

REINVENTING THE SOCIAL: MOVEMENTS AND NARRATIVES OF RESISTANCE, DISSENSION, AND RECONCILIATION IN THE AMERICAS

Venue: Faculdade de Letras (FLUC) / Centro de Estudos Sociais (CES)

CONFERENCE PROGRAM (provisional)

(Pre-Conference) Wednesday, March 21st 2018

- | | |
|-------------|--|
| 14.00-17.00 | IAS Board meeting
(CES, Sala 2) |
| 17.30-19.00 | Editorial board meeting
(CES, Sala 2) |
| 19.30 | Dinner (IAS Board) |

Thursday, March 22nd 2018

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|---------------|--|
| 08:00–16:30 | Conference Office open for registration - FLUC, 4th floor |
| 09:00–09:30 | Opening Panel - Anfiteatro II, 4th floor |
| 09:30–10:15 | Presidential Address: Josef Raab, President IAS (Universität Duisburg-Essen, Germany) - Anfiteatro II, 4th floor |
| 10:15–11:15 | Keynote Address: Cecília MacDowell Santos (University of San Francisco, USA) - Anfiteatro II, 4th floor

"Mobilizing Human Rights against Reactionary Politics of Human Rights" |
| 11:15–11:30 | Coffee Break - FLUC, 3rd floor |
| 11.30 - 12:00 | Launching of Photo Exhibit: Wilfried Raussert - Art Begins in Streets Art Lives in Streets / Walking Ethnicit - FLUC, 4th floor |
| 12:00–13:00 | Lunch |

13:15–15:15 **Parallel Panels I**

Panel 1 - Music and Resistance / *Musica y resistencia*

Alexandra Hartmann (Paderborn University): "The Sounds of Hope: Black Humanism, Deep Democracy, and Black Lives Matter"

Chris Lippard, Ashkan Soltani (University of Utah/Whittier College): "Resistance and Accommodation through Metallica: Metal music on the Navajo Reservation"

John Costa (University of Utah): "Folk Music as Protest: The Progressive Voice of Woody Guthrie"

Liliana Santos (Universidade de Coimbra): "The Rhetoric of Freedom in Protest Songs During the Civil Rights Movement"

Panel 2 - Race/Racism, Violence and the Black Body

Eva Puyuelo (Universitat de Barcelona): "The Instability of Post-Racism in the United States: Social Responsibility and Mass Incarceration in Claudia Rankine's *Citizen: An American Lyric*"

Gonçalo Cholant (Universidade de Coimbra): "And you are not the guy and still you fit the description because there is only one guy who is always the guy fitting the description" - Literature as a Response to Racist Violence: The Cases of Ta-Nehisi Coates and Claudia Rankine"

Kelsie Donnelly (Queen's University Belfast): "Bodies That Matter: Trauma and the Black Body in Claudia Rankine's *Citizen: An American Lyric*"

Richard Hardack (UC Berkeley): "An Exception to Exceptionalism: How Johnson, Ellison and Morrison Subvert National Narratives of Race"

Winfried Siemerling (University of Waterloo) "Reinventing the Future: The Transformative Appeal of Black Canadian Writing"

Panel 3 - Gender and Identity: Dystopian Resistance

Francesco Bacci (University of Macerata): "*Children of Men* and *The Handmaid's Tale*: The Role of Dystopian Novels as Resistance and Dissent Taken in the Americas Over the 20th Century"

Joshua Parker (University of Salzburg): “Resistant Allegories: Legion and the 2016 U.S. Presidential Election”

María Ferrández San Miguel (University of Zaragoza): “Post-apocalyptic Reinventions of Gender and Social Relations: Octavia Butler’s *Bloodchild*”

Yuwei Ge (Philipps-Universität Marburg): “(Re)Envisioning a Dystopian World: Gender and Diversity in *House of Cards* and *The Handmaid’s Tale*”

Panel 4 - Dissidence and Reconciliation

Adina Balint (University of Winnipeg): “Figures of Dissent and Reconciliation in Canadian Contemporary Literature and Visual Art”

Emalee Nelson (The University of Hawaii – Manoa): “Us Versus Them: Sport’s Role in Reuniting a World”

Jeffrey A. Johnson (Providence College): “Transnational Dissent: Emma Goldman in the United States”

Verena Reiter (Goethe-University Frankfurt): “Divided We Stand: The Language of (Un-) American Dissent in the United States”

Panel 5 - (In)Movilidad y resistencia en la narración latinoamericana 1 / (I)mmobility and Resistance in Latin American Narrative 1

