



IABA Europe Conference 2025

Portugal → Coimbra → FLUC

23 → 26 / July / 2025

→ **LIFE WRITING** ↳ **AND SOCIAL** **TRANSFORMATION** ←

↙ **room layout**



+info → ces.uc.pt/eventos/iabacoimbra2025

DAY 1 | 23rd July, Wednesday

8:30 AM– 9:45 AM: CONFERENCE REGISTRATION, TEATRO PAULO QUINTELA – HALL

9:45 AM – 10:30 AM

OPENING SESSION
TEATRO PAULO QUINTELA

Albano Figueiredo (Dean of the Faculty of Arts and Humanities); Tiago Santos Pereira (Director of the Centre for Social Studies); Elsa Lechner (IABA Coimbra 2025 Organizing Committee); Craig Howes, Alfred Hornung (IABA Executive Group)

10:30 AM – 11:00 AM: COFFEE BREAK

11:00 AM –12:30 PM

KEYNOTE I
TEATRO PAULO QUINTELA

Gaston Pineau, *Jalons des transformations sociohistoriques des écritures de vie*

zoom.us/j/98122047001?pwd=wbKJ3Z1uLFqn20sX5GjR0mUnxmezLk.1

ID da reunião: 981 2204 7001 | Senha: 270942

12:30 AM – 2:00 PM: LUNCH

2:00 PM – 3:30 PM: SESSIONS 1

SALA INSTITUTO DE PALEOGRAFIA (3º piso)	SALA INSTITUTO DE HISTÓRIA ECONÓMICA E SOCIAL (IHES)	ANFITEATRO III	SALA 1	SALA 2	SALA 3	SALA 4
PANEL 1: The Lives of Others. Gunnthorunn Gudmundsdóttir, Iceland University, Iceland, Chair EN	PANEL 2: Lives in Record: Intersections of Archive, Memory, and Life Writing Practice. Gonçalo Marcelo, FLUC-UC, Portugal, Chair EN ZOOM	PANEL 3: Constellated Selves: Life Writing as Fragments of Utopia. Theresa A. Kulbaga, Miami University, United States, Chair EN	PANEL 4: Narrativas de Si e Escrivências: aproximações do processo de resignificação de experiências de autorreflexividade e transformação social, Mari Lourdes Santos Lima, UFBA, Brasil, chair PT	PANEL 5: Biographical Approaches on Teacher Training and Research, Conceição Leal da Costa, Évora University, Portugal, chair PT	PANEL 6: PT Narrativas de Vida, Aprendizagens Experienciais, Adoecimento e Democracia em Saúde e Mudança Social. Elizeu Clementino de Souza, UNEB, Brasil, Chair PT-FR	PANEL 7: Life Written for a Competition. Memoir-writing practices in Poland 1918-1939 and Social Transformation, Pawel Rodak, University of Warsaw, Poland, chair EN

