

## Call Research Research Fellowship

The Centre for Social Studies (CES) – Associate Laboratory - University of Coimbra (Portugal), opens a call for applications for 1 research fellowship for candidates with a Master's degree in the project «CREATOUR - Creative Tourism Destination Development in Small Cities and Rural Areas» (project 016437), supported by European funds (through COMPETE2020, POR Lisboa, POR Algarve) and by the Portuguese Foundation for Science and Technology, and coordinated by Dr. Nancy Duxbury ([http://www.ces.uc.pt/investigadores/cv/nancy\\_duxbury.php](http://www.ces.uc.pt/investigadores/cv/nancy_duxbury.php)).

CES provides a stimulating intellectual environment in the domain of social sciences and humanities. CREATOUR will be hosted at the research group on Cities, Cultures and Architecture (CCArq), which develops interdisciplinary approaches to issues of culture and heritage in the constitution and changing dynamics of urban space and development.

**Link:**

CES: [http://www.ces.uc.pt/index.php?id\\_lingua=2](http://www.ces.uc.pt/index.php?id_lingua=2)

CCArq: [http://www.ces.uc.pt/nucleos/cca/?id\\_lingua=2&pag=10877](http://www.ces.uc.pt/nucleos/cca/?id_lingua=2&pag=10877)

**a. Project Description:**

CREATOUR is an incubator/demonstration and multidisciplinary research initiative, supporting collaborative research processes. The three-year project aims to connect the cultural/creative and tourism sectors through the development of an integrated research and application approach to catalyzing creative tourism in small cities and rural areas.

CREATOUR involves five research centres working with a range of cultural/creative organizations and other stakeholders located in small cities across Portugal in the Norte, Centro, Alentejo and Algarve regions. The project is informed by theoretical and methodological approaches from cultural/creative sector development, tourism, and regional development. It is organized using the key dimensions of support to enhance value for creative sector development [OECD 2014] as a framework: 1) build knowledge and capacity, 2) support content development and link creativity to place, and 3) strengthen network and cluster formation.

Its overall objective is to develop and pilot an integrated approach and research agenda for creative tourism in small cities and rural areas in Portugal, developing strong links within and amongst regions. The project aims to develop a sustainable creative tourism sector to boost tourism in these areas as well as to contribute meaningfully to local cultural vibrancy and holistic development in pilot communities. Building on a twofold approach, CREATOUR intertwines Theory and Experimentation, combining multidisciplinary theoretical and methodological frameworks, cultural

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mapping, and benchmarking exercises with the development of an array of Pilots, or creative tourism case studies.

The project's main dimensions include advancing knowledge of the creative/cultural and tourism sectors in small cities and rural areas in Portugal, designing professional development and co-learning events through regional and national IdeaLabs, the development and co-evaluation of 40 pilot creative tourism offers throughout Portugal, three annual international conferences, and the development of advanced training courses and a range of publications directed to researchers, practitioners, and policy-makers. This project will be pursued in an open international context which continuously engages with creative tourism researchers and initiatives globally.

**b. Scientific field:** Social Sciences (Tourism, Creative and Cultural Industries).

## c. Tasks

- Research - Assist with scoping reviews of literature, analyze and synthesize literature, assist with cultural mapping processes, assist with assessment of data compilations and findings from the project, assist with interviews and focus group discussions, transcribe recordings, assist with analyses and reflections regarding Centro region pilots and contexts, research writing of findings, analyses, and syntheses
- Assist PI with communications, schedules, and support for the CES team of project researchers
- Develop and manage the project's communication lists, participate in social media, provide outreach assistance
- Develop and manage web portal content and liaison with project partners developing ePortfolios, cultural maps, and using the site more generally
- Provide organizational assistance with publication proposals, and editorial and design processes of publications and related materials
- Manage project photos and other audio-visual materials of the project
- Participate in site visits to IdeaLabs and pilots to observe and evaluate, take field notes and document observations and reflections, provide photo/video documentation
- Assist with conference development and production
- Assist with project meetings

The project's work will include both independent work tasks and teamwork collaborations among researchers (at CES and at other research centres in the project) as well as with cultural/creative and tourism actors and government agencies.

