

DOCTORAL PROGRAMME IN HERITAGES OF PORTUGUESE INFLUENCE

A heritage of words: narrative, discourse and literature in Portuguese

Teaching Staff

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Overview

In 1539, João de Barros, chronicler of the foundation of the Portuguese empire, wrote, in justification of his Grammar, that the arms and landmarks disseminated by Portugal throughout all continents were material possessions that time would take care of, but that the Portuguese language would remain as a witness of that encounter. This seminar aims to analyse several Portuguese-speaking written sources on the places influenced by Portugal and the rewriting and emancipation processes from the speeches and literature of many countries that were part of the Portuguese empire and used Portuguese language as an instrument of emancipation and pronouncement of multiple identities.

Content

- 1) To analyse the penetration, colonization and post-colonialism processes and spaces in the Portuguese presence or of language;
- 2) To analyse urban cultural places as hybrid spaces of conception and historical, political and cultural construction;
- 3) To produce specialized knowledge on the linguistic, artistic and literary heritage of Portuguese influence.

Teaching and Assessment Methods

The teaching methods follow the format of a postgraduate seminar, with lectures, presentations and collective reflection debates on the relevant topics and texts defined at the beginning of the semester. In order to achieve the objectives, students will elaborate an individual paper with individual monitoring, concerning the areas approached in the curricular unit. This paper is orally presented in a seminar followed by a debate. A final version is expected to be submitted in printed version.

Main bibliography

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