# CES em CENA October 2022 newsletter '61



**Centro de Estudos Sociais** Universidade de Coimbra

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# Editorial

Further to a scientific reorganization which defined the centre's five thematic research lines, and attentive to pressing structural changes, the Strategic Analysis Meeting, which took place on June 25<sup>th</sup>, 2022, discussed the challenges facing a critical research centre such as CES. These challenges included previously identified themes concerning the way research, training and outreach are organized, themes that emerged with renewed prominence or took on different contours in light of developments triggered by the Pandemic and the War in Ukraine. The five challenges identified were: new international order, crises and extremisms; environmental crisis: challenges and alternatives; digitalization of life and research; responsibility and ethics in research: approaches and practices; and the humanities and arts in contemporary times.

Five discussion groups were organized to reflect on each theme and identify possible scientific or operative implications for CES. The discussions were broad and participatory and their conclusions were later presented and discussed in plenary, with contributions from the recently created Thematic Lines. Following this analysis, memos were produced to record the main conclusions and further promote the debate in the future. Additionally, a document was produced by the Director Emeritus, Boaventura de Sousa Santos, and shared with the community at CES, raising a series of very relevant questions to give continuity to the debate.

Based on the centre's strong tradition of reflection on non-hegemonic epistemologies, this long-accumulated experience was taken as a starting point to develop and include new themes in the critical analysis of a constantly changing reality. It has become clear that the instability caused by the war in Ukraine is exacerbating crises, generating extremism and promoting inequality, discrimination and violence. It was noted that environmental issues acquire a renewed emphasis in this context, increasing the need to encourage synergies between researchers in the development of comprehensive and innovative research to overcome anthropocentric visions. It also became clear that spaces for sharing and discussing challenges to scientific practice, or the inclusion of ethical guidelines in the various stages of scientific research beyond the mere application of regulatory frameworks, are urgently needed. Likewise, there is an urgent need to critically monitor the generalized use of digital media by the community at CES and also by society in general, as well as in relations between citizens and the State, as new democracy threatening risks of surveillance and social control are foreseen. Finally, the humanities and the arts need to stand as a form of counter-hegemonic thought and therefore as a guarantee of epistemic and methodological diversity within and beyond CES.

Finally, it was agreed that this reflection needed to be continued, with the PSB accepting the challenge, either within its planned activities or in support of initiatives set up for this purpose.

Ana Cordeiro Santos, Ana Raquel Matos, Fernando Fontes, Marta Araújo, and Paulo Providência Presidency of the Scientific Board

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# Working Group



Religiões e Sociedade

# **POLICREDOS** – Working Group about Religions and Society

**Coordinators:** Teresa Toldy, Júlia Garraio e Luciane Lucas dos Santos

**POLICREDOS** is a working group based at CES which develops activities aimed at exploring the involvement of religions in sociopolitical dynamics and gender constructions. Within this framework, it addresses Europe's religious diversity, colonialism legacies and Global South realities. It articulates critical approaches to the historically-based connections between ethnic-racial identities, national imaginaries and religious affiliations which currently inform mainstream politics, citizenship negotiations, the governance of "minorities", and the development of political struggles and subjectivities in contexts framed by processes of "Otherness" within

both exclusionary conceptions of nation and religious approaches claiming to be ecumenical and interreligious. These objectives demand interdisciplinary and intersectional approaches. To that extent, **POLICREDOS** gathers CES' researchers and PhD students from the areas of Humanities and Social Sciences with different theoretical backgrounds: Theology, Feminist and Gender Studies, Cultural Studies, Sociology, Anthropology, History, Communication, Political Science, Philology, Linguistics, Postcolonialism, and Law.

**POLICREDOS** organizes webinars to help disseminate research developed at CES and bring CES' researchers into dialogue with activists, policy makers and scholars from other institutions. The 1st series (2020/21) addressed the campaigns against the inclusion of gender issues in school curricula, European far-right parties, Catholic rescue campaigns, conflicts in northern Mozambique, neo-Pentecostalism and attacks on African spiritual matrix practices in Brazil, and Islamophobia in Europe. The 2nd series (2021/22) included webinars on Judaism in Europe, fetishism and the colonial archive, dialogues between Christians and Marxists, evangelization in Angola, and the implications of Christianity in Goa for current Indian nationalism.

**POLICREDOS** also aims to promote conjoint publications. Members Teresa Toldy and Júlia Garraio are currently organizing, together with Alberta Giorgi (University of Bergamo), the volume Religion, Gender, and the Populist Challenge in the Mediterranean for the Routledge series Gendering the Study of Religion.