Joachim Michael (Bielefeld University) - Chair

Salvador Velazco (Claremont McKenna College, USA): “La memoria como un acto de resistencia: *Trazando Aleida* (2007) y *Flor en Otomí* (2012)”

Susana Herrera Lima (Universidad de Guadalajara): “Re-construir lo común. Narrativas sobre agua y territorio en Latinoamérica”

Nelson Camilo Forero Medina (Bielefeld University): “El olvido que seremos: el movimiento paradójico de la memoria hacía el olvido”

Gerardo Gutiérrez Cham (Universidad de Guadalajara): “México negro. Resistencia contra el olvido”

Panel 6 - Arts and Resistance 1

Sheri Dorn-Giarmoleo (ARI A Research Institute): “SPACE TO RESIST - Performing Resistance: Culture, Creativity, Art and Expression”

Sofia Pinto (Universidade Católica): “IN THE NAME OF - Tagging as Resistance”

Marta Soares (University of Lisbon, Center for English Studies): “Vulnerability as Resistance: Johanna Hedva and Frida Kahlo in Dialogue”

Sherman Fleming (Independent): “n00se: Intervention and Resistance”

15:15–16:15 **Keynote Address:** Yudersky Minoso, Universidad Católica de Santa María, Peru; Universidad Centroamericana (UCA) Nicaragua - Anfiteatro II, 4th floor

“Metodologías cimarronas de resistencia: Lecciones subalternas para emboscar al eurocentrismo”

16:15–16:30 Coffee Break - FLUC, 3rd floor

16:30–18:30 **Parallel Panels II**

Panel 7 - (In)movilidad y violencia en narrativas latinoamericanas 2 / (I)mmobility and Violence in Latin American Narrative 2

Tanius Karam Cárdenas (Universidad Autónoma de la Ciudad de México): “Juegos y dobleces. Resistencias en las expresiones culturales de la narco-violencia”

Atahualpa García Ibarra (Bielefeld University): “¿Resistencia en movimiento? (In)movilidad en la literatura del triángulo norte centroamericano”

Sebastián Martínez Fernández (Bielefeld University): “El viajero sedentario: el caso de Castellanos Moya”

Joachim Michael (Bielefeld University): “Imágenes y liberación: el cine latinoamericano y la historia de opresión”

Panel 8 - Border Imperialism

Alexander Lins (University of Graz): “Aestheticized Acts of Cultural Resistance. Examining the Narrative Construction of ‘Truth’ in Contemporary Cultural Discourse about NAFTA and the Neo-Liberal Economy’s Impact on Gender Violence in Cd. Juárez”

Amanda Cuellar (University of Oklahoma): “Collapsing Borders: Revisiting Gloria Anzaldúa’s *Coatlicue State*”

Patricia A. Lobo (University of Lisbon Centre for English Studies): “Femicide in Mexico: Narratives of Transgression and Resistance in Ciudad Juárez”

Susanne Berthier (Université Grenoble Alpes): “Two diaries of transnational journeys in 1846-1847: Gender, Class, Ethnicity, and the US-Mexican Border (*El Diario de Dona Susanita Magoffin* and Lewis Garrard’s *Wah-To-Yah and The Taos Trail*)

Panel 11 - Movimentos sociais e epistemologias indígenas / Social movements and Indigenous Epistemologies / Movimientos sociales y epistemologías indígenas

Isabella Lunelli (Universidade Federal de Santa Catarina): “A construção do direito à autonomia indígena em Santa Maria de Ostula: Aportes desde uma antropologia jurídica latino-americana”

Luísa Valle (Centro de Estudos Sociais – CES/UC): “Ecofeminismo e *buen vivir*: dois movimentos propulsores da expansão da racionalidade ambiental”

Maria Izabel Braga Weber (Centro de Estudos Sociais – CES/UC): “Movimentos sociais de resistência e os contornos sociopolíticos da crise hídrica na América Latina”

Rubilson Velho Delcano (Universidade Federal da Bahia): “A Cosmovisão dos Bijagós de Urok sobre a Natureza e os Desafios da Globalização Heteroimposta”

Pablo Campos (Universidad de Bielefeld): “Indigenismo, Desarrollo y Modernidad. Una perspectiva teórico-comparativa 1920 – 1955”

Panel 12 - Writing, Remembering and Reinventing the City / Escribir, recordar y reinventar la ciudad

Alice Balestrino (University of Rome): “Historical Tragedy/Tragic History: Staging 9/11 as Aristotelian Drama”