3:30 PM – 4:00 PM: COFFEE BREAK

4:00 PM – 5:30 PM: SESSIONS 2

SALA DO INSTITUTO DE PALEOGRAFIA (3º piso)	ANFITEATRO III (4º PISO) zoom.us/j/99717494871?pwd=SG10qDODyul9wRLbCYtiwhRzjLFEEK.1 ID da reunião: 997 1749 4871 Senha: 131846	SALA IHES	SALA 1	SALA 2	SALA 3	SALA 4
PANEL 8: Political (Bio)fictions: Cover Stories and Counter-Narratives of Self and History. Virginia Newhall Rademacher, Babson College, United States, Chair EN	PANEL9: Glocademics’ epistemological identities: Critical, intercultural and decolonial life-writing for ‘research on research’ and pedagogical self-awareness as a collective transformative practice. Michelle Tourbier, Independent Researcher, Australia, Chair, EN PANEL 13: Diálogos Epistolares/Epistolary Dialogues: Correspondências Intercambiantes/interchangeable correspondences. Meritxell Simón-Martín, Universidade de Lleida, Espanha, Chair ESP-PT-EN	PANEL 10: Formação de Si, Transformação do Mundo: Grafias de Novos Modos de Ser, Viver e Ensinar. Carolina Kondratiuk, GIS Le Sujet dans la Cité Sorbonne Paris Nord, France, Coord. e Moderação PT-ESP	PANEL 11: Destigmatizing Mental Illness and Suffering Across Postwar Genres and Media of Life Writing. David Lombard, Research Foundation – Flanders (FWO) & University of Leuven (KU Leuven), Belgium, Chair, EN	PANEL 12: (Anti)Exemplarity and Life Writing: Transforming the Self and the Social in Contemporary Life Writing in Spanish and Catalan, Raquel Fernández Menéndez, University of Salamanca, Spain, Chair EN	PANEL 13: Diálogo epistolares / Epistolary Dialogues: correspondências intercambiantes/intrchangeable correspondences. Meritxell Simón-Martín, Universidade de Lleida, Espanha, Chair, ESP-PT-EN	PANEL 14: Escrita de Vida, Narrativas (Auto)Biográficas e Epistemologias Outras. Cristhianny Bento Barreiro, IFSul, Brasil, Chair PT

5:45 PM – 7:30 PM: WELCOME DRINK, University of Coimbra Botanical Garden

DAY 2: 24th July, Thursday

9:30 AM – 11:00 AM: SESSIONS 3

SALA INSTITUTO PALEOGRAFIA	ANFITEATRO III (4º PISO)	SALA TP 2 (4º PISO)	SALA IHES	SALA 1	SALA 2	SALA 3	SALA 4I
PANEL 15: Lifelines for Survival Gonçalo Marcelo, FLUC, Portugal, Chair-EN	PANEL 16: Autotheory, Auto/Biofiction, Inês Nascimento Rodrigues, CES-UC, Portugal, Chair-EN	PANEL 17: Family and Life Writing Against Stereotypes Claudia Faria, IABA Europe, Portugal, Chair - EN	PANEL 18: Fragmented Voices, Intimate Acts: Life Writing, Trauma, and the Ethics of Storytelling in Times of Crisis Iona Luca, National Taiwan Normal University, Chair - EN	PANEL 19: Translating the Self: Language, Intimacy, and Identity Transformation in Life Narratives Maria Clara Keating, FLUC/CES-UC, Portugal, Chair - EN	PANEL 20: Seclusion and Life Narrative Work, Leticia Renault, CES-UC, Chair - EN	PANEL 21: Life Writing and Social Transformation in the First Half of the 20th Century, Meritxell Simón-Martín, Lleida University, Spain, Chair, EN	PANEL 22: Autobiographical Narratives, Education and Social Transformation, Pedro Abrantes, Universidade Aberta, Lisbon, Portugal, Chair - EN-PT

11:00 AM –11:30 PM: COFFEE BREAK

11:30 AM – 1:00 PM

KEYNOTE II TEATRO PAULO QUINTELA
Isabel Durán, Complutense University of Madrid, Spain Moderators: Claudia Faria (IABA Europe), Sérgio Barcellos (IABA Americas) zoom.us/j/98122047001?pwd=wkKJ3Z1u7Fqn20sX5GjR0mUnxmezLk.1 ID da reunião: 981 2204 7001 Senha: 270942

1:00 PM – 2:30 PM: LUNCH (Premises Physics and Chemistry, FCTUC. Polo I)

