

DOCTORAL PROGRAMME IN HERITAGES OF PORTUGUESE INFLUENCE

Deconstruction of the "Cidade Portuguesa": urbanization and concept

Teaching Staff

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Overview

In recent decades the “cidade portuguesa” has evolved as a disciplinary concept that, more than determining the existence of a specific urbanistic (theory) and urbanism (praxis) from Portuguese culture, aims to establish the combination of a territoriality, spatiality and perception with clearly identifiable and unique matrices and characteristics. Confronting reality /urbanism and its construction/urbanization with its own historiographic and disciplinary construction of the concept, in this curricular unit we will collectively stir up its deconstruction envisioning its reconstruction by each of the students. Urbanization and concept serving as a motto for the two segments of the program. In conclusion, the final objective of this course is that students construct their own concept and theoretical framework on “cidade portuguesa”.

Content

- Operational concepts;
- from pioneers to the Portuguese Urbanistic universe;
- Antecedents and agents of a Portuguese corpus on architecture, urbanism and military engineering;
- Lisboa 1: the cosmopolitan *caput Mundi* as a laboratory of processes and other classic cases of the so-called;
- modernity of the sixteenth century;
- From Mazagão ...;
- ... to Mazagan;
- Lisboa 2: the new Rome and other Enlightenment developments as symbols and corollary of the Portuguese way of the 1st Empire;
- Continuities and new modernities in the 2nd Empire and the informal dimension in contemporaneity.

Teaching and Assessment Methods

Teaching method: The curricular unit will be structured in 15 working sessions of 4 hours each. 8 of them will be distributed in an expository part (with audio-visual resources) and a seminar to debate the main subjects that are briefly listed in the program. The approach to each theme will take into account, whenever there is enough data for the purpose, three moments to remember, being evident the hinge character of the second: i) the constitution of the fact; ii) the production of knowledge on it; iii) of its contemporary. Interspersed with those classes, a

set of seminars will be held, consisting of the presentation and discussion of the worksheet that each student has prepared on a work or a set of works from a relevant author to the study of "cidade portuguesa". Assessment method: continuous.

Main bibliography

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