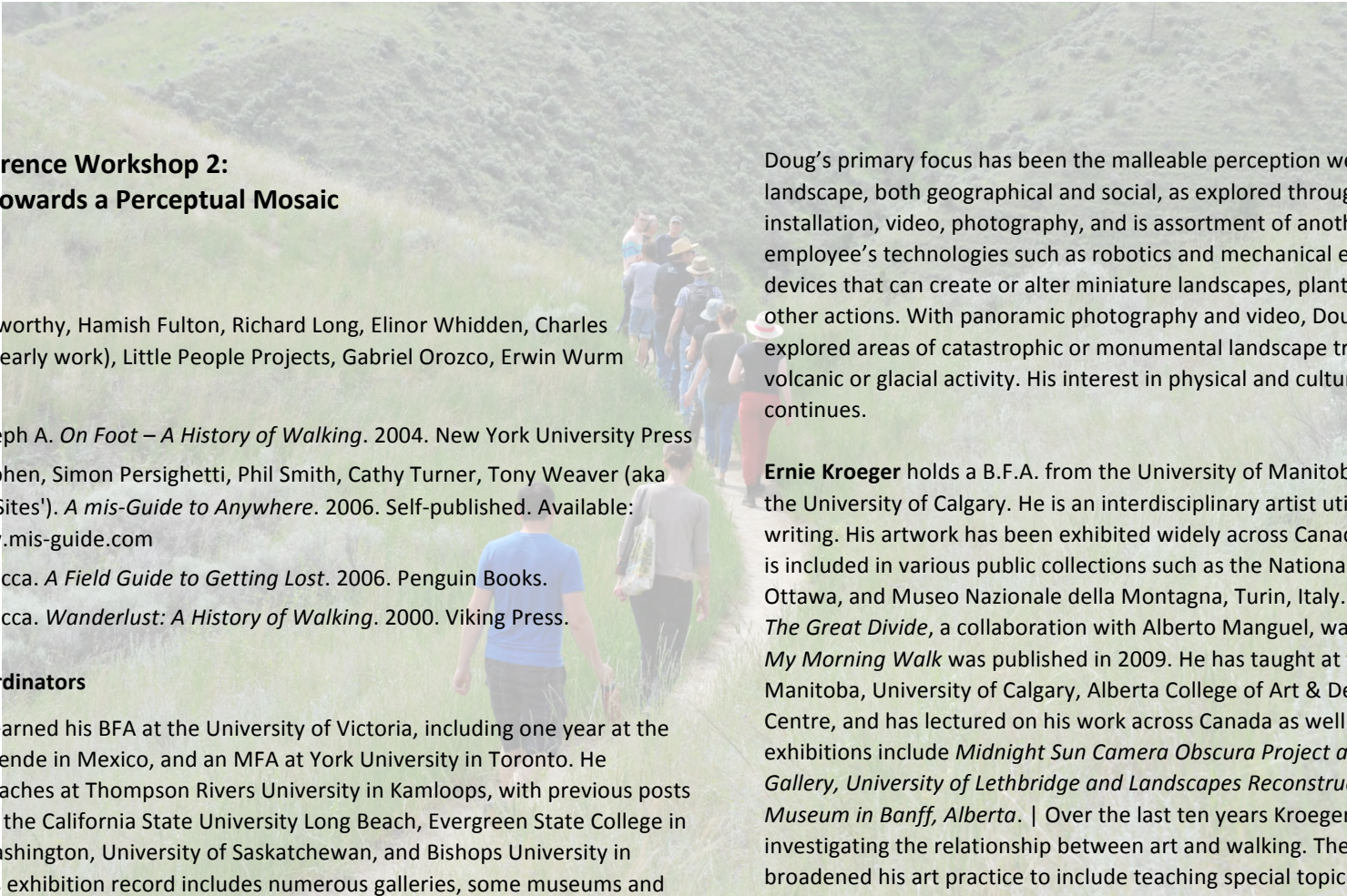
Please bring comfortable walking shoes, water, etc.

