

V Biennial Conference of the International
Association of Inter-American Studies

A map of the Americas, including North, Central, and South America, is the background for the text. The map is filled with various black and white photographs of social movements and protests. In the top right, a sign reads "WE ARE BETTER THAN THIS!". In the bottom right, a large crowd of people is visible. Other images show raised fists, people holding flags, and groups of people in protest.

Reinventing the Social: Movements and Narratives of Resistance, Dissension, and Reconciliation in the Americas

**March 22-24, 2018
FLUC (Coimbra)**

PROGRAM

08:00–16:30 Conference Office open for registration - 4th floor

09:00–09:30 Opening Panel - Amph. II, 4th floor

09:30–10:15 **Presidential Address:** Josef Raab, President IAS (Universität Duisburg-Essen, Germany)

"Dissent – Lifeblood of the Americas"

10:15–11:15 **Keynote Address 1:** Cecília MacDowell Santos (University of San Francisco, USA) —
Chair: Maria José Canelo (FLUC/CES) - Amph. II, 4th floor

"Mobilizing Human Rights against Reactionary Politics of Human Rights"

11:15–11:30 Coffee Break - 3rd floor

11.30 - 12:00 **Launching of Photo Exhibit:**

Wilfried Raussert: **"diversity gives life / la diversidad dá vida / diversidade dá vida"** from the 'Art begins in the streets art lives in streets' series

— **Chair:** Ulla Krieburnegg (University of Graz) - 4th floor

12:00–13:00 Lunch

13:15–15:15 **Parallel Panels I**

Panel 1 - Race, Racism, Violence and the Black Body / Raza, racismo, violencia y el cuerpo negro / Raça, racismo, violência e o corpo negro

Chair: Catarina Martins (FLUC/CES) - Room 14, 6th floor

Eva Puyuelo (Universitat de Barcelona): "The Movie Gets Old, The Boy Never Will": Deconstructing Post-racial Policies in Danez Smith's Poetry"

Gonçalo Cholang (Universidade de Coimbra): "And you are not the guy and still you fit the description because there is only one guy who is always the guy fitting the description" - Literature as a Response to Racist Violence: The Cases of Ta-Nehisi Coates and Claudia Rankine"

Kelsie Donnelly (Queen's University Belfast): "Bodies That Matter: Trauma and the Black Body in Claudia Rankine's *Citizen: An American Lyric*"

Richard Hardack (UC Berkeley): "An Exception to Exceptionalism: How Johnson, Ellison and Morrison Subvert National Narratives of Race"

Panel 2 – Feminisms and Education: resistance and new narratives on gender, environmental, generational and religious relations / Feminismos y educación: resistencias y nuevas narrativas sobre las relaciones de género, ambientales, generacionales y religiosas / Feminismos e educação: resistências e novas narrativas sobre as relações de gênero, ambientais, geracionais e religiosas

Chair: Teresa Cunha (CES) - Room Providência e Costa

Ana Célia de Sousa Santos (CES/University of Coimbra): “Movimentos de mulheres e educação popular: resistências e novas práticas educativas”

Luísa de Pinho Vale (CES/University of Coimbra): “O ecofeminismo como prática pedagógica ambiental”

Monica Del Vecchio (Instituto Brasileiro de Direito Constitucional): “A idade da exclusão”

Natalia Sánchez Corrales (Universidad de Los Andes): “Cartografías y acción de la educación para la paz en Colombia”

Panel 3 - Social Movements Re-Mapping Imaginaries of Slavery, Gender, Space, and the Environment / Movimientos sociales re-mapeando imaginarios de esclavitud, género, espacio y el ambiente / Movimentos sociais re-mapeando imaginários de escravidão, gênero, espaço e o ambiente

Chair: Julia Roth (Bielefeld University) - IEI, 6th floor

Anne Tittor (Friedrich-Schiller- University Jena): “The Struggle About Indigenous and Afro Descendant Territories at the Southern Part of Nicaragua’s Atlantic Coast”

Claudia Rauhut (Freie Universität Berlin): “Linking the Slavery Past to the Present: On Redressing Historical Injustices in the Caribbean”

Gustavo Garcia-Lopez and Irina Velicu (University of Puerto Rico / University of Coimbra): “Enacting Commoning in Anti-mining Struggles of the Americas”

Julia Roth (Bielefeld University): “Confronting the En-gendered Politics of White Supremacist Populism: Notes on the History of Inter-American Feminist Networks and the Women’s March Movement”

Manuela Boatcă (Albert-Ludwigs-University Freiburg): “Questioning European Borders from the Caribbean”

