

DOCTORAL PROGRAMME IN HERITAGES OF PORTUGUESE INFLUENCE

Modern Migrations in the Overseas Portuguese Space

Teaching Staff

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Overview

This curricular unit aims at analysing the implementation and adaptation of architecture and urbanism forms in the last period of Portuguese colonization in African countries and in Macau, along the 20th century, but more particularly from the early 1950s when a developmental phase occurs. It is proposed to analyse the processes of acculturation, transformation and recreation of modern architecture in those territories; to analyse the built spaces as a way of interaction and acculturation with local cultures; to produce knowledge about the constructed and designed heritage in the last decades of Portuguese colonization. And yet framing the production of architects, but also other forms of artistic expression, internationally involved in that production framework, particularly within the context of post-war and the crisis of modern architecture and shapes emerging from architectural expression.

Content

From the 1950s, the Portuguese colonial space, in Africa until 1975, and under the Portuguese administration in Macau until 1999, is the scene of construction experiences of various shades of modern architecture, relating to the specific territories. Being an open-ended space, modern architecture is introduced whether in its more entertaining and Brazilian side, or in its more programmatic and European side. "Tropical architecture" is one among the English vanguard themes that intersects with the destinations of Portuguese architecture in Africa. From the 1960s, Macau is a fertile ground for various drifts of postmodern architectures. It is intended to assess architectures and architects, built works and projects, cultures and practices that reflect a unique itinerary of contemporary architecture of Portuguese influence or origin in a world on the brink of globalization. We will study the cases of architectures produced in Angola, Mozambique, Cape Verde, Guinea Bissau, São Tomé and Príncipe and Macau.

Teaching and Assessment Methods

The lectures are presented in an expository way and by using the available learning resources at CES and FCTUC Department of Architecture that are suitable for the dynamic and structured sequential presentation of images. The Theoretical/practical lessons are presented in the form of discussion groups on topics covered during lectures. The discussion groups aim at thoughtfully relating the subject contents, the systematization or originality of the proposed works and the relevance of the topics discussed. The assessment focuses on the preparation of a monograph in order to provide a structured thinking about the developed subject.

Main bibliography

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