

CONFERENCE PROGRAM

Friday, May 2nd 2014

9:00–9:30 Registration (Sala dos Professores, 4th Floor)

9:30–10:15 **Opening Session** (Amph. IV, 5th Floor)

Book Launch – *Discourses That Matter: Contemporary Approaches to English and American Studies*

(Anthology of essays presented at the 1st International Graduate Conference and edited by Maria José Canelo, Marta Soares, Marta Mancelos, Fernando Gonçalves e Cláudia Pinto)

Ecocriticism in Disney/Pixar – Wall-E and the De-Greening Cycle, by Marco Madureira

USA: Mito - Crise e Consumismo durante a Feira Mundial de Nova Iorque de 1939, by Sidcley Almeida

(Resulting publications from MA dissertations within the Program)

10:15–10:45 Coffee Break (Sala dos Professores, 4th Floor)

10:45–12:15 Parallel Sessions

Session 1 – Privacy, Memory and Testimony in Literature (I.E.I., 6th Floor)

Chair: Maria José Canelo

Krystian Gradz (University of Warsaw): "Death as Symbolic Disintegration in *Close to the Knives: A Memoir of Disintegration* by David Wojnarowicz: A Critique of an Abject"

Patricia San José Rico (University of Valladolid): "Public Demonstrations of Private Suffering: The Uses of Trauma Writing"

Gonçalo Cholant (University of Coimbra): "Memory and Space: The Presence of Violence and Trauma in *Home* by Toni Morrison"

Session 2 – The Private and the Public in Cultural Studies (Amph. IV, 5th Floor)

Chair: Stephen Wilson

Bärbel Harju (Ludwig-Maximilians-University of Munich): "Transformations of Privacy in the U.S. from the 1950s until Today"

Weronika Macków (Adam Mickiewicz University, Poznan): "Urban Practices and Appropriation of Space: Poznan as the City of Thresholds"

Yen-Chi Huang (Catholic University of Leuven): "The Psychoanalytical Turn in Christopher Bollas' Literary Therapy Writing"

Session 3 – Interventions in the Public Space: Media, Communication & Cybercultures (Room TP2, 4th Floor)

Chair: Maria João Silveirinha

Elena Sidorova (University of Bonn): "Investigative Journalism in the USA"

Karolina Chodzinska-Bosak: "Private Memory in the Public Space of the Internet in the Context of Self-identity"

Simon Schleusener (Freie Universität Berlin, John F. Kennedy-Institut): "Theatricality and Control: Self-Representation, Surveillance, and Privacy in the Age of Control Societies"

Emilia Janecová ("Constantine the Philosopher" University): "Subtitling Personal and National Memory"

12:15–13:30 Lunch Break

13:30–14:45 **Plenary Lecture** (Amph. III, 4th Floor)

Chair: Santi Poliandri

Dalia Kandiyoti (City University of New York)

"Reckoning with Spaces of Control and Ruination: Migrant and Diasporic Spatial Imaginations"

14:45–16:15 Parallel Sessions

Session 4 – Comparative Literatures and Cultures (Room TP2, 4th Floor)

Chair: Jacinta Matos

Gabriela-Alexandra Banica ("Mihai Viteazul" National Intelligence Academy Bucharest): "Socio-literary Terrorism between Private Voices and Public Space"

Jihan Zakarriya (Cardiff University): "The Private is Economical: Colonizing / Decolonizing the Private Consciousness in Post 9/11 American and British Novel"

Anabela Alves (University of Coimbra): "Can Minority Voices be Heard and Do Their Stories Matter?"

Natalia Badiyan-Siekierzycka (University of Gdansk): "E. Durham understanding of Kanun"

Session 5 –Gender and Queer Studies (I.E.I., 6th Floor)

Chair: Adriana Bebiano

Ana Sofia Carvalho (University of Minho): "'We Carry this Map of Ourselves Around': Mapping the Queer Body"

Maryam Barzegari Baghbidi (Osmania University): "A Feminist Exploration in the Fictional World of Marilyn French"

Rita Santos (University of Coimbra): "Representation of Women in Modern Advertisements"

Kate Doyle (Case Western Reserve University): "Public/Private Circles: Finding Intimacy amidst the Profound in the Musical-Dramatic Works of Meredith Monk and Laurie Anderson"

Session 6 –Visual Studies: Photography & Photojournalism (Amph. III, 4th Floor)

Chair: José Miguel Moura

Isabel Campos Neves (University of Coimbra): "The Public Exposure of Private Suffering in James Nachtwey's War Photography"

Francisco Marques (University of Lisbon): "Emptiness and Identity in Contemporary Photography"

Florence Moreau (University of Reims Champagne-Ardenne): "(Con)Fusion of the Public and Private Sphere within *Life Magazine*"

Ana Pires Quintais (University of Coimbra): "'Under Strange Skies': Private and Public Memory in the Work of Daniel Blaufuks"

16:15–16:45 Coffee Break (Sala dos Professores, 4th Floor)