Panel 4 - Arts and Resistance 1 / Artes y resistencia 1 / Artes e resistência 1

Chair: Antonio Barrenechea (University of Mary Washington) - IENA, 6th floor

Graça Capinha (University of Coimbra/FLUC/CES): “Landscapes of silence OR, resisting language: Charles Bernstein vs. Régis Bonvicino”

Julio Cuevas Romo (Universidad de Colima- México): “Lucha ideológica, denuncia social y resistencia cultural en el cómic latino-americano”

Sheri Dorn-Giarmoleo (ARI A Research Institute): “SPACE TO RESIST - Performing Resistance: Culture, Creativity, Art and Expression”

Sofia Pinto (Universidade Católica): “IN THE NAME OF - Tagging as Resistance”

Panel 5 - Anti-Imperialism in the Americas in the “Short” Twentieth Century / Antiimperialismo en las Américas en el "corto" siglo XX / Anti-imperialismo nas Américas no "curto" século XX —
Chairs: Ricardo Pérez Montfort (CIESAS México) and Stefan Rinke (FU Berlin) - IEA, 6th floor

Juan Alberto Salazar Rebolledo (Universidad Nacional Autónoma de México): “La rosa y la espina’: Expresiones musicales antiimperialistas de jóvenes latinoamericanos de los años sesenta del siglo XX”

Ricardo Pérez Montfort (CIESAS México): “Panamericanismo y anti-imperialismo en América Latina durante la Guerra Fría (1945-1959)”

Sherin Abu Chouka (Free University of Berlin): “Internacionalismo y Antiimperialismo del Partido Comunista Mexicano en los años 70”

Stefan Rinke (FU Berlin): “The Rise of Anti-Imperialism in Latin America During and After the First World War”

15:15–16:15 **Keynote Address 2:** Yuderlys Espinosa Miñoso, Grupo Latinoamericano de Estudios, Formación y Acción Feminista (GLEFAS)/ Facultad de Filosofía de la Universidad de Buenos Aires (UBA) —
Chair: Silvia Maeso (CES) - Amph. II, 4th floor

“Metodologías cimarronas de resistencia: Lecciones subalternas para emboscar al eurocentrismo”

16:15–16:30 Coffee Break - 3rd floor

16:30–18:30 **Parallel Panels II**

Panel 6 - Border Imperialism / Imperialismo de fronteras / Imperialismo de fronteiras
Chair: Inês Costa (FLUC/CES) - IENA, 6th floor

Leah Butterfield (University of Texas at Austin): “Renegotiating ‘American’: Coming Out as Undocumented in Personal Essays”

Patricia A. Lobo (University of Lisbon Centre for English Studies): “Feminicide in Mexico: Narratives of Transgression and Resistance in Ciudad Juárez”

Susanne Berthier (Université Grenoble Alpes): “Two diaries of transnational journeys in 1846-1847: Gender, Class, Ethnicity, and the US-Mexican Border (*El Diario de Dona Susanita Magoffin* and Lewis Garrard’s *Wah-To-Yah and The Taos Trail*)”

Ulises Zarazúa Villaseñor (Universidad de Guadalajara): “El Otro Migrante. Disputas narrativas, construcción del migrante y derecho a la ciudad”

Panel 7 - Social Movements and Indigenous Epistemologies / Movimientos sociales y epistemologías indígenas / Movimentos sociais e epistemologias indígenas

Chair: Begoña Dorronsoro (CES) - IEA, 6th floor

Isabella Lunelli (Universidade Federal de Santa Catarina): “A construção do direito à autonomia indígena em Santa Maria de Ostula: Aportes desde uma antropologia jurídica latino-americana”

Luísa Valle (Centro de Estudos Sociais – CES/UC): “Ecofeminismo e *buen vivir*: dois movimentos propulsores da expansão da racionalidade ambiental”

Maria Izabel Braga Weber (Centro de Estudos Sociais – CES/UC): “Movimentos sociais de resistência e os contornos sociopolíticos da crise hídrica na América Latina”

Rubilson Velho Delcano (Universidade Federal da Bahia): “A Cosmovisão dos Bijagós de Urok sobre a Natureza e os Desafios da Globalização Heteroimposta”

Panel 8 - Writing, Remembering and Reinventing the City / Escribir, recordar y reinventar la ciudad / Escrever, recordar e reinventar a cidade

Chair: Jacinta Matos (FLUC) - SSI, 6th floor

Alice Balestrino (University of Rome): “Historical Tragedy/Tragic History: Staging 9/11 as Aristotelian Drama”

Oana Ursulescu (University of Graz): “‘Nowhere America’ and the Text as a Desired Space in the Works of Paul Auster”

Patricia Magazoni Gonçalves (University of Ottawa): “Mythopoetic Articulations” of the Space: Reinventing the City in Contemporary Indigenous Literatures in Brazil and Canada”