CGMPETE 2020 F2020 FCT mate Comment

More information at the POLICREDOS website (PT and EN): https://www.ces.uc.pt/en/investigacao/grupos/policredos



CES Centro de Estudos Socials Centre for Social Studies
Universidade de Coimbra University of Coimbra



# Snapshots

#### **New projects**

**Title:** BIOASSEMBLER - Integrating bio-inspired assembly into semiconductor manufacturing technology for biosensors

PI: Hugo Pinto

Coordination: TEKNOLOGIAN TUTKIMUSKESKUS VTT

OY, ESPOO, Finland

Funding: Horizon Europe, European Commission

# Universidad de Granada awards honoris causa to Boaventura de Sousa Santos



In a solemn academic act, presided over by the rector Pilar Aranda Ramírez, which took place at the Crucero Bajo of the Royal Hospital on Friday 3<sup>rd</sup> of June 2022 at 11.30 am, the University of Granada named Professor Boaventura de Sousa Santos as a new "Doctor Honoris Causa".

The honoris causa distinction now awarded to this academic joins those already conferred by McGill University (Canada), University of Brasília, Federal University of Mato Grosso, Federal University of Sergipe, Federal University of Ouro Preto, La Salle University, Federal University of Rio Grande do Sul, Federal University/Catholic University of Pelotas, State University of Maranhão, Universidade Federal de Pernambuco/Universidade Federal Rural de Pernambuco (Brazil), Universidad Nacional de Rosario, Universidad de Córdoba and Universidad de La Plata (Argentina), Universidad Iberoamericana (Mexico), Universidad da Coruña (Spain), University of Roskilde (Denmark), Universidad de Costa Rica (Costa Rica), Universidad Nacional Mayor de San Marcos (Peru), and Université Paris 8 (France).

Boaventura de Sousa Santos is Emeritus Professor of Sociology, University of Coimbra (Portugal), and Distinguished Legal Scholar at the University of Wisconsin-Madison. He is Director Emeritus of the Centre for Social Studies at the University of Coimbra (CES). He earned an LL.M and J.S.D. from Yale University and holds the Degree of Doctor of Laws, Honoris Causa, by McGill University. His most recent project - ALICE: Leading Europe to a New Way of Sharing the World Experiences - was funded by an Advanced Grant of the European Research Council (ERC), one of the most prestigious and highly competitive international financial institutes for scientific excellence in Europe (http://alice.ces.uc.pt/en/). He has written and published widely on the issues of globalization, sociology of law and the state, epistemology, social movements and the World Social Forum in Portuguese, Spanish, English, Italian, French, German, Chinese, Danish, Romanian, and Polish.

# CES presented

#### <sup>1</sup> International Colloquium

#### Justice in Responses to Domestic Violence: Challenges to the Enforcement of Rights

September 21, 2022

Auditorium of the Rectory of the University of Coimbra



This event was an activity of the Project EEA Grants 2014-2021 - Financial Mechanism of the European Economic Area, called "Evaluative Study on the Impact of Measures Applied to Offenders (IMAPA)".

Managed by the Commission for Citizenship and Gender Equality (CIG) and developed by CES, through its Permanent Observatory of Justice, in partnership with the Norwegian Centre for Violence and Traumatic Stress Studies, the Attorney General's Office, the Superior Council of Magistracy, the Public Security Police, and the Directorate General of Reintegration and Prison Services it aimed to diagnose the impact of measures applied to offenders, reflect on the national reality in light of solutions adopted by other EU countries, and produce recommendations for the promotion of

public policies for the prevention of domestic violence and gender violence.

In this sense, this International Conference aimed to promote discussion on the topic, not only among the actors more directly involved in the response to domestic violence (judges and prosecutors, police officers, technicians of the General Directorate of Reintegration and Prison Services, lawyers and other jurists, psychologists, professionals of civil society organizations), but also extending to researchers, students and the general public.

# 2nd International Meeting of enLeio - Libraries, Policies, Reading Research Network

#### Libraries, goods, and services: repairing the economy

September 30, 2022

Keynes Room, Faculty of Economics UC + Zoom



enLeio, the Libraries, Policy, Reading Research Network promoted this Meeting aiming at a critical reflection and an exchange of ideas and experiences on the economic dimension of the work in libraries and the services provided, taking into account the diversity of the populations to be served and the emergence of new practices during and after the COVID-19 pandemic. The event was particularly addressed at professional and student communities of information and documentation, and social and human sciences, as well as the users of library and archive services.

The presented papers covered the following topics:

- Moral and political economy of public libraries;
- Culture, market and common goods;

A moment of Diversity Readings was devoted to texts by José Saramago. "If you can look, see. If you can see, notice" are lines from José Saramago's novel *Blindness* which were the motto for the event.