Magdalena Barbaruk (University of Wrocław): “The Cultural Agency of Poetic Journey. The Case of ‘Amereida’”

Patricia Magazoni Gonçalves (University of Ottawa): “Mythopoetic Articulations” of the Space: Reinventing the City in Contemporary Indigenous Literatures in Brazil and Canada”

Sofia Bohne (Universidad de Guadalajara) “La dimensión simbólica en las narrativas sobre los bosques urbanos de la Zona Metropolitana de Guadalajara siglos XIX, XX y XXI”

Oana Ursulesku (University of Graz): “‘Nowhere America’ and the Text as a Desired Space in the Works of Paul Auster”

Panel 13 - Media and Resistance

Diana Fulger (chair) (Bielefeld University): "Narratives of Resistance in African-American Stand-Up Comedy"

Julia Andres (Bielefeld University): "From Transamerica to Social Media: (Self-) Representation of Transgender People"

Marius Littschwager (Bielefeld University): "A Queer Rulfo as Decolonial Option for the Literary Canon: About Cristina Rivera Garza Blogging and Writing About Juan Rulfo Taking Pictures of Mixe Communities"

Brian Rozema (Bielefeld University): "Bus' Laugh and Shaka: Pidgin Comedy, Diversity and Performances of 'Local' Hawai'ian Identity"

18:30-20:00 **Business Meeting** - Anfiteatro II, 4th floor

20.00 Dinner (free)

22.00 Night entertainment: Aqui Base Tango (Rua Venâncio Rodrigues, 8, Coimbra)

Friday, March 23rd 2018

08:00–09:00 Conference Office open

09:00-11:00 **Parallel Panels III**

Panel 14 - Counter-Narcopolitics / **Contra-narcopolíticas**

Maureen Goggin (Arizona State University): "Embroidered Narratives of Resistance Against the Deaths and Disappearances in the 'War on Drugs' in Mexico"

Óscar Daniel Rodríguez Fuentes (Universidad Autónoma de Coahuila): "Acciones colectivas, estrategias de la sociedad civil mexicana en contra de la desaparición de personas"

Quintijn Kat (University College London): "Active invitation versus outright rejection: US counternarcotics aid in Colombia and Bolivia"

Panel 15 - Anti-Imperialism in the Americas in the “Short” Twentieth Century / Antiimperialismo emn las Américas en el "corto" siglo XX

Ricardo Pérez Montfort (CIESAS México) and Stefan Rinke (FU Berlin) - Chairs

Stefan Rinke (FU Berlin): “The Rise of Anti-Imperialism in Latin America During and After the First World War”

Ricardo Pérez Montfort (CIESAS México): “Panamericanismo y anti-imperialismo en América Latina durante la Guerra Fría (1945-1959)”

Sherin Abu Chouka (Free University of Berlin): “Internacionalismo y Antiimperialismo del Partido Comunista Mexicano en los años 70”

Juan Alberto Salazar Rebolledo (Universidad Nacional Autónoma de México): “‘La rosa y la espina’: Expresiones musicales antiimperialistas de jóvenes latinoamericanos de los años sesenta del siglo XX”

Panel 16 - Reinventing the Social in Feminist Studies

María Herrera-Sobek (University of Santa Barbara): “Social Movements in Alma Lopez's Artistic Production: Immigration, Feminism, and LGBTQ Imaginaries”

Annessa Ann Babic (Freelance Writer and Adjunct Instructor): “New York Feminism and Food Activism: Excavating Women’s Narratives in the Archives”

Rita Santos (University of Coimbra): “*Wonder Woman* and the Breaking of the Superhero Glass Ceiling: Myth or Reality”

Panel 17 - Indigenous Dissidence / Dissidencia indígena

Arturo Córdova Ramírez (Rheinische Friedrich-Wilhelms-Universität Bonn): “Dos testimonios afroperuanos: *Erasmus*, *yanacón del valle de Chancay* y *Piel de mujer* de Delia Zamudio. Replantando los lugares y márgenes de una identidad afroperuana”

Begoña Dorronsoro (University of Coimbra): “Eagle and Condor Flying Up: A Small Genealogy of Indigenous Women’s Struggles and Feminisms in Turtle Island, Aztlan and Abya Yala”

Eduardo Erazo Acosta (Universidad de Nariño-Pasto, Colombia): “Reconfiguración intercultural y sociopolítica del Movimiento Indígena Andino en frontera Colombia – Ecuador”

Jessica Fernandez (University of Lisbon): “Danzas, Cantos y Maracas: Formas de resistencia y lucha de las mujeres Garífunas por el territorio y contra el turismo extractivo en Honduras. ¡hiñáru afaragua auna ñein giñe!”