Sofia Bohne (Universidad de Guadalajara) “La dimensión simbólica en las narrativas sobre los bosques urbanos de la Zona Metropolitana de Guadalajara siglos XIX, XX y XXI”

Panel 9 - Media and Resistance / Los media y resistencia / Os media e resistência

Chair: Diana Fulger (Bielefeld University) - Room 14, 6th floor

Brian Rozema (Bielefeld University): “Bus’ Laugh and Shaka: Pidgin Comedy, Diversity and Performances of ‘Local’ Hawai’ian Identity”

Diana Fulger (Bielefeld University): “Narratives of Resistance in African-American Stand-Up Comedy”

Julia Andres (Bielefeld University): “From Transamerica to Social Media: (Self-) Representation of Transgender People”

Marius Littschwager (Bielefeld University): “A Queer Rulfo as Decolonial Option for the Literary Canon: About Cristina Rivera Garza Blogging and Writing About Juan Rulfo Taking Pictures of Mixe Communities”

Panel 10 - History, Memory and the Reimagination of the Social / História, memória y la reimaginación de lo social / História, memória e a reimaginação do social

Chair: Liliana Santos (FLUC) - Room Providência e Costa

Frans Weiser (University of Georgia): "Reclaiming the Inter-American Lost Decade: Ana Maria Machado and Postdictatorial Literature"

Miriam Hernández Reyna (Universidad Paris IV Sorbonne-Nouvelle): "Etnocidio y catástrofe: relecturas del pasado indígena en la historia reciente de América Latina"

Pablo Campos (Universidad de Bielefeld): "Indigenismo, Desarrollo y Modernidad. Una perspectiva teórico-comparativa 1920 – 1955"

18:30-20:00 **Business Meeting** - Amph. II, 4th floor

22.00 **Social gathering & quiz** at Aqui Base Tango (Rua Venâncio Rodrigues, 8, Coimbra)

08:00-09:00 Conference Office open

09:00-11:00 **Parallel Panels III**

Panel 11 - (In)Movilidad y resistencia en la narración latinoamericana 1 / (I)mmobility and Resistance in Latin American Narration 1 / (I)Mobilidade e resistência na narração latinoamericana 1

Chair: Joachim Michael (Bielefeld University) - IENA, 6th floor

Gerardo Gutiérrez Cham (Universidad de Guadalajara): "México negro. Resistencia contra el olvido"

Nelson Camilo Forero Medina (Bielefeld University): "El olvido que seremos: el movimiento paradójico de la memoria hacia el olvido"

Salvador Velazco (Claremont McKenna College, USA): "La memoria como un acto de resistencia: *Trazando Aleida* (2007) y *Flor en Otomí* (2012)"

Panel 12 - Reinventing the Social in Feminist Studies / Reinventando lo social en los estudios feministas / Reinventando o social nos estudos feministas

Chair: Adriana Bebian (FLUC/CES) - IEA, 6th floor

Amanda Cuellar (University of Oklahoma): "Collapsing Borders: Revisiting Gloria Anzaldúa's *Coatlicue State*"

Luz Angélica Kirschner (South Dakota State University): "Yvonne Denis Rosario's *Capá Prieto*: Problematizing the Reshaping of the Latin@ American Social in the Americas"

María Herrera-Sobek (University of Santa Barbara): "Social Movements in Alma Lopez's Artistic Production: Immigration, Feminism, and LGBTQ Imaginaries"

Rita Santos (University of Coimbra): "*Wonder Woman* and the Breaking of the Superhero Glass Ceiling: Myth or Reality"

Panel 13 - Indigenous and Afro-Dissidence / Disidencia indígena y afro / Dissidência indígena e afro

Chair: Alexia Schemien (University of Duisburg-Essen) - Room 14, 6th floor

Arturo Córdova Ramírez (Rheinische Friedrich-Wilhelms-Universität Bonn): "Dos testimonios afroperuanos: *Erasmus*, *yanacón del valle de Chancay* y *Piel de mujer* de Delia Zamudio. Replantando los lugares y márgenes de una identidad afroperuana"

Begoña Dorronsoro (University of Coimbra): "Eagle and Condor Flying Up: A Small Genealogy of Indigenous Women's Struggles and Feminisms in Turtle Island, Aztlan and Abya Yala"

Eduardo Erazo Acosta (Universidad de Nariño-Pasto, Colombia): "Reconfiguración intercultural y sociopolítica del Movimiento Indígena Andino en frontera Colombia – Ecuador"

Jessica Fernandez (University of Lisbon): "Danzas, Cantos y Maracas: Formas de resistencia y lucha de las mujeres Garífunas por el territorio y contra el turismo extractivo en Honduras. ¡hiñáru afaragua auna ñein giñe!"

