

Exhibition

EUROPA, OXALÁ

EN



Malala Andrialavidrazana, *Figures 1883* | 2019 | ©Malala-Andrialavidrazana

EUROPA OXALÁ

EUROPA OXALÁ is an exhibition about the young Europe that is happening now and that wants to be built as a place of an inclusive, diverse, democratic and free future.

Children of European empires, the artists and intellectuals who make **EUROPA OXALÁ** bring to the cultural and artistic scene the colonial heritage that shapes them and that was the starting point for the research and production work that is now being exhibited.

Most of these new looks on contemporary Europe are the result of memories transmitted by parents and grandparents who lived in colonial contexts - in the Congo, Angola, Guinea, Mozambique, Benin, Algeria, or Madagascar - whose heirs interrogate or confront other memories, namely public memories.

Therefore, **EUROPA OXALÁ** is made of voices, gestures, sounds, documents and inherited lives, thought and transformed into art after the end of empires, almost always from European territories.

Innovative and transnational, this exhibition questions European colonial heritages. **EUROPA OXALÁ** is evidence that the decolonization of the arts is underway and that it is time for new narratives about Europe.

The exhibition presents dozens of works - paintings, drawings, sculptures, films, photos and installations - by 21 artists: Aimé Mpane, Aimé Ntakiyica, Carlos Bunga, Délio Jasse, Djamel Kokene-Dorléans, Fayçal Baghriche, Francisco Vidal, Josèfa Ntjam, Katia Kameli, Malala Andrialavidrazana, Márcio Carvalho, Mohamed Bourouissa, Mónica de Miranda, Nú Barreto, Pauliana Valente Pimentel, Pedro A. H. Paixão, Roland Gunst [John K. Cobra], Sabrina Belouaar, Sammy Baloji, Sandra Mujinga, Sara Sadik.

In addition to the visual arts, a series of debates will energize thinking about the Europe that is now being built and that will be, in part, recorded in a catalogue and a book of essays. This debate joins artists, curators, academics, museum directors, Portuguese, French and Belgian thinkers, their diasporas and other nationalities.

EUROPA OXALÁ takes place from 2021 to 2023, in three countries - France (Mucem, Marseille), Portugal (Gulbenkian Foundation, Lisbon) and Belgium (Royal Museum of Central Africa /Africa Museum Africa, Tervuren, Brussels).

The exhibition produced a catalogue and a book of essays in four languages: Portuguese, French, English and Dutch.

EUROPA OXALÁ

EUROPA OXALÁ is an exhibition of artworks and a cycle of debates that will take place from 2021 to 2023, in three countries - France, Portugal and Belgium.

DATES :

FRANCE: Mucem, Marseille – October 20 2021 to January 16 2022

<https://www.mucem.org/programme/exposition-et-temps-forts/europa-oxala>

PORTUGAL : Gulbenkian Foundation, Lisbon – March 3 to May 30, 2022

<https://gulbenkian.pt/paris/europa-oxala/>

BELGIUM: Royal Museum of Central Africa /AfricaMuseum, Tervuren – October 6 to March 5th, 2023

<https://www.africamuseum.be/en>

COMMISSIONERS :

António Pinto Ribeiro | programador e investigador, Centro de Estudos Sociais, Universidade de Coimbra

Katia Kameli | artista e curadora

Aimé Mpane | artista e curador

COPRODUCTION :

CES - Centre for Social Studies, University of Coimbra, project *MEMOIRS – Children of Empires and European Post-Memories*, European Research Council (ERC no. 648624) ; Calouste Gulbenkian Foundation - Paris delegation and Lisbon headquarter; MUCEM - Museum of the Civilizations of Europe and the Mediterranean (Marseille / France); Royal Museum of Central Africa-Africa Museum (Tervuren / Belgium).



Mucem



Universidade de Coimbra - Alta e Sofia inscrita na Lista do Património Mundial em 2013