Scott Manning Stevens (Syracuse University): “Inter-American Indigenous Diplomacy in the 21st Century”

Panel 18 - Recentes movimentos sociais globais, protestos e democracia: abordagens a partir do Sul / Recent Global Social Movements, Protest, and Democracy: Perspectives from the South / Recentes movimientos sociales globales, protestos y democracia: enfoques desde el Sur

Ana Raquel Matos (CES): “A regra dos 3 Ps: peticionar, protestar, participar. Ação coletiva e (transform)ação democrática em Portugal na última década”

Jesús Sabariego (CES): “Recent Social Global Movements and public awareness of Democracy and Numan Rights in European Unión: a praxis-centred cross-national study in Portugal and Spain”

José Péricles Pereira de Sousa (Universidade de Coimbra/Centro de Estudos Sociais): “A democracia - um conceito antigo, uma política nova”

Francisco Sierra (Universidade de Sevilha): “Ciberdemocracia, ciudadanía y cultura digital en los movimientos de América Latina y en Europa”

Javier Moreno (Universidade Carlos III): “La apropiación tecnopolítica de las tecnologías de la información y la comunicación por los Movimientos Sociales”

Panel 19 - Narrating the Road as a Space of Resistance and Reconciliation in the Americas

Ulla Kriebner (University of Graz) - Chair: “Reclaiming the Open Road in Old Age: A Gendered Reading of the Spatiality of Resistance”

Mahshid Mayar (Bielefeld University): “Loyal on the Road and Rebel in the Street? Child Wanderers of American Fiction and Cinema”

Luisa Raquel Ellermeier (Bielefeld University): “When the Outcasts take the Roads. Alterity and Resistance in Contemporary Latin American Road-movie”

Hermínia Maria Sol (Instituto Politécnico de Tomar & ULICES): “Getting behind the wheel! The road movie as a vehicle for political engagement and social change in the [South]American continent”

Panel 20 - Renegotiating Identities / Migrantes: renegociando identidades

Júlia Alves Brasil (Communication and Society Research Centre/University of Minho): “Between Continuity, Resistance and Change: Identity Processes Among Migrant and Non-Migrant”

Leah Butterfield (University of Texas at Austin): “Renegotiating ‘American’: Coming Out as Undocumented in Personal Essays”

Ulises Zarazúa Villaseño (Universidad de Guadalajara): “El Otro Migrante. Disputas narrativas, construcción del migrante y derecho a la ciudad”

Antonio Tosta (The University of Kansas): “Travel Writing and the Inter-American Exchange: Brazil and the United States in the XIX Century”

11:00–11:15 Coffee Break - FLUC, 3rd floor

11:15–12:15 **Keynote Address:** David Luis-Brown, Claremont Graduate University, USA - Anfiteatro II, 4th floor

“*La Escalera*, Sentiment and Revolution in the Novels of Martin R. Delany and Andrés Avelino de Orihuela.”

12:15–13:15 Lunch

13:30–15:30 **Parallel Panels IV**

Panel 21 - Poe and (Post)Modernism(s): Across the Americas, Over to Europe

Margarida Vale de Gato (University of Lisbon – School of Arts and Letters) - Chair: “Poe, *homo semioticus*, and the Brazilian concretistas: (De)composition of a Universal Language”

Santiago Rodríguez Guerrero-Strachan (University of Valladolid): “Juan Ramón Jiménez’s Reading of Poe as a Source for a Cosmopolitan Modernismo”

Chris Rollason (Independent Scholar): “Edgar Allan Poe’s ‘The Fall of the House of Usher’ and Carlos Fuentes’ *Aura*: The Fantastic and the Feminine in Inter-American Dialogue”

Panel 22 - Latin American Literature and Cultural Resistance / *Literatura latinoamericana y resistencia cultural*

Daniele Nuccetelli (Roma Tre University/University of Stuttgart): "A Friendly Giant? Brazil's Images of Greatness, Cordiality and Future in Foreign Authors"

Francisco Lomelí (University of Santa Barbara): "Political Organization at the Grass-Roots Level in Oscar Zeta Acosta's *The Revolt of the Cockroach People*"

Inês Forjaz de Lacerda (University of Lisbon): "'The only way out is in': Multiplicative Self-expression in the Works of Junot Díaz"

Julio Cuevas Romo (Universidad de Colima- México): "Lucha ideológica, denuncia social y resistencia cultural en el cómic latino-americano"