Panel 14 - Recentes movimentos sociais globais, protestos e democracia: abordagens a partir do Sul / Recientes movimientos sociales globales, protestas y democracia: enfoques desde el Sur / Recent Global Social Movements, Protest, and Democracy: perspectives from the South

Chairs: Ana Raquel Matos and Jesús Sabariego (CES) - SSI, 6th floor

Ana Raquel Matos (CES): “A regra dos 3 Ps: peticionar, protestar, participar. Ação coletiva e (transform)ação democrática em Portugal na última década”

Francisco Sierra (Universidad de Sevilla): “Ciberdemocracia, ciudadanía y cultura digital en los movimientos de América Latina y en Europa”

Javier Moreno (Universidad Carlos III): “La apropiación tecnopolítica de las tecnologías de la información y la comunicación por los Movimientos Sociales”

Jesús Sabariego (CES): “Recent Social Global Movements and public awareness of Democracy and Human Rights in European Unión: a praxis-centred cross-national study in Portugal and Spain”

José Pérciles Pereira de Sousa (Universidade de Coimbra/Centro de Estudos Sociais): “A democracia - um conceito antigo, uma política nova”

Panel 15 - Fleeting Encounters: Outlaws in the Americas / Encuentros fugaces: criminales en las Américas / Encontros fugazes: criminosos nas Américas

Chairs: Stefanie Schäfer (Friedrich-Schiller-Universität Jena) and Gabriele Pisarz-Ramirez (University of Leipzig) - Room 3, 3rd floor

Jolene Mathieson (Universität Hamburg): “Liminality, Identity and the Outlaw in the Literature of US-American and Mexican ‘Badlands’”

Marietta Messmer (University of Groningen): “Queenpins, Empresses, and Godmothers: Women as Heroic Outlaws and Powerful Leaders in the Narco World”

Torsten Kathke (Obama Institute, University of Mainz): “Vigilante World: Constructions of Legality and Extralegality in the American Southwest, 1870–1920”

11:00–11:30 Coffee Break - 3rd floor

11:30–12:30 **Keynote Address 3:** David Luis-Brown, Claremont Graduate University, USA) — **Chair:** Olaf Kaltmeier (Bielefeld University) - Amph. II, 4th floor

“La Escalera, Sentiment and Revolution in the Novels of Martin R. Delany and Andrés Avelino de Orihuela”

12:30–13:30 Lunch

13:30–15:30 **Parallel Panels IV**

Panel 16 - Local Resistances and Global Capitalism / Resistencias locales y capitalismo global
/ Resistências locais e capitalismo global

Chair: Marta Soares (CEAUL) - IENA

Marina Almeida (Universidad Nacional Autónoma de México): “Amilcingo y la lucha comunitaria para la defensa integral del territorio: estrategias de un pueblo indígena mexicano frente a las violencias del capitalismo dependiente latino-americano”

Melanie Bush (Adelphi University, Long Island): “Capitalism's Last Gasp or A New World on the Horizon: A Study of Two Solidarity Economy Projects in the United States”

Olga Thierbach-McLean (Independent Scholar): “American Individualism and the Depoliticization of Social Activism”

Saskia Hertlein (University of Duisburg-Essen): “‘Don’t Panic: Eternally Foreign’ in the Americas”

Panel 17 - Latin American Literature and Cultural Resistance / Literatura latinoamericana y resistencia cultural
/ Literatura latinoamericana e resistência cultural

Chair: María Herrera-Sobek (UC Santa Barbara) - SSI

Daniele Nuccetelli (Roma Tre University/University of Stuttgart): “A Friendly Giant? Brazil’s Images of Greatness, Cordiality and Future in Foreign Authors”

Francisco Lomelí (University of Santa Barbara): “Political Organization at the Grass-Roots Level in Oscar Zeta Acosta’s *The Revolt of the Cockroach People*”

Inês Forjaz de Lacerda (University of Lisbon): “‘The only way out is in’: Multiplicative Self-expression in the Works of Junot Díaz”

Macarena García-Avello (Universidad de Cantabria): “La web 2.0 como espacio de resistencias en la nueva literatura latinx”

Panel 18 - Decolonial Knowledges / Saberes decoloniales / Saberes decoloniais

Chair: Luz Angélica Kirschner (South Dakota State University) - IEA

Araceli Rojas (Erlangen University, Germany): “Resilient Time Among the Ayöök People of Oaxaca, Mexico”

Edwin Rubio Medina (University of Coimbra): “El viaje del último elefante rojo en América Latina. Reinserción de la guerrilla colombiana al movimiento social”