2:30 PM – 4:00 PM: SESSIONS 4

SALA INSTITUTO PALEOGRAFIA	SALA TP2 (4º piso)	SALA SEMINÁRIOS DE INGLÊS – SS IEI (6º PISO)	SALA IHES	SALA 1	SALA 2	SALA 3	SALA 4
PANEL 23: Rewriting the Self in Transit. Ana Miguel Regedor, CES-UC, Portugal, Chair, EN (Zoom)	PANEL 24: Translation and Editorial Politics of Identity, Craig Howes, University of Hawaii at Manoa, USA, Chair, EN zoom.us/j/99717494871?pwd=SG10qDODyul9wRLbCYtiwhRzjLF&EKK.1 ID da reunião: 997 1749 4871 Senha: 131846	PANEL 25: Representing Queer Lives. Sérgio Barcellos, IABA/UERJ, Brasil, Chair EN-PT	PANEL 26: Women, Subjectivities and Life Writing. Linda Karell, Montana State University, USA, Chair – EN	PANEL 27: Ancestralities and Life Writing: Past and Present. John Zuern, University of Hawaii at Manoa, USA, Chair, EN	PANEL 28: Escrita de Si, Corpo e Tempo na Docência. Verônica Fabiola Neves Rodrigues, UFF, Brasil, Chair-PT	PANEL 29: Escrita Liminar, Criação e Tradução. Glória Alinho, Georgetown University, chair – PT	PANEL 30 → Género, Corpo e Classes: narrativas de exclusão e resistência. Cristhianny Bento Barreiro, IFSul, Brasil, Chair, PT-ESP-EN

4:00 PM – 4:30 PM: COFFEE BREAK

4:30 PM – 6:00PM

KEYNOTE III TEATRO PAULO QUINTELA
Caterina Benelli, <i>An Auto-Biographical Wave. 27 Years of History of the Free University of Anghiari</i>, Free University of Autobiography, Italy. Moderators: Elsa Lechner (CES-UC) and Meritxell Simón-Martín (Lleida University) zoom.us/j/98122047001?pwd=wkKJ3Z1ulFqn20sX5GjR0mUnxmezLk.1 ID da reunião: 981 2204 7001 Senha: 270942

6:00PM– 7:00: EVENTS

IHES	ANFITEATRO III
------	----------------

Book Launch: Anders Høg-Hansen

Round Table: Lusophone Biographical Studies Cooperations

6:15 PM – 7:15 PM: HISTORICAL GUIDED TOUR (limited to 30 places)

DAY 3: 25th July, Friday

9:30 AM – 11:00 AM: SESSIONS 5

ANFITEATRO VI	SALA INSTITUTO PALEOGRAFIA (3º piso)	SALA IHES	SALA 1	SALA 2	SALA 3	SALA 4
PANEL 31: Embodying Social and Political Vulnerabilities: Self-writing as Power, Resistance, and Alternative, Marta Soares, ULICES/CEAUL and CAPP, University of Lisbon, Chair – EN	PANEL 32: “Conflict Zones”: Testimony and Narrative Fiction. Susana Borges, FEUC-CES, Coimbra, Portugal, Chair – EN zoom.us/j/99717494871?pwd=SG10qDODyul9wRLbCYtiwhRzjLFEKK.1 ID da reunião: 997 1749 4871 Senha: 131846	PANEL 33: Narrativas do Eu e Epistemologias as Decoloniais, Iuri Garcia Lopes, FLUC/CES-UC, Portugal, Chair, PT	PANEL 34: (Auto)Biografia e Exemplaridade: Retratos e História, SALA IHES. Letícia Renault, CES-UC, Portugal, Chair, PT	PANEL 35: Espaços Auto/biográficos, Teresa Sarmento, Universidade do Minho, Portugal, chair – PT	PANEL 32: Migration Narratives and the Ethics of Remembering Babz Clough, School of Arts, Oxford Brookes University, Oxford, UK, Chair – EN (zoom)	PANEL 37: Media, Lives, and Public Legacies, Craig Howes, University of Hawaii at Manoa, USA, Chair

11:00 AM – 11:30 AM: COFFEE BREAK

11:30 AM – 1:00 PM

KEYNOTE IV TEATRO PAULO QUINTELA
Luís Alcoforado , <i>Life Stories: reflections on the current relevance of an epistemology of adult education committed to personal and social transformation (PT with text in English)</i> University of Coimbra Moderators: Pedro Abrantes (UAB Lisbon) and Clara Keating (FLUC/CES-UC) zoom.us/j/98122047001?pwd=wkKJ3Z1uLFqn20sX5GjR0mUnxmezLk.1 ID da reunião: 981 2204 7001 Senha: 270942