Panel 23 - Decolonial Knowledges / *Conocimientos decoloniales / Saberes decoloniais*

Aracela Rojas (Erlangen University, Germany): "Resilient Time Among the Ayöök People of Oaxaca, Mexico"

Edwin Rubio Medina (University of Coimbra): "El viaje del último elefante rojo en América Latina Reinserción de la guerrilla colombiana al movimiento social"

Gerardo Quintero (Universidad Autónoma de Madrid): "La colonialidad del sentir: xii na' ladxido' lo y la decolonización latinoamericana de los sentires"

Paula Bastone (Universidade Federal do Amapá/ Universidade de Coimbra/Centro de Estudos Sociais): "Forum Social Pan-Amazónico como ator contra-hegemónico"

Panel 24 - Social Movements in the Americas / *Movimientos sociales en las Americas*

Cecilia Lezama Escalante (Universidad de Guadalajara): "Emergencia de movimientos de resistencia contra las presas en México: el caso de Temacapulín"

Diana Goretty Oviedo Manrique (Universidad Nacional de Colombia): "Health Social Movement in Colombia: Fighting for Social Justice 1995-2015"

Iyari Ríos González (Universidad de Puerto Rico): "Movimientos sociales en Puerto Rico en tiempos de crisis económica: una mirada crítica a conflictos entre propietarios de capital y trabajadores durante los años 1933 a 1940"

Rama Paul (University of Delhi): "Narrativising Social Movements: Trans-disciplinary Potential of Accounts of Resistance in Central America"

Panel 25 - Environmental Dissensions

María Martínez López (University of Kent): "Climate Change as the Most Global Quest for Freedom"

Patrick Imbert (University of Ottawa): "Cultural discourses of the Sixties and Seventies in the Americas: Towards an Eco-Multicultural World"

Peter Goggin (Arizona State University): "Lionfish and Climate Change: Agents of Ecological and Cultural Disruption in the Island and Coastal Assemblages of the Atlantic Americas"

Tanfer Emin Tunc (Hacettepe University, Ankara): "Safety for Our Souls: Food Activism and the Environmental and Women's Movements"

Panel 26 - Genealogías metodológicas en CS y Culturales desde América Latina:

1. Métodos horizontales desde la crítica disciplinar

Ma. del Carmen de la Peza (Universidad Autónoma Metropolitana-X) - Chair: Interpelaciones a las ciencias sociales y culturales desde los estudios del lenguaje: reflexiones desde América Latina"

Frida Gorbach (Universidad Autónoma Metropolitana-X): "Los estudios culturales y la historia en México. Otras articulaciones, nuevas metodologías"

Beatriz Beltrao (Universidad de Guadalajara): "Diálogos entre métodos horizontales y feminismos"

Maritza Urteaga (ENAH México): "Metodologías horizontales y dialógicas y giros epistémicos en el conocimiento de lo joven contemporáneo"

Panel 27 - Identities, Representations and New Communication Technologies / Identidades, representaciones y nuevas tecnologías de la comunicación

Cebaldo De León Smith Inawinapi (UTAD, Portugal): "Pueblos Indígenas, nuevos espacios y territorios: cómo se apropian los Kunas urbanos de las nuevas tecnologías y medios de comunicación, como parte de sus resistencias, y de construcción de nuevas identidades"

Macarena García-Avello (Universidad de Cantabria) "La web 2.0 como espacio de resistencias en la nueva literatura latinx"

Olga Thierbach-McLean (University of Hamburg): "American Individualism and the Depoliticization of Social Activism"

15:15-15:30 Coffee Break - FLUC, 3rd floor

15:30-17:30 **Parallel Panels V**

Panel 28 - Local Resistances and Global Capitalism / Resistencias locales y capitalismo global

Marina Almeida (Universidad Nacional Autónoma de México): “Amilcingo y la lucha comunitaria para la defensa integral del territorio: estrategias de un pueblo indígena mexicano frente a las violencias del capitalismo dependiente latino-americano”

Melanie Bush (Adelphi University, Long Island): “Capitalism's Last Gasp or A New World on the Horizon: A Study of Two Solidarity Economy Projects in the United States”

Saskia Hertlein (University of Duisburg-Essen): “‘Don’t Panic: Eternally Foreign’ in the Americas”

Panel 29 - Narrativas e práticas decoloniais no Brasil: potencialidades, limites e desafios / Decolonial Narratives and Practices: Possibilities, Limits, and Challenges

Paulo Felipe Lopes de Carvalho (Universidade Federal de Minas Gerais): “A diversidade e a diferença na experiência urbana: diálogos decoloniais com o movimento 'muitxs: cidade que queremos' de Belo Horizonte - Minas Gerais - Brasil

Sullivan Souza (Universidade Federal de Minas Gerais): “Formação Docente, Educação Popular na América Latina: um diálogo entre Brasil e Argentina.”