## d. Admission requirements and criteria, and their evaluation weighting:

1. A completed MA degree in SSH, in a field relevant to the project such as tourism, cultural and creative sector development, territorial development (15%);
2. Documented training and experience in using qualitative methodologies in the social sciences, and documental analysis (20%);
3. Relevant research experience (20%);
4. Relevant publications within the scope of the project's thematic area (20%);
5. Proficiency in Portuguese and English (25%).

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## **d. Work plan:**

The selected researcher should have availability for frequent traveling in Portugal and abroad. He/she is expected to contribute to the implementation of the project's scientific tasks, as well as to support any activities associated with the project's general goals. Especially, the selected researcher will be asked to gather, organize and analyse qualitative data, carry out critical reviews of literature, conduct fieldwork, guarantee support in research management and networking with partners, among other tasks needed for a sound management and implementation of the project's goals.

## **e. Work place:**

The tasks will be performed at the Centre for Social Studies facilities or in other locations when necessary for the good implementation of the work plan, under the scientific supervision of the Principal Investigator.

## **f. Applicable Legislation and Regulations:**

Portuguese Law nº 40/2004, of 18 August (Scientific Research Fellow Statute) and successive amendments, FCT's (National Agency for Science and Technology) Regulations for Advanced Training and Qualification of Human Resources 2015 (<http://www.fct.pt/apoios/bolsas/regulamento.phtml.en>), and Regulations for Fellowships at the Centre for Social Studies ([http://www.ces.uc.pt/oportunidades/documentos/Regulamento\\_de\\_Bolsas\\_CES\\_2008.pdf](http://www.ces.uc.pt/oportunidades/documentos/Regulamento_de_Bolsas_CES_2008.pdf)).

## **g. Duration of the fellowship contract:**

The fellowship will last 12 months, starting on the 1st of November of 2016. The grant contract may be extended for equal or different time periods, up to 3 years, depending on the Principal Investigator's assessment on the performance of the fellow and his/her developed activities as defined in their work plan.

## **h. Monthly allowance:**

The monthly stipend is 980 euros, based on a full-time position (35 hours per week). The payment of the Voluntary Social Insurance and the Personal Accident Insurance adds up to this amount.

## **i. Selection process:**

Applicants will be selected based on their curricular evaluation. In case of equivalent curricular evaluations, the strongest applications will be selected for a short-list that will be evaluated through an interview, conducted in English, meant to assess the applicant's potential in integrating the project scientific dynamic and his/her motivation in pursuing studies related to the project's thematic areas.

The Selection Committee reserves the right to choose none of the applicants for the research fellowship position.

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**j. Selection panel:**

- Nancy Duxbury (President)
- Carlos Fortuna (permanent member)
- Paulo Peixoto (permanent member)

**k. Results publication:**

All candidates will receive the results by email. The meeting minutes of the selection panel will become available publicly.

**l. Application deadline:**

Open on: 29th of September 2016  
Deadline: 28th of October 2016

**m. Application process:**

Applications must include:

- a letter of intent/motivation in English;
- the detailed Curriculum Vitae;
- copies of degree certificates and other relevant documents for eligibility purposes (the degree certificate of the qualification must be obtained before the 27th of October 2016); and
- two publications (max.).

The applications can be sent to the following email address: [creatour@ces.uc.pt](mailto:creatour@ces.uc.pt) or handed personally, at CES' facilities, or sent by postal mail, with stamp due until the final deadline, to the following address, with clear indication of the reference of this call and the name of the applicant:

**Centro de Estudos Sociais**

Reference: CES-BI/25/2016

A/C Dr. Nancy Duxbury

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Portugal

CES promotes equal opportunities.