

## DOCTORAL PROGRAMME IN HERITAGES OF PORTUGUESE INFLUENCE

### Theories and Research Methodologies: dissertation project

#### Teaching Staff

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#### Overview

The objectives of this curricular unit result in the acquisition of theoretical and methodological competences within the social sciences and the humanities. It aims at, on the one hand, deepening and contextualizing key concepts and, on the other, at familiarizing with the research methodologies that are relevant for the doctoral programme theme. After the seminar, students should have completed their dissertation project.

#### Content

The seminar aims at providing a deep connection with the theoretical and methodological perspectives that are relevant for the research areas covered by the doctoral programme. Particular emphasis will be given to a reflection on theories of culture, based on concepts such as language, identity, nation, heritage, globalization, interculturality, diaspora, hybridity, memory, translation, postcolonialism, among others. At the same time, guidance will be provided on practical aspects connected to the research methodologies within the social sciences and the humanities and to the construction of the dissertation project.

#### Teaching and Assessment Methods

The teaching methods are those adequate to a doctoral seminar. They are essentially based on the collective debate on relevant topics and texts that are defined at the beginning of the semester. Specific tasks (e.g. Oral presentations, short papers) will be assigned to each student in the course of the semester.

At the end of the seminar students should have concluded their dissertation project, including the definition of a theme, contact with their potential advisor or advisors, the definition of the co-tutelage and mobility plan inside a university network cooperating with the programme under the celebrated protocol, which will be defended in front of an elected jury for the effect. The dissertation project must be submitted by the last day of January of the second semester and must obey to the following formatting rules: format A4 with 3cm margins, double spacing typed in Times New Roman, Bookman or Garamond 12. The following is to be included in the cover: University of Coimbra, Institute of Interdisciplinary Research of the University of Coimbra, programme name, project title, author, advisor(s) and presentation date, with a maximum of 75 thousand characters (with spacing, including all footnotes, bibliographic references and mobility plan). Look at the points 9-19 of the standards (the information containing in this document does not relieve a careful reading of the standards).

### Main bibliography

- ALCINA FRANCH, J. (1994), Aprender a investigar: métodos de trabajo para la redacción de tesis doctorales (humanidades y ciencias sociales). Madrid: Compañía Literaria.
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- ASHWORTH, G. J. et al. (2007), Pluralising pasts: heritage, identity and place in multicultural societies. London; Ann Arbor, MI: Pluto Press.
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- ERLL, A.; NUNNING, Ansgar (orgs.) (2008), Cultural Memory Studies. An International and Interdisciplinary Handbook. Berlin: de Gruyter.
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