Bárbara Ramalho (Universidade Federal de Minas Gerais): “Situação de Pobreza e escola: concessões e práticas decoloniais”

Panel 30 - Genealogías metodológicas en CS y Culturales desde América Latina:

2. Inserción política de la investigación en procesos sociales concretos. La relación de la investigación con el mundo

Sarah Corona Berkin (Universidad de Guadalajara) - Chair: “La autonomía de la mirada, el derecho a la propia imagen y las políticas culturales

Olaf Kaltmeier (Bielefeld University): “Producción de conocimientos en los Centros de Investigación Avanzada”

Nicole Schwabe (Bielefeld University): “El desafío de la horizontalidad en la producción de contenidos educativos”

Rebeca Pérez-Daniel (Universidad de Colima): “Los criterios de rigurosidad científica de las metodologías horizontales”

Panel 31 - Slavery and Memory: Remembering and Forgetting Enslavement in Popular Culture, Law, and the University

Martha Jones (Johns Hopkins University) and Jean Hebrard (Johns Hopkins University) – Chairs

Ariela Gross (University of Southern California): “Slavery, Memory, Law and Racial Politics: Comparing the Memorialization of Slavery in France and the U.S., And Connecting It to the Politics of Race-blindness”

Leslie Harris (Northwestern University): “How and Why Universities in the United States Began Recovering Their Histories of Slavery”

Gretchen Long (Williams College): “The Mammy Figure: Depictions of Her Body, and Her Relationship with Food as a Memorial to White Supremacy and the Enslavement of African American Women”

Panel 32 - Democracy, Recent Global Social Movements and Technopolitics: An international and interdisciplinary research project from the South Meeting of the Consejo Latinoamericano de Ciencias Sociales (CLACSO)

Jesús Sabariego (CES) and Ana Raquel Matos (CES) - Chairs

Francisco Sierra (Univ. Sevilla)

José Candón (Univ. Sevilla)

David Montero (Univ. Sevilla)

Javier Moreno (Univ. Carlos III)

Nadejda Marques (Univ. Stanford)

José Carlos Moreira da Silva Filho (PUCRS)

Ana Matos (CES)

Jesús Sabariego (CES)

José Manuel Mendes (CES)

17:30-19:00 **Launching of Routledge Handbooks on the Americas** - Inter-American Perspectives by Olaf Kaltmeier - FLUC, 3rd floor

Poetry reading

Aperitif

20:00 Conference Dinner (with Fados de Coimbra)

Saturday, March 24th 2018

9:30-11:00 Conference Office open

09:30-11:15 **Parallel Panels VI**

Panel 33 - Spatial Narratives of Resistance and Dissension at US Peripheries During the Nineteenth Century

Astrid Haas (University of Bielefeld): "Writing Back from Indian Country and La Frontera? Forms of Mobility and Resistance in James Beckwourth's The Life and Adventures of James P. Beckwourth"

Deniz Bozkurt (University of Leipzig): "Helots of Haiti: Placing the South in a Circum-Atlantic Context in William Wells Brown's St. Domingo"

Gabriele Pisarz-Ramirez (University of Leipzig): "We have conquered already more territory than we want". Cooper, the US-Mexican War and the Pacific"

Steffen Wöll (University of Leipzig): "The Whole Extent of That Coast Will Be Covered with Free and Independent Americans: Separatist Movements, Bio-Regionalism, and Anti-Nationalist Visions in Oregon Country and California"

Panel 34 - History, Memory and the Reimagination of the Social / *Historia, memoria y la reimaginación de lo social*

Abril Trigo (Ohio State University): "The Struggle for Memory and the Reimagination of the Social"

Frans Weiser (University of Georgia): "The Periphery of History: Ana Maria Machado and the Lost Decade"

Jochen Kemner (Universidad de Kassel/CALAS-Guadalajara): "Enterrar o excavar un pasado incómodo: ¿Como manejar el legado de la esclavitud en el siglo XXI?"

