

DOCTORAL PROGRAMME IN HERITAGES OF PORTUGUESE INFLUENCE

From Portuguese America to Brazil: territory(ies) and identity(ies)

Teaching Staff

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Overview

Brazil is the largest autonomous territory coming from the Portuguese expansion process. The maintenance and consolidation of the territorial unit was crucial to the affirmation of the independent nation. Analysing the territorial construction process of Brazil, and the images produced, either in maps or in texts, the intention of the seminar is to question the wide range of relative alterities that, in the different historical situations, were combined for the notion of the country as a whole and for the various identification processes. With this very expressive case study, besides the specific knowledges, the main objective is to capacitate students to read about the territories and resulting representations, as well as their own identity construction.

Content

The imagined space: the new discourse of maps

Territory and history: description, narrative and reflection

Map and identity: the image of Brazil

Settings and assignments: the lexicon of the construction of the territory

Inside and outside the country: words and roles

The dialectic of identities: Tupi or not tupi.

Teaching and Assessment Methods

The course structure will be over 15 working sessions of four hours each. The first seven sessions correspond to the first part of the program and the following six to the second part. The two final sessions are to the students' final presentations of papers. For all sessions there will be a set of maps and/or texts to be discussed in seminar. The presentations made at each session are elements to the evaluation of the students.

Main bibliography

CORTESÃO, J. (1957), História do Brasil nos Velhos Mapas. INCM, 2009.

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MAGALHÃES, J.R. (2011), "As descrições geográficas, a história e a identidade do Brasil: século XVI-XVIII", in Labirintos Brasileiros. Alameda.

MAGNOLI, D. (1997), O Corpo da Pátria: imaginação geográfica e política externa no Brasil. Unesp-Moderna.

MELLO, E. C. (2002), Um Imenso Portugal: História e Historiografia. Editora 34.





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MOTA, C.G. (org.) (2000), A Viagem incompleta. A experiência brasileira (1500-2000).

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PEIXOTO, R. A. (2005), A Máscara da Medusa: a construção do espaço nacional brasileiro através das corografias e da cartografia no século XIX. UFRJ.