Gerardo Quintero (Universidad Autónoma de Madrid): “La colonialidad del sentir: xii na’ ladxido’ lo y la decolonización latinoamericana de los sentires”

Paula Bastone (Universidade Federal do Amapá/ Universidade de Coimbra/Centro de Estudos Sociais): “Forum Social Pan-Amazónico como ator contra-hegemónico”

Panel 19 - Social Movements in the Americas / Movimientos sociales en las Américas /
Movimentos sociais nas Américas

Chair: Susana Araújo (CEC, FLUL) - Room Providência e Costa

Diana Goretty Oviedo Manrique (Universidad Nacional de Colombia): "Health Social Movement in Colombia: Fighting for Social Justice 1995-2015"

Iyari Ríos González (Universidad de Puerto Rico): "Movimientos sociales en Puerto Rico en tiempos de crisis económica: una mirada crítica a conflictos entre propietarios de capital y trabajadores durante los años 1933 a 1940"

Rama Paul (University of Delhi): "Narrativising Social Movements: Trans-disciplinary Potential of Accounts of Resistance in Central America"

Panel 20 – Genealogías metodológicas en ciencias sociales y culturales desde América Latina / Methodological Genealogies in Social and Cultural Sciences from Latin America /
Genealogias metodológicas em ciências sociais e culturais na América Latina

Session 1. Métodos horizontales desde la crítica disciplinar / Horizontal Methods in the Perspective of Disciplinary Critique/ **Métodos horizontais a partir da crítica disciplinar —**

Chair: Ma. del Carmen de la Peza (Universidad Autónoma Metropolitana-X) - Room 14

Beatriz Beltrao (Universidad de Guadalajara): "Diálogos entre métodos horizontales y feminismos"

Frida Gorbach (Universidad Autónoma Metropolitana-X): "Los estudios culturales y la historia en México. Otras articulaciones, nuevas metodologías"

Karina Bidaseca (UNSAM-CONICET, Argentina); "¿Cómo descolonizar el arte feminista en el exilio y quebrar el relato de las etnografías pot-heroicas para el logro de una 'justicia cognitiva'?"

Ma. del Carmen de la Peza (Universidad Autónoma Metropolitana-X): Interpelaciones a las ciencias sociales y culturales desde la crítica disciplinar: reflexiones desde América Latina"

15:30-16:00 Coffee Break - 3rd floor

16:00-18:00 **Parallel Panels V**

Panel 21 - Popular Culture and Resistance / Cultura popular y resistencia / Cultura popular e resistência

Chair: Steve Wilson (FLUC) - SSI

Alexandra Hartmann (Paderborn University): "Selma is now: Empowering Melancholy and Black Lives Matter Music"

Chris Lippard, Ashkan Soltani (University of Utah/Whittier College): "Resistance and Accommodation through Metallica: Metal music on the Navajo Reservation"

Emalee Nelson (The University of Hawaii – Manoa): "Us Versus Them: Sport's Role in Reuniting a World"

John Costa (University of Utah): "Folk Music as Protest: The Progressive Voice of Woody Guthrie"

Liliana Santos (Universidade de Coimbra): "The Rhetoric of Freedom in Protest Songs During the Civil Rights Movement"

Panel 22 - Poe and (Post)Modernism(s): Across the Americas, Over to Europe / Poe y el (pos)modernismo: desde las Américas, hasta Europa / Poe e o (pós)modernismo: das Américas à Europa

Chair: Margarida Vale de Gato (FLUL) - Room Providência e Costa

Chris Rollason (Independent Scholar): "Edgar Allan Poe's 'The Fall of the House of Usher' and Carlos Fuentes' Aura: The Fantastic and the Feminine in Inter-American Dialogue"

Margarida Vale de Gato (University of Lisbon – School of Arts and Letters): "Poe, *homo semioticus*, and the Brazilian concretistas: (De)composition of a Universal Language"

Santiago Rodríguez Guerrero-Strachan (University of Valladolid): "Juan Ramón Jiménez's Reading of Poe as a Source for a Cosmopolitan Modernismo"

Panel 23 - Genealogías metodológicas en ciencias sociales y culturales desde América Latina / Methodological Genealogies in Social and Cultural Sciences from Latin America / Genealogias metodológicas nas ciências sociais e culturais na América Latina

Session 2. Inserción política de la investigación en procesos sociales concretos. La relación de la Investigación con el mundo / The Political Inclusion of Specific Social Processes. The Relationship between Research and the World / A inclusão política de processos sociais específicos. A relação entre a investigação e o mundo —

Chair: Mario Rufer (Universidad Autónoma Metropolitana-X) - Room 14

Mario Rufer (Universidad Autónoma Metropolitana-X): "La crítica poscolonial frente a la producción de la evidencia: cuestiones de método"

Nicole Schwabe (Bielefeld University): "El desafío de la horizontalidad en la producción de contenidos educativos"

Olaf Kaltmeier (Bielefeld University): "Producción de conocimientos en los Centros de Investigación Avanzada"

Rebeca Pérez-Daniel (Universidad de Colima): "Los criterios de rigurosidad científica de las metodologías horizontales"

Sarah Corona Berkin (Universidad de Guadalajara): "'Nuestra' historia visual wixárika, una historia conectada."