Miriam Hernández Reyna (Universidad Paris IV Sorbonne-Nouvelle): “Etnocidio y catástrofe: relecturas del pasado indígena en la historia reciente de América Latina”

Panel 35 - Fleeting Encounters: Outlaws in the Americas

Stefanie Schäfer (Friedrich-Schiller-Universität Jena) and Gabriele Pisarz-Ramirez (University of Leipzig) - Chairs

Jolene Mathieson (Universität Hamburg): “Liminality, Identity and the Outlaw in the Literature of US-American and Mexican ‘Badlands’”

Torsten Kathke (Obama Institute, University of Mainz): “Vigilante World: Constructions of Legality and Extralegality in the American Southwest, 1870–1920”

Marietta Messmer (University of Groningen): “Queenpins, Empresses, and Godmothers: Women as Heroic Outlaws and Powerful Leaders in the Narco World”

Panel 36 - Genealogías metodológicas en CS y Culturales desde América Latina:

3. Revisión histórica de las metodologías latinoamericanas y la formación de las tradiciones metodológicas

Inés Cornejo (Universidad Autónoma Metropolitana-C) - Chair: “Volver a los diecisiete: Teología de la liberación y comunicación popular

Valeria Coronel (Flacso Ecuador): “Pensadores latinoamericanos entre la era de las revoluciones y las crisis del siglo XX, una reflexión sobre su tradición crítica y presencia en la teoría social contemporánea”

Vicente Castellanos (Universidad Autónoma Metropolitana-C): “Reflexiones metodológicas sobre la escritura audiovisual en América Latina (1960-1979)”

Francisco Hernández (Universidad de Guadalajara): “La crónica y el ensayo como géneros de construcción de conocimiento en América Latina”

Panel 37 - Feminismos e Educação: resistências e novas narrativas sobre as relações de gênero, ambientais, geracionais e religiosas / Femenismos y educación: resistencias y nuevas narrativas sobre las relaciones de género, ambientales, generacionales y religiosas -

Room

Teresa Cunha (CES) - Chair

Ana Célia de Sousa Santos (CES/University of Coimbra): “Movimentos de mulheres e educação popular: resistências e novas práticas educativas”

Luísa de Pinho Vale (CES/University of Coimbra): “O ecofeminismo como prática pedagógica ambiental”

Monica Del Vecchio (Instituto Brasileiro de Direito Constitucional): “A idade da exclusão”

Natalia Sánchez Corrales (Universidad de Los Andes): “Cartografías e acción de la educación para la paz en Colombia”

Panel 38 - Brasil: Práticas de resistência 1 / Brazil: Practices of Resistance 1

Edson Teles (Universidade Federal de São Paulo): “Saberes não autorizados, práticas de resistências e a luta por memória e justiça no Brasil”

Janaína Teles (Unicamp): “Autonomia e resistência armada à ditadura no Brasil: um estudo sobre a ALN e a Guerrilha do Araguaia”

Maria Victória Espinheira Gonzalez, Diego Matheus Oliveira de Menezes, Marina Ferreira de Araujo Fernandes (Universidade Federal da Bahia): “Para além da propriedade: as inovações narrativas dos movimentos sociais na América Latina”

Sérgio Barbosa dos Santos Silva (Universidade de Coimbra/CES): “Os WhatsAppers no “# Unidos contra o Golpe”

11:30–11:45 Coffee Break - FLUC, 3rd floor

11:45–12:45 **Keynote Address:** Boaventura de Sousa Santos, Centre for Social Studies (CES), University of Coimbra/ University of Wisconsin-Madison - Anfiteatro II, 4th floor

"The Americas: Social Movements and Resistance against US Imperialism"

12:45-13:45 Lunch

13:45-15:45 **Parallel Panels VII**

Panel 39 - Brasil: Práticas de resistência 2 / Brazil: Practices of Resistance

Elaine Santos (Centro de Estudos Sociais – CES/UC): “A universidade como “cemitério de vivos”, a relação entre dominação e saber por uma prática transformadora”

Elmo de Souza Lima (Universidade Federal do Piauí/CES): “As contribuições dos movimentos sociais na construção da educação do campo no Brasil: subsídios para uma pedagogia pós-abissal”

Ruy Aguiar Dias (Universidade do Estado da Bahia): “Compreendendo a evolução dos anúncios publicitários no Brasil através dos pensadores do póscolonialismo”

Thaís Helena Smilgys (Universidade de São Paulo): “Perspectiva selvagem e subjetivação”

Panel 40 - Narratives of Dissension in Latin America

Charloth Back (Universidade Pablo de Olavide/CES): “Resistir por meio do Direito: Tribunal Internacional para a aplicação da Justiça Restaurativa em El Salvador”