16:45–18:15 Parallel Sessions

Session 7 – Autobiographies: Private Voices, Public Spaces (Room TP2, 4th Floor)

Chair: Gonçalo Cholant

Ada Savin (Versailles University): "Tania Bruguera's 'Travelling' Autobiography: A Private Voice in a Public Place"

Andreea Farcasel (Alexandru Ioan Cuza University of Iasi): "The 'Other' Voice: The Role of the Autobiographical Discourse in Women's Emergence from Margin to Center"

Diana V. Almeida (University of Lisbon): "Vanessa Beecroft's Performances: From an Autobiographical to a Postcolonial Stance"

Session 8 – Visual Studies: Art and Film (Amph. III, 4th Floor)

Chair: Ana Pires Quintais

José Miguel Moura (University of Coimbra): "The Documented Life: Upsetting the Inherited Sense of What Counts as Public Space"

Valdemar Martins and **Norma dos Santos Ferreira** (Instituto Politécnico de Leiria): "House, Set, Home! Pushing the Boundaries Between Real Life and Fiction: A Tour of Contemporary Imaginaries"

Diana Gonçalves (Catholic University of Lisbon): "Thou Shalt Not Trespass?: The Invasion of the Private Space in Banksy's Art"

Paula Rama da Silva (Escola Superior de Hotelaria e Turismo do Estoril / University of Lisbon): "The Public and the Private in Hogarth's Conversation Pieces"

18:15 – 19:45 Roundtable Discussion (I.E.I., 6th Floor)

Chairs: Isabel Caldeira, Maria José Canelo e Pedro Ramos

Filipa Sousa (University of Porto): "Toni Morrison and Censorship: Reconfiguring Literary Boundaries in *The Bluest Eye*"

Karen Ching Carter (Arizona State University): "Historiography of the Cold War Confession of a Chinese Immigrant and Rhetoric of Legal Truths"

Orquídea Cadilhe (University of Minho): "In *The Company of Wolves* in *Moonstruck*: Cher Performing the Socially Accepted Transgressor"

Teresa Pereira (New University of Lisbon): "An Apology for Video Games: Elizabeth I in the Age of New Media"

Adrian Matus (Babes-Bolyai University, Cluj-Napoca): "The Spiritual Crisis: the Beat Generation's Solutions"

20:30 Conference Dinner (Location: Museu da Ciência – Bar Chimico)

Saturday, May 3rd 2014

09:30–10:45 Plenary Lecture (Amph. IV, 5th Floor)

Chair: Marta Mancelos

Manuel Portela (University of Coimbra)

"Social Relations as Data and Metadata"

10:45 – 11:15 Coffee Break (Sala dos Professores, 4th Floor)

11:15–12:30 Parallel Sessions

Session 9 – Staging Private Identities (Room 12, 6th Floor)

Chair: Marta Soares

Nuno Marques (University of Lisbon): "Turning to Nature after 9/11 – Engaged Literature and Ecocriticism"

Simona Hevesiova (Constantine the Philosopher University, Nitra): "The Individual and the Nation in Ngũgĩ wa Thiong'o's Early Writing"

Darinka Markovic (University of Novi Sad / Freie Universität Berlin): "Space in Tennessee Williams' Dramas"

Session 10– Ethnicities and Identities (Room 13, 6th Floor)

Chair: Anabela Alves

Juliana Nalerio (University of Valladolid): "Like an American: Love, Mobility & Kinship in Junot Díaz's *This is How You Lose Her*"

Patrícia Alves de Carvalho Lobo (University of Lisbon): "Bridging Private Voice Public Spaces: Alma López's Controversial Border Art"

Omar Baz Radwan (Dublin City University / Lebanese American University): "Race and Identity Construction in Post-9/11 Arab-American Poetry"

12:30–13:30 **Closing Lecture** (Amph. IV, 5th Floor)
Chair: Cátia Simões
Maria Irene Ramalho (University of Coimbra / University of Wisconsin-Madison)
“The Private is Public. Or, Furbies Are Us”

Closing Remarks (Amph. IV, 5th Floor)

15:00 Social Program:
University Guided Tour

REGISTRATION DESK (Sala dos Professores, 4th Floor)

Friday, May 2nd

09:00–09:30
10:15–10:45
13:00–13:30
16:15–16:45

Saturday, May 3rd

08:30–09:00
10:30–11:00
13:30–14:00

The Organizing Committee

Marta Mancelos (*PhD Candidate in American Studies*) – Coordinator

Cátia Simões (*MA Student in American Studies*)

Gonçalo Cholant (*PhD Candidate in American Studies*)

Isabel Campos Neves (*PhD Candidate in American Studies*)

Pedro Ramos (*MA Student in American Studies*)

Rita Santos (*BA in Modern Languages*)

Santi Poliandri (*PhD Candidate in Languages and Heterodoxies*)

Isabel Caldeira (*Associate Professor, American Studies, DLLC*)

Maria José Canelo (*Assistant Professor, American Studies, DLLC*)