Panel 24 - Environmental Dissensions / Dissensiones ambientales / Dissensões ambientais

Chair: Astrid Haas (Bielefeld University) - IEA

Cecilia Lezama Escalante (Universidad de Guadalajara): "Emergencia de movimientos de resistencia contra las presas en México: el caso de Temacapulín"

Maria Isabel Sousa (FLUC): "An Inter-American Overview of Endangered Flora and Fauna: An Ecocritical Reading"

María Martínez López (University of Kent): "Climate Change as the Most Global Quest for Freedom"

Peter Goggin (Arizona State University): "Lionfish and Climate Change: Agents of Ecological and Cultural Disruption in the Island and Coastal Assemblages of the Atlantic Americas"

Panel 25 – Encontro / Encuentro / Meeting - Democracia, recentes movimentos sociais globais e a tecnopolítica: projeto de investigação Internacional e interdisciplinar do Conselho Latinoamericano de Ciências Sociais (Consejo Latinoamericano de Ciencias Sociales - CLACSO) / Democracia, recientes movimientos sociales globales y la tecnopolítica: un proyecto de investigación internacional e interdisciplinar del CLASO / Democracy, Recent Global Social Movements and Technopolitics: A CLACSO International and Interdisciplinary Research Project

Chairs: Jesús Sabariego and Ana Raquel Matos (CES) - Room 1 (CES)

Francisco Sierra (Univ. Sevilha, Espanha)
Wanda Cappeler (Sciences-Pó, Univ. Toulouse, França)
José Candón (Univ. Sevilha, Espanha)
Lucía Benitez (Univ. Cádiz, Espanha)
Javier Moreno (Univ. Carlos III)
Nadejda Marques (Univ. Stanford, EUA)
José Carlos Moreira da Silva Filho (PUCRS, Brasil)
José Manuel Mendes (CES, Portugal)
Charloth Back (Universidad. Pablo de Olavide, Espanha/CES, Portugal)
Carla Panico (CES, Portugal)
Sérgio Barbosa (CES, Portugal)

18:00-19:30 **Launching of Routledge Handbooks on the Americas** - Inter-American Perspectives
by Olaf Kaltmeier - 3rd floor

Porto de Honra (Cocktail)

Poetry reading — Chair: Maria Irene Ramalho Santos (FLUC/CES/U. Wisconsin-Madison)

Margarida Vale de Gato
Montserrat Villar González
Susana Araújo

20:00 **Conference Dinner** (with Fados de Coimbra) - Centro Cultural D. Dinis, UC, Largo Marquês de Pombal

9:30-11:00 Conference Office open

09:30-11:30 **Parallel Panels VI**

Panel 26 - (In)Movilidad y resistencia en la narración latinoamericana 2 / (In)Mobility and Violence in Latin American Narration / (I)Mobilidade e resistência na narração latinoamericana 2

Chair: Salvador Velazco (Claremont McKenna College) - Room 1, 3rd floor

Atahualpa García Ibarra (Bielefeld University): “¿Resistencia en movimiento? (In)movilidad en la literatura del triángulo norte centroamericano”

Joachim Michael (Bielefeld University): “Imágenes y liberación: el cine latinoamericano y la historia de opresión”

Sebastián Martínez Fernández (Bielefeld University): “El viajero sedentario: el caso de Castellanos Moya

Panel 27 - Spatial Narratives of Resistance and Dissension at US Peripheries During the Nineteenth Century / Narrativas espaciales de resistencia y disensión en las periferias de EEUU durante el siglo XIX / Narrativas espaciais de resistência e dissensão nas periferias dos EUA durante o século XIX —

Chair: Francisco Lomelí (UC Santa Barbara) - Room 2, 3rd floor

Astrid Haas (University of Bielefeld): “Writing Back from Indian Country and La Frontera? Forms of Mobility and Resistance in James Beckwourth’s The Life and Adventures of James P. Beckwourth”

Deniz Bozkurt (University of Leipzig): “Helots of Haiti: Placing the South in a Circum-Atlantic Context in William Wells Brown’s St. Domingo”

