

DOCTORAL PROGRAMME IN HERITAGES OF PORTUGUESE INFLUENCE

Heritages and Patrimonialization

Teaching Staff

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Overview

The evolution of heritage notion, the emergence of new heritage categories, the various social usages that justify heritage policies and the continuing proliferation of classified assets underlines the disputed and conflictual nature of the patrimonialisation processes. These, involving actors in different territorial units, do not cease to be integrated in larger social dynamics that turn the patrimonial field into a political arena where hegemonies, ideologies and disciplinary knowledges are disputed.

Objectives:

- To be aware of the founding documents of the heritage notion and its evolution;
- To identify iconic process of patrimonialization, as well as the causes for its success/failure;
- To get to know the national and international institutions, as well as their sphere of activity, that operate in the heritage field;
- To develop a critical spirit regarding the patrimonialization actions.

Content

- Notion and evolution of heritage;
- Letters, recommendations and International conventions on heritage;
- Concept of refurbishment and architectural project;
- Urban heritage and cultural landscape;
- Transformation of the patrimonization processes;
- Urban heritage management;
- Actors and agents in the patrimonization processes;
- Heritage as an emancipatory philosophy and as a product of tourism industry;
- Heritage's new challenges.

Teaching and Assessment Methods

Classes will be preponderantly magistral, with the transmission of knowledge being made in an expositive way. This clearly instructive teaching method will be complemented by fostering discussion groups, being students' participation systematically encouraged either through issues raised or through an effort to complement information, particularly by adopting a critical thinking. In order to achieve the objectives, students will elaborate a paper in a theme of their choice and with individual monitoring, concerning the areas approached in the curricular unit.

Main bibliography

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- HOBBSBAWM, E. (1984), *A Invenção das Tradições*. Rio de Janeiro: Paz e Terra.
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- RÉMY, J.; e VOYÉ, L. (1994), *A cidade: rumo a uma nova definição?*. Porto: Afrontamento.
- VELHO, G. (2006), "Patrimônio, negociação e conflito". *Mana*, 1 (XII), 237-248.