1:00 PM – 2:30 PM: LUNCH (Premises Physics and Chemistry, FCTUC. Polo I)

2:30 PM – 4:00 PM: SESSIONS 6

ANFITEATRO VI	SALA INSTITUTO PALEOGRAFIA (3º piso)	SALA IHES	SALA 1	SALA 2	SALA 3	SALA 4
PANEL 38: Health, Illness, and Life Writing. Marta Soares, Lisbon University, Chair – EN	PANEL 39: Displacement and Biographical research. Carmen Ramos-Villar, University of Sheffield, UK, Chair, EN zoom.us/j/99717494871?pwd=SG10qDODyul9wRLbCYtiwhRzjLFEKK.1 ID da reunião: 997 1749 4871 Senha: 131846	PANEL 40: Time, Space, and Pace. Letícia Renault, CES-UC, Portugal, Chair	PANEL 41: Biography and Intellectual Accountability, Subramanian Shankar, University of Hawaii at Manoa, USA, Chair – EN	PANEL 42: Autobiography and New Technologies, Haralds Matulis, University of Latvia, Chair – EN	PANEL 43: O Eu em Cena: Práticas Auto/Biográficas. Aristides Teixeira de Almeida, UFF, Brasil, Chair – PT-ESP	PANEL 44: Figurations of the Self in Life Writings. Alfred Hornung, Obama Institute, Johannes Gutenberg Univ., Mainz, Germany, Chair – EN

4:00 PM – 4:30 PM: COFFEE BREAK

4:30 PM – 6:00 PM: SESSIONS 7

ANFITEATRO VI	SALA IHES	SALA 1	SALA 2	SALA 3
PANEL 45: Race, Caste, Resistance, and Self Writing. Cynthia Franklin, University of Hawaii at Manoa, USA, Chair – EN	PANEL 46: Instrumentos e Práticas de Pesquisa Autobiográfica, Mariana Meireles, Universidade Federal do Recôncavo da Bahia, Brasil, Chair – PT-ESP	PANEL 47: Escritas de Si, Vivência Docente e Resistência. Eliete Marcelino Dias Andrade (Moderação) & Inês Ferreira de Souza Bragança, FFP UERJ, Brasil – PT	PANEL 48: Bridging the Divide: European East/West Life Writing. Marleen Rensen, University of Amsterdam, Netherlands, Chair – EN	PANEL 49: COVID Diaries and Chronicles. Elisabeth Lechner, University of Vienna, Austria, Chair – EN

6:00 PM – 6:45 PM: Book Launch

IHES	SALA 3
Book Launch Maria da Conceição Passeggi, Mémorial universitaire et formation. Une culture narrative dans l'enseignement supérieur brésilien	Book Launch Aristides Teixeira de Almeida, Memórias de um menino caipira pobre que sonhava ser um grande escritor Eliete Marcelino, Quais histórias conhecemos da África? Literatura e Arte, organizado por: Alba Patrícia Passos de Sousa, Solimar Oliveira Lima, Francisco Aristides de Oliveira Santos Filho,

8:00 PM

DINNER PARTY, at “Atelier A Fábrica” Art Gallery, Downtown Coimbra (limited to 150 places)
<https://maps.app.goo.gl/vPX2n9dfwB3ozxne8>

DAY 4, 26th July, Saturday

9:30 AM – 10:30 AM

ANFITEATRO III
European Journal of Life Writing ROUND TABLE

“Life Writing Studies in the Historical Present: challenges and possibilities

10:30 AM – 11:00 AM: COFFEE BREAK

11:00 AM – 12:30 PM

~~CLOSING~~ **SESSION**
ANFITEATRO III

IABA Coimbra Organizing Committee
IABA Executive Group