Gabriele Pisarz-Ramirez (University of Leipzig): “We have conquered already more territory than we want”. Cooper, the US-Mexican War and the Pacific”

Steffen Wöll (University of Leipzig): “The Whole Extent of That Coast Will Be Covered with Free and Independent Americans: Separatist Movements, Bio-Regionalism, and Anti-Nationalist Visions in Oregon Country and California”

Panel 28 - Brazil: Practices of Resistance 2 / Brasil: práticas de resistência 2 / Brasil: práticas de resistência 2

Chair: Ivan Baraldi (CES) - Amph. VI, 3rd floor

Elaine Santos (Centro de Estudos Sociais – CES/UC): “A universidade como “cemitério de vivos”, a relação entre dominação e saber por uma prática transformadora”

Elmo de Souza Lima (Universidade Federal do Piauí/CES): “As contribuições dos movimentos sociais na construção da educação do campo no Brasil: subsídios para uma pedagogia pós-abissal”

Ruy Aguiar Dias (Universidade do Estado da Bahia) e Nara Espiñeira Lemos (Universidade do Estado da Bahia): “Compreendendo a evolução dos anúncios publicitários no Brasil através dos pensadores do póscolonialismo”

Thaís Helena Smilgys (Universidade de São Paulo): “Perspectiva selvagem e subjetivação”

Panel 29 - Genealogías metodológicas en ciencias sociales y culturales desde América Latina / Methodological Genealogies in Social and Cultural Sciences in Latin America / Genealogias metodológicas em ciências sociais e culturais na América Latina

Session 3. Revisión histórica de las metodologías latinoamericanas y la formación de las tradiciones metodológicas / Historical Revision of Latin American Methodologies and the Formation of Methodological Traditions / Revisão histórica das metodologias latinoamericanas e a formação das tradições metodológicas —

Chair: Inés Cornejo (Universidad Autónoma Metropolitana-C) - Amph. II, 4th floor

Cornelia Giebler (Zentraler Hochschulcampus Bielefeld): “¿Dónde está el 'Sur' y cuando aparece? Apuntes críticos de prácticas metodológicas”

Francisco Hernández (Universidad de Guadalajara): “La crónica y el ensayo como géneros de construcción de conocimiento en América Latina”

Inés Cornejo (Universidad Autónoma Metropolitana-C): “Volver a los diecisiete: Teología de la liberación y comunicación popular

Valeria Coronel (Flacso Ecuador): “Pensadores latinoamericanos entre la era de las revoluciones y las crisis del siglo XX, una reflexión sobre su tradición crítica y presencia en la teoría social contemporánea”

Vicente Castellanos (Universidad Autónoma Metropolitana-C): “Reflexiones metodológicas sobre la escritura audiovisual en América Latina (1960-1979)”

Panel 30 - Brazil: Practices of Resistance 1 / **Brasil: práticas de resistência 1** / **Brasil: práticas de resistência 1**

Chair: To be announced - Room 4, 3rd floor

Edson Teles (Universidade Federal de São Paulo): “Saberes não autorizados, práticas de resistências e a luta por memória e justiça no Brasil”

Janaína Teles (Unicamp): “Autonomia e resistência armada à ditadura no Brasil: um estudo sobre a ALN e a Guerrilha do Araguaia”

Maria Victória Espinheira Gonzalez, Diego Matheus Oliveira de Menezes, Marina Ferreira de Araujo Fernandes (Universidade Federal da Bahia): “Para além da propriedade: as inovações narrativas dos movimentos sociais na América Latina”

Panel 31 - Arts and Resistance 2 / **Artes y resistencia 2** / **Artes e resistência 2**

Chair: Gonçalo Cholant (FLUC/CES) - Amph VI, 3rd floor

Antonio Barrenechea (University of Mary Washington): “Beware the 1960s: Cinematic Horrors of the *Boca do Lixo*”

David Klein Martins (Universidade de Lisboa): “We're totally free. We can do whatever the fuck we wanna do”: Regaining Queer Agency in Araki's *The Living End*”

Marta Soares (University of Lisbon, Center for English Studies): "Vulnerability as Resistance: Johanna Hedva and Frida Kahlo in Dialogue"

Yolanda Minerva Campos (Universidad de Guadalajara): "Nuevos imaginarios sociales y sus protagonistas en las adaptaciones cinematográficas del cine mexicano de los años setenta"

11:30–11:45 Coffee Break - 3rd floor

11:45–12:45 **Keynote Address 4:** Boaventura de Sousa Santos, Centre for Social Studies (CES), University of Coimbra/ University of Wisconsin-Madison —
Chair: Isabel Caldeira (FLUC/CES) - Amph. II, 4th floor

"The Americas: Social Movements and Resistance against US Imperialism"