Organising Committee: Paula Sequeiros and Maria José Carvalho (CES), Cláudia Sousa Pereira (CIDEHUS.UÉ), Nuno Medeiros (CEComp), Ivana Lins (UFBA), Daniele Achilles (UNIRIO), Margarita Pérez Pulido (Universidad de Extremadura).

# "PHOENIX: The rise of citiz

## Thematic dossier



The European Green Deal (EGD) transition pathway is a major challenge for Europe to ensure the transition towards a climate-neutral society. All 27 EU Member States pledged to reduce emissions by at least 55 % by 2030, however, these targets were elevated following the pandemic outbreak. The importance of this achievement has been stimulated by the war in Ukraine raising a discussion about how such targets could be radicalized to contribute to a greater independence of Europe from foreign countries in energy matters. The EGD ambitions require joint efforts to harmonise diverse contexts and visions of human/other-than-human relations. If citizens' engagement, as envisioned in the "European Democracy Action Plan" (EDAP, 2020) is seen as a central pre-condition for institutional policies and projects' success, this is because behavioural changes and transformations in large populations' lifestyles and expectations are vital for the EGD's implementation and for an approach inspired by just transition goals.



PHOENIX International Team

In this framework, CES has a project funded by the last Horizon 2020 call entitled "PHOENIX: The rise of citizens' voices for a Greener Europe", which started on February 2022 and will run for 42 months. PHOENIX connects a multidisciplinary group of 15 partners from 10 European countries. The main aim is to build innovation based on a

rich, consolidated tradition of participatory processes and deliberative methodologies successfully experimented in different policy-making domains, considering that they are necessary tools, but not sufficient ones, when it comes to facing the ambitious goals related to ecological transition patterns. Therefore, while the call that inspired PHOENIX was centred on the need of involving stakeholders mainly for the sake of an adequate implementation of measures that, often, were defined top-down, the project has a broader ambition of contributing to shape hybrid methodologies and tools that can help to co-design with citizens the next phases of the European Green Deal framework itself.



PHOENIX is invited at the Conference "Revitalising democracy" (Belgrade, May 16-18, 2022)

PHOENIX moves from the acknowledgement that the accumulated tradition of participatory processes and refined deliberative methodologies requires careful attention to tailor and adapt to negotiations with stakeholders of different local and national realities with specific natural, sociocultural, and production contexts. In fact, the diverse expectations often generate situated/localised conflicts and reveal asymmetric capacities and readiness to support changes, when facing the transition pathways.

In this perspective, PHOENIX will focus its attention on the more holistic concept of Democratic Innovation (DI), which includes features deduced from participatory and deliberative practices and encompasses not only formalised practices shaped by institutions, but also spaces of "irruption", where citizens have been able to self-organise themselves in order to shape a constructive dialogue and effective arenas of negotiation with political/administrative actors.

PHOENIX starts with a research scheme grounded on lessons learned from real processes around the world that could help to design an interactive process to increase the transformative potential of Democratic Innovations to address the EGD, particularly in the policies areas related to energy transition, sustainable food production and the

# zens' voices for a Greener Europe"





PHOENIX is invited at the Conference "Decide Contagem" in Contagem, Brazil (19 may, 2022)

creation of circuits of circular economy. The desk-research effort will help to create a portfolio of sound methodologies and tools to be combined with a diverse range of sociocultural and environmental contexts of each territory to Enrich Democratic Innovations (EDIs) by testing its capability to augment their quality of deliberation and the capacity to foster the readiness to change and the commitment of different actors. The EDIs will be tailored and tested in 11 pilots from 7 countries at different administrative levels (local, regional, national, and transnational) - Italy, France, Portugal, Hungary, Estonia, and Iceland - while a transnational and bilingual pilot will take place in the Malcata mountains' area between Portugal and Spain. The last is designed to align PHOENIX goals with those of the European Mission "Adaptation to Climate Change", which is intended to support at least 150 European regions and communities towards climate resilience by 2030.



PHOENIX is an external observer to the UN CONFERENCE ON Oceans (Lisbon: June 26-July 1, 2022) and at the Youth Forum on OCEANS held in Carcavelos

The project's pilots will interact among themselves, in order to favour cross-fertilization and mutual learning, paying attention to incentives and compensations which can help to maximize the commitment of citizens to a climate-neutral society. The project will also test tools based on Information and Communication Technologies (ICT) and Artificial Intelligence (AI), that can favour exchanges with multilingual and multicultural facets grounded on evidence-based results. The latter will be an important component for complying with the final goals of PHOENIX, of supporting the mainstreaming, scalability and adaptability of the tested and assessed methodologies and leveraging a series of collectively-built Policy Recommendations.