Space at Tea House "O Poejo" in Sete Cidades has been reserved for participants. Participants will pay for their own lunches.

Maximum number of participants: 20 (registration required) - €20

***Thank you to the Municipality of Ponta Delgada for supporting this pre-conference!***





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### References

#### Artists:

Andy Goldsworthy, Hamish Fulton, Richard Long, Elinor Whidden, Charles Simmonds (early work), Little People Projects, Gabriel Orozco, Erwin Wurm

#### Texts:

Amato, Joseph A. *On Foot – A History of Walking*. 2004. New York University Press

Hodge, Stephen, Simon Persighetti, Phil Smith, Cathy Turner, Tony Weaver (aka 'Wrights & Sites'). *A mis-Guide to Anywhere*. 2006. Self-published. Available: <http://www.mis-guide.com>

Solnit, Rebecca. *A Field Guide to Getting Lost*. 2006. Penguin Books.

Solnit, Rebecca. *Wanderlust: A History of Walking*. 2000. Viking Press.

### Bios of coordinators

**Doug Buis** earned his BFA at the University of Victoria, including one year at the Instituto Allende in Mexico, and an MFA at York University in Toronto. He currently teaches at Thompson Rivers University in Kamloops, with previous posts including at the California State University Long Beach, Evergreen State College in Olympia Washington, University of Saskatchewan, and Bishops University in Québec. His exhibition record includes numerous galleries, some museums and other arts venues across Canada, most notably the Sculpture Garden and the Power Plant in Toronto; exhibitions in Amsterdam and Brussels; participation in a sculpture symposium in Changwon Korea, with a permanent work purchased; exhibitions across the US, including New York, Michigan, Wisconsin, Olympia Washington, and the number of galleries, museums in Los Angeles. Doug curated a number of exhibitions in some of these same locations. His most recent exhibition included participation in Luminocity, presented by the Kamloops Art Gallery. Doug was a tree planter for 18 years. | Over the last number of years

Doug's primary focus has been the malleable perception we have of the landscape, both geographical and social, as explored through sculpture, installation, video, photography, and is assortment of another media. He often employee's technologies such as robotics and mechanical engineering building devices that can create or alter miniature landscapes, plant gardens and perform other actions. With panoramic photography and video, Doug has recently explored areas of catastrophic or monumental landscape transformation, through volcanic or glacial activity. His interest in physical and cultural geography continues.

**Ernie Kroeger** holds a B.F.A. from the University of Manitoba and an M.F.A. from the University of Calgary. He is an interdisciplinary artist utilizing photography and writing. His artwork has been exhibited widely across Canada and in Europe, and is included in various public collections such as the National Gallery of Canada, Ottawa, and Museo Nazionale della Montagna, Turin, Italy. Kroeger's monograph *The Great Divide*, a collaboration with Alberto Manguel, was published in 2001. *My Morning Walk* was published in 2009. He has taught at the University of Manitoba, University of Calgary, Alberta College of Art & Design, and the Banff Centre, and has lectured on his work across Canada as well as in Mexico. Recent exhibitions include *Midnight Sun Camera Obscura Project at the Helen Christou Gallery, University of Lethbridge* and *Landscapes Reconstructed at the Whyte Museum in Banff, Alberta*. | Over the last ten years Kroeger has been investigating the relationship between art and walking. These experiments have broadened his art practice to include teaching special topics courses, leading the 2007 Banff Centre Visual Arts Residency *Walking + Art*, co-founding an interdisciplinary research group called the Walking Lab in 2009, giving conference presentations, publishing, and leading guided walks. He has been an art educator for over twenty years and is currently Associate Professor in Visual Arts at Thompson Rivers University in Kamloops, British Columbia, Canada.

**Images:** *Walk Colour* photo 2008 (E. Kroeger), *Moonlight Knutsford* (D. Buis), *Corkscrew Road Walk1* 2011 (E. Kroeger, photo: Bob Needham)