## Programme | CES Summer School: "Endangered Theories: Standing by Critical Race Theory in the Age of Ultra-Violence" | CES Alta, Coimbra Portugal | July 18-22, 2022

	Monday/July 18	Tuesday/July 19	Wednesday/July 20	Thursday/July 21	Friday/July 22
09:30-11:30	'Reflections on "race." Displacement and the intersectionality of Struggles'  [Ruba Salih]	"No Critical Whiteness Studies, No Revolution." The troubled labour towards a not-universal postcolonial and anti-racist white feminist perspective'  [Gaia Giuliani]	'Decolonising Europe, decolonising the modern world' [Meera Sabaratnam]	'Afro-pessimism and Futures of'* by [Linette Park]	'Apartheid: colonialism of a special type' [Leopold Podlashuc]
11:30-12:00	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break
12:00-13:00	Q&A session mediated by organisers	Q&A session mediated by organisers	Q&A session mediated by organisers	Q&A session mediated by organisers	Q&A session mediated by organisers
13:00-14:00	Lunch	Lunch	Lunch	Lunch	Lunch
14:00-15:30	'Black gaze at the margins of cinema in Portuguese language' [Ana Cristina Pereira]	Roundtable 'Media and white gaze in Italy, Portugal and Brazil' [Annalisa Frisina, Luciane Lucas dos Santos, Silvia Roque, and Carla Panico]	Roundtable 'The emotional dimension of the rise of the populist extreme right in Europe'  [Júlia Garraio, Cristiano, Gianolla, Manuel Cruz, and Sérgio Barbosa]	'The case for Luso-Afro pessimism: the liberal afterlives of slavery' [João Figueiredo]	'Bantustan Banking: Social Welfare and Settler Colonial Legacies' [Erin Torkelson]
15:30-16:00	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break
16:00-17:30	Student Presentations: Otherness and hyper-sexualization: Biracial women approach'. [Melaza X, discussants: Ana Cristina Pereira and Ruba Salih]	The colonial racial borders of	Student Presentations:  Political generations and gender in the Romani mobilization in Italy: an intersectional perspective.  [Vittorio Tavagliutti discussants: Annalisa Frisina and João Figueiredo]	'Of Effacement'* [David Marriott]	Student Presentations: Declarations of anti-Antisemitism: "The UNRWA Became a Kraken" [Anna-E. Younes, discussants: Alana Lentin and Júlia Garraio]
	The aesthetic neoliberal: varnishing facades, erasing memory. The construction of beautiful white spaces in stigmatized neighbourhoods. [Laura Racannelli, discussants: João Figueiredo and Ana Cristina Pereira]	Annalisa Frisina and Carla Panico]  Investigating migrant farmworkers' struggles, organisation, and resistance in the province of Foggia (Southern Italy) through a decolonial and intersectional	Deconstructing Epistemic Violence. Suspended generations as a theoretical paradigm [Hafsa Marragh] discussants: Ruba Salih, Annalisa Frisina and Alana Lentin]		Challenging 'Anti-white Racism': White Fragility, Settler Colonialism, and Eurocentric Racism in Kanaky/New Caledonia. [Anaïs Duong-Pedica]

	Imaginary hypersexualization of Venezuelan women that conditions their social and labor integration in Quito, Ecuador. [Carlos Reyes Valenzuela, discussants: Gaia Giuliani,	perspective.  [Camilla Macciani, discussants: Ruba Salih, Carla Panico and Meera Sabaratnam]  Being a black woman asylum seeker in Portugal	From Colston to Montanelli: the collective subject in processes of colonisation and Decolonization.  [Martina Grinello] discussants: Gaia Giuliani and Carla Panico		discussants: Maria Elena Indelicato and Alana Lentin]  The post-racial logic of Brexit Britain: The racialisation of Eastern European migrants in
	Ana Cristina Pereira and Júlia Garraio]	[Erica Briozzo, discussants: Gaia Giuliani and Annalisa Frisina]  Not properly "white". Notes on the Italian Razza Maledetta and on the "Internal Colonialism" in Modern Italy. [Gaetano Marco Latronico, discussants: Gaia Giuliani, and Carla Panico]	Responding to Racial Gaslighting: The British State's Nationalities and Borders Bill, Non-governmental Organizations, Intersectionality and Decolonisation  [Andrew North and Victoria Araj, discussants: Meera Sabaratnam and Maria Elena Indelicato]		the UK [Csilla Hajnal-Smith, discussants: Maria Elena Indelicato and Alana Lentin]
18:00-19:30			How the critical race wars threaten radical antiracism [Alana Lentin]  Networking event [Salão Brazil]	Dinner	
20:00-22:00	Screening of 'Alcindo' and Q&A Session [Ana Cristina Pereira]				

<sup>\*</sup> Delivered via Zoom.