PHOENIX (through its French partner "Res Publica" has a stand and organizes an event during the High-Level Conference on civic engagement in European Missions organized under the French Presidency of the EU (Paris, 21 March, 2022)

In order to maximase its incidence, "PHOENIX" will cooperate with other projects (such as "Real Deal", based in Belgium, ACCTING or "Shared\_Green\_Deal", based in the UK) and with a new institutional player created by the European Commission: the Green Deal Support Office. The latter offers collaboration to more than 70 EU-funded projects, 15 of which concern citizens' participation, communication and socialization of complex knowledge to favour the collective awareness on complex issues and cooperation in implementing EGD ambitions.



#### **CES PHOENIX Team:**

Ana Teixeira de Melo Denise Esteves Giacomo D'Alisa Giovanni Allegretti (PI) Irina Velicu Mónica Lopes Sérgio Pedro Sheila Holz (co-PI)



# CES will present



# **Creative Tourism, Regenerative Development, and Destination** Resilience

#### 8 to 10 November 2022 São Miguel Island, Azores, Portugal

Many are the hurdles and dilemmas confronting the tourism industry in the wake of the Covid-19 pandemic, the epicenter of a global upheaval which has exacerbated the already impending threats of the environmental and climate crisis. As never before, this is the time for serious reevaluation of the tourism sector, and for the redesign of previous models and practices that have proven to be detrimental to destination communities and local ecosystems, and to the revival of the industry in a post-pandemic world.

Among the most-promising trends in the sector, culture-based creative tourism has garnered increasing support and enthusiasm as a pathway to regenerative development and destination resilience, two essential components of sustainable tourism and development. Inherently personalized and participative in practice, creative tourism is based on the personal contact of one-on-one and small-group experiences based on the culture of a place and its people. Focused in its dimension and emphasis, creative tourism offers visitors the opportunity to hone their creative instincts and tendencies, as they learn about the local culture through direct contact with artists, artisans, and cultural agents of the destination community. The result is a dynamic, interactive exchange that both incorporates and promotes regenerative, sustainable local development and destination resilience.



#### **Keynote Speakers**

Vitor Ambrósio, Escola Superior de Hotelaria e Turismo do Estoril and CiTUR - Center for Tourism Research, Development and Innovation, Portugal

Kathryn A. Burnett, University of the West of Scotland, Scotland Inês Câmara, Culture Action Europe, and Mapa das Ideias, **Portugal** 

Alvaro Carrillo, Instituto Tecnológico Hotelero, Madrid, Spain Dianne Dredge, The Tourism CoLab, Australia

Nicolas Peypoch, Université de

Perpignan, France Greg Richards, Breda University of

Applied Sciences and the University of Tilburg, The Netherlands

Giovanni Ruggieri, University of Palermo, Palermo, Italy

Nicole Vaugeois, Vancouver Island University, Canada



If you have any questions, please email: creatour-azores@ces.uc.pt















## Advanced Training



# **Anticolonial Resistances and Institutional Racism**

#### November 10 to 13, 2022

#### Centro Cultural ESPACIO AFRO (C/ Cáceres, 49), Madrid [Spain]

The Winter School "Anticolonial Resistances and Institutional Racism" aims to provide a space for transnational and transdisciplinary debate on (anti-)racism and its diverse unfoldings in Latin American and European contexts, using participatory methodologies.

The main goal of the School is to offer the possibility of relating different contexts to reflect on and visualise everyday dynamics and institutionalised practices of racism in contemporary times. More specifically, the discussion seminars and participatory workshops propose, on the one hand, to broaden the debate on racism and anti-racism beyond reflections limited to national borders without, however, forging "new universalisms" disconnected from historical contexts; and, on the other hand, to offer participants the possibility to debate about essentializing conceptions and categories that end up hierarchizing and dehistoricizing the (re)production of racism as a structure of modern oppression that crosses and connects nation-states and supranational entities (e. g. the European Union).

We start from the realisation that the denial of racism as a system of oppression prevailing in today's democracies, whether it be in a Europe "without race", or in Latin America's "racial democracy", still defines the political, media, academic, and some social movements' discourses. Hence, the Winter School "Anticolonial Resistances and Institutional Racism" will prioritize two axes of discussion: the academic production about the current dynamics of (re)production of racism and the struggles waged by social movements to fight racism. Thus, we intend the school to be a space of dialogue that refocuses the importance of the debates generated in and by the anti-racist movements regarding the demand for the centrality of the analytical and political categories of "race" and "racism", as well as the challenges presented by views from Afropessimism to Antiblackness in the understanding of the current dynamics of exclusion, violence, and death, as well as the denunciations of the regimes of denial.

