

CONFIRMED WORKSHOPS

WORKSHOP 1 (3H): PLAYING IN URBAN PERIPHERIES OF THE SOUTH

*Ph.D. Candidate Matheus Oliveira Santos
(PPGE-UFSCar-Brazil / SPQMH)*

Abstract

Playing is fundamental for children and adolescents all over the world. The aim of this workshop is to reflect on playing and leisure experiences in urban peripheries of the South. Leisure is presented in the Universal Declaration of Human Rights as a social right to be observed by the 193 signatory countries, including Brazil and Portugal. However, there is the question of how the theme of leisure and playing is understood in the context of the urban peripheries of the South. In this workshop, we will address the trajectory of the constitution and implementation of the social project “Experiences in Diversified Leisure Activities” (VADL) of the Federal University of São Carlos (UFSCar-Brazil), aimed at children and adolescents, between 7 and 17 years of age, from vulnerable communities in the city of São Carlos. The general objective of the EDLA is education *for* and *through* leisure (Nelson Carvalho Marcellino) of children and adolescents. As specific objectives, the project’s actions aim to promote: a) diversified leisure activities; b) critical-participatory-solidarity citizenship education; c) education for and in ethnic-racial, gender and inter-age relations; and d) environmental education. The theoretical-methodological framework is based on Human Motricity (Manuel Sérgio), Existential Phenomenology (Maurice Merleau-Ponty), Ecology of Knowledge (Boaventura de Sousa Santos) and Dialogic Pedagogy (Paulo Freire). Accordingly, we understand the experience of leisure and playing as a social practice and, therefore, as a human praxis that takes place in the context of the world through relationships between people, groups, communities, societies and nations, developed for a certain purpose and in a certain space and time. These people or communities are able to pass on knowledge and traditions, fulfill material and non-material survival needs, and think and reflect on their life situation, with this including proposing and carrying out transformations in order to guarantee their rights and/or resolve distortions. In the workshop, we will experience dynamics and games that allow reflections on how to develop a dialogical education in the context of playing and enjoying leisure.

Keywords: Play. Leisure. Dialogic Education.

Short Biographic

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WORKSHOP 2 (3H): FÚTBOL CALLEJERO: ANOTHER TYPE OF SOCCER IS POSSIBLE

Ph