12:45—13:45 Lunch

13:45—15:45 **Parallel Panels VII**

Panel 32 — Narrating the Road as a Space of Resistance and Reconciliation in the Americas
/ *Narrando la ruta como espacio de resistencia y reconciliación en las Américas* / *Narrando a estrada como espaço de resistência e reconciliação nas Américas*

Chair: Ulla Kriebner (University of Graz) - Room Providência e Costa, 6th floor

Hermínia Maria Sol (Instituto Politécnico de Tomar & ULICES): "Getting behind the wheel! The road movie as a vehicle for political engagement and social change in the [South]American continent"

Luisa Raquel Ellermeier (Bielefeld University): "When the Outcasts take the Roads. Alterity and Resistance in Contemporary Latin American Road-movie"

Ulla Kriebner (University of Graz): "Reclaiming the Open Road in Old Age: A Gendered Reading of the Spatiality of Resistance"

Panel 33 — Narratives of Dissension in Latin America / *Narrativas de disensión en América Latina* / *Narrativas de dissensão na América Latina*

Chair: Sílvia Roque (CES) - Room 1, 3rd floor

Charloth Back (Universidade Pablo de Olavide/CES): "Resistir por meio do Direito: Tribunal Internacional para a aplicação da Justiça Restaurativa em El Salvador"

Rocío Rosero Jácome (Universidad Internacional del Ecuador): "Disidencia y resistencia en Ecuador: Montalvo y Mera, 1860-1890"

Scott Manning Stevens (Syracuse University): "Inter-American Indigenous Diplomacy in the 21st Century"

Panel 34 — Gender and Identity: Dystopian Resistance / Género e identidad: resistencia distópica / Género e identidade: resistência distópica

Chair: Rita Santos (FLUC/CES) - Room 2, 3rd floor

Francesco Bacci (University of Macerata): "*Children of Men* and *The Handmaid's Tale*: The Role of Dystopian Novels as Resistance and Dissent Taken in the Americas Over the 20th Century"

Joshua Parker (University of Salzburg): "Resistant Allegories: Legion and the 2016 U.S. Presidential Election"

María Ferrández San Miguel (University of Zaragoza): "Post-apocalyptic Reinventions of Gender and Social Relations: Octavia Butler's *Bloodchild*"

Yuwei Ge (Philipps-Universität Marburg): "(Re)Envisioning a Dystopian World: Gender and Diversity in *House of Cards* and *The Handmaid's Tale*"

Panel 35 — Reinventing the Social and Reflecting Dissent: Perspectives from the Network "The Black Americas" / Reinventando lo social y reflexionando el disenso: perspectivas de la red "Las Américas Negras" / Reinventando o social e refletindo o dissenso: perspetivas da rede "As Américas Negras"

Chair: Wilfried Raussert (Bielefeld University) - Room 3, 3rd floor

Giselle Liza Anatol (The University of Kansas): "Hip Hop Artist Nicki Minaj: A Modern-day Venus Hottentot Between Empowerment and Objectification"

Paula Prescod (Université de Picardie Jules Verne): "Resisting Marginalization, Mediating Social Identity in The Garifuna Journey (Leland & Berger) and Yurumein (Leland)"

Susana Rocha Teixeira (Bielefeld University): "Practices of Comparison in the Context of Social Movements and Narratives of Resistance and Belonging"

Wilfried Raussert (Bielefeld University): "Reinventing the Social/ Reinventing the Blues: Multi-media Narratives in Mississippi Blues Museums and Politics of Reconciliation"

Panel 36 - Slavery and Memory: Remembering and Forgetting Enslavement in Popular Culture, Law, and the University / Esclavitud y memoria: recordando y olvidando la esclavitud en la cultura popular, ley y universidad / Escravatura e memória: recordando e esquecendo a escravização na cultura popular, na lei e na universidade

Chairs: Martha Jones and Jean Hebrard (Johns Hopkins University) - Room 4, 3rd floor

Ariela Gross (University of Southern California): "Slavery, Memory, Law and Racial Politics: Comparing the Memorialization of Slavery in France and the U.S., And Connecting It to the Politics of Race-blindness"

Leslie Harris (Northwestern University): "How and Why Universities in the United States Began Recovering Their Histories of Slavery"

Gretchen Long (Williams College): "The Mammy Figure: Depictions of Her Body, and Her Relationship with Food as a Memorial to White Supremacy and the Enslavement of African American Women"

15:15-15:45 **Closing Panel** – Amph. II, 4th floor

15:45 **Guided Tours to the University of Coimbra** — "An alternative gaze" - Group 1 (in English, by Gonçalo Cholant); Group 2 (en Español, con Begoña Dorronsoro)



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