The School will focus on the tensions that cross the relationship between academia and antiracist movements in order to generate reflections that challenge the racial narratives and logics that structure public policies (e.g. in the area of internal and urban security; in higher education), the norms and anti-discrimination legislation, the production of knowledge, and political struggles. To this end, the School will operate through seminars in the morning and workshops in the afternoon that will be mediated by the team of researchers that make up the POLITICS research project. We intend for the debate arising from the presentations in the morning by guests with experience in these issues, may encourage reflection, criticism and pondering in the participatory workshops. We will also take the opportunity to present some preliminary results of the research under development in the POLITICS project.

The School eschews abstract debates and tries to approach the anti-racist struggle as a political project in open confrontation with colonial legacies and the current power structures established within the logics of European modernity, paying special attention to the various ways in which anti-colonial resistance movements continue to be confronted today. To this end, the debate will be guided by three central axes:

- National narratives about racism (circumscribed within the nation state);
- Normality versus exceptionality of racism;
- Anti-colonial resistance and political anti-racism.

The proposal of the Winter School "Anticolonial Resistances and Institutional Racism" will have, therefore, as core themes: (post) colonialism, production of knowledge and social memory; grammars of human dignity and racial justice; struggles against institutional racism; and decolonial thinking.



#### Responsible Researchers

Silvia Maeso, Cayetano Fernandez, Danielle Pereira de Araújo, Luana Coelho, Sebijan Fejzula

#### **Target audience**

With the aim of broadening the debate between the anti-racist social movement and the academy, the target audience for this Winter School is activists, members of anti-racist movements and/or organisations, researchers, students, professionals, and others interested in discussing the current dynamics of the reproduction of racism and the struggles to combat it.

The Winter School will be free of charge, but those interested should register in advance and send an application. The selection will be made by the responsible researchers based on the interest and relevance of the candidates in relation to the objectives of the school, prioritizing an equitable participation of racialized people. The option for the free modality is justified by the choice of the target public, aiming to guarantee equal opportunities and access among different publics, considering the historical inequalities that are structured in the dynamics of racism.

#### Registration

Send email with personal data and a brief cover letter of interest in the Winter School. Deadline: 10 October | E-mail: srodrig@ces. uc.pt; daniellearaujo@ces.uc.pt (Please indicate in the subject of your message 'Winter School').

Course organised by the project **POLITICS** - The politics of antiracism in Europe and Latin America knowledge production, decision-making, and collective struggles (funded by ERC; grant n° 725402- POLITICS- ERC- 2016- COG), in collaboration with **Sindicato de Manteros de Madrid.** 





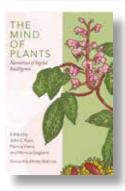


#### CES em CENA 61



## Publications









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#### e-cadernos CES

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Issue No. 36

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Alex Magalhães and Tatiana Moura

Geografias da Urbanização Planetária Álvaro Domingues and André Portugal Godinho

Literatura e periferia(s): a emergência de outras vozes na literatura brasileira Élida Cristina de Carvalho Castilho and Celina Abarecida Garcia de Souza Nascimento

"A cultura estava influenciada pelo idioma inglês": a construção da identidade nacional no rap de Moçambique

Francisco Carlos Guerra de Mendonça Júnior

Trabalhadores e periféricos: identidades em (des)construção nas periferias de São Paulo . Leonardo Fontes

Rap indígena – uma nova forma de visibilidade e denúncia do indígena no século XXI

Edmar Fonseca das Neves



Periferias urbanas: transformações e ressignificações

Na luta pelo direito à moradia nasce o Museu das Remoções Diana Bogado and Lia Peixinho

O efeito metrópole de Curitiba: as configurações espaciais e os reflexos socioambientais da periferização

Eliana do Pilar Rocha and Carlos Smaniotto Costa

Periferias urbanas moçambicanas e a sua nova paisagem Joaquim Miranda Maloa

Linhas da paisagem pela cidade de Belo Horizonte: dicotomias, forças predatórias e resistência Júlia Fonseca de Castro and Iuri

Francisco Mustafa Cordeiro

O mito da "cidade partida": análise relacional de favelas e bairros no Rio de Janeiro, Brasil

Juliana Blasi Cunha

# cescontexto

http://www.ces.uc.pt/publicacoes/cescontexto

#### **CEScontexto – Debates**

No. 32 – may 2022

Jovens adultos imputáveis: direito penal e resposta judicial