Luz Angélica Kirschner (South Dakota State University): “Yvonne Denis Rosario’s *Capá Prieto*: Problematizing the Reshaping of the Latin@ American Social in the Americas”

Rocío Rosera Jácome (Universidad Internacional del Ecuador): “Disidencia y resistencia en Ecuador: Montalvo y Mera, 1860-1890”

Uluhan Berk Öndül (University of Belgrano): “The Success of Humanitarian Narrative in Argentina”

Panel 41 - Arts and Resistance 2

Antonio Barrenechea (University of Mary Washington): “Beware the 1960s: Cinematic Horrors of the *Boca do Lixo*”

David Klein Martins (Universidade de Lisboa): “We’re totally free. We can do whatever the fuck we wanna do”: Regaining Queer Agency in Araki’s *The Living End*”

Ruben Peinado-Abarrio (University of Manchester): “Resistance to State Betrayal in Laura Restrepo’s *Delirio* and Lorrie Moore’s *A Gate at the Stairs*”

Simon Rienäcker (Humboldt-Universität, Berlin): “Agency vs. Escapism: Mobilizing Bodies through Dance in 1930s African American Cinema”

Yolanda Minerva Campos (Universidad de Guadalajara): “Nuevos imaginarios sociales y sus protagonistas en las adaptaciones cinematográficas del cine mexicano de los años setenta”

Panel 42 - Social Movements Re-Mapping Imaginaries of Slavery, Gender, Space, and the Environment

Julia Roth (Bielefeld University) - Chair: “Confronting the En-gendered Politics of White Supremacist Populism: Notes on the History of Inter-American Feminist Networks and the Women’s March Movement”

Anne Tittor (Friedrich-Schiller- University Jena): “The Struggle About Indigenous and Afro Descendant Territories at the Southern Part of Nicaragua’s Atlantic Coast”

Claudia Rauhut (Freie Universität Berlin): “Linking the Slavery Past to the Present: On Redressing Historical Injustices in the Caribbean”

Gustavo Garcia-Lopez and Irina Velicu (University of Puerto Rico / University of Coimbra): “Enacting Commoning in Anti-mining Struggles of the Americas”

Manuela Boatcă (Albert-Ludwigs-University Freiburg): “Questioning European Borders from the Caribbean”

**Panel 43 - Genealogías metodológicas en CS y Culturales desde América Latina:
4. La metodología y la geopolítica del conocimiento**

Mario Rufer (Universidad Autónoma Metropolitana-X) - Chair: “La crítica poscolonial frente a la producción de la evidencia: cuestiones de método”

Cornelia Giebeler (Zentraler Hochschulcampus Bielefeld): “¿Dónde está el “Sur” y cuando aparece? Apuntes críticos desde prácticas metodológicas”

Valeria Añón (Universidad de Buenos Aires): “Estudios Culturales y Estudios Coloniales en América Latina: un diálogo posible desde la reflexión metodológica”

Alejandro de Oto (Universidad Nacional de San Juan – CONICET, Argentina): “Notas sobre metodología en contextos teóricos poscoloniales de investigación situada”

Karina Bidaseca (UNSAM-CONICET, Argentina): “¿Cómo descolonizar el arte feminista en el exilio y quebrar el relato de las etnografías post-heroicas para el logro de una ‘justicia cognitiva’?”

Panel 44 - Reinventing the Social and Reflecting Dissent: Perspectives from the Network "The Black Americas / Las Américas negras"

Wilfried Raussert (Bielefeld University) - Chair: "Reinventing the Social/ Reinventing the Blues: Multi-media Narratives in Mississippi Blues Museums and Politics of Reconciliation"

Paula Prescod (Université de Picardie Jules Verne): "Resisting Marginalization, Mediating Social Identity in The Garifuna Journey (Leland & Berger) and Yurumein (Leland)"

Susana Rocha Teixeira (Bielefeld University): "Practices of Comparison in the Context of Social Movements and Narratives of Resistance and Belonging"

Giselle Liza Anatol (The University of Kansas): "Hip Hop Artist Nicki Minaj: A Modern-day Venus Hottentot Between Empowerment and Objectification"

Matti Steinitz (Bielefeld University): "Let Me Do My Thing" – Soul Music and the Impact of the U.S. Black Power Movement on Panama's West Indian Community (1965-1975)"

15:15-15:45 Closing Panel - Anfiteatro II, 4th floor

Guided Tours UC - An alternative gaze

15:45 - Tour 1 (in English)

17:45 - Tour 2 (in Spanish)