

DOCTORAL PROGRAMME IN HERITAGES OF PORTUGUESE INFLUENCE

Antecedents of Portuguese spatial and constructive culture in the World

Teaching Staff

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Objectives

This course unit aims at promoting an understanding of the Portuguese urbanism in the period preceding the Expansion, substantiated by Central European and Mediterranean intercultural, invasion, colonization and crossbreeding processes, which still are structural features of its identity. The analysis and discussion of those processes aim at informing and stimulating a cross-reading between these and the subsequent processes to this day, in spaces and cultures in which Portuguese influence was and still is perceived. The aim is to promote critical thinking, autonomous acquisition and production of knowledge, interdisciplinary working groups, as well as the ability to successfully communicate research outcomes to a specialized audience and to the public in general.

Content

- Time and space: morphology, cultures and urban experiences;
- Roman Hispania: romanization/urbanization processes;
- The classical/Mediterranean pattern;
- The courtyard house as the matrix of residential urban fabric;
- Legislation and public space;
- The “fall” of the Roman Empire and the Barbarian invasions;
- Ruptures and continuities: “mysteries” of Visigothic city;
- The Iberian Peninsula Islamization process and the so-called labyrinthic city: myth or reality?
- The Maliki law and the resulting transformations in the relation between public and private spaces;
- Christian Reconquest and the civilizational clash: the introduction of a new urban pattern;
- The Portuguese Kingdom: the city as a fundamental tool in the composition of the conquered and Christianized territory;
- The Central European urban pattern and the interaction between public and private spaces: the narrow and deep plot and the fluidity of the street grid;
- The uses of public spaces: privatization intents versus active legislation.

Teaching and Assessment Methods

Within a traditional seminar framework of 4 hours per week, this unit is founded on the direct



contact with various types of sources (texts, iconography, historic cartography, cadastral survey, the present city) encouraging a critical knowledge of the genesis and evolution the urban materiality. Students work will be assessed through oral participation and a Final Synthesis Paper (50% each).

Main bibliography

ANDRADE, A. A. (2001), *A construção medieval do território. Lisboa*; Livros Horizonte.

ANDRADE, A. A. (2003), *Horizontes urbanos medievais*. Lisboa: Horizonte.

BEIRANTE, M. Â. (2008), *O ar da cidade. Ensaios de História Medieval e Moderna*. Lisboa: Colibri.

GONÇALVES, I. (1996), *Um Olhar sobre a Cidade Medieval*. Cascais: Patrimonia.

ROSSA, W. (2002), *A urbe e o traço. Uma década de estudos sobre urbanismo português*, Coimbra, Almedina, 2002

ROSSA, W.; TRINDADE, L. (2005), "Questões e antecedentes da cidade portuguesa: o conhecimento sobre o urbanismo medieval e a sua expressão morfológica". *Revista de História e Teoria da Arquitectura e do Urbanismo*. Coimbra, Department of Architecture, Faculty of Sciences and Technology, University of Coimbra

TRINDADE, L. (2009), *Urbanismo na composição de Portugal*. PhD Dissertation submitted to the Faculty of Arts of the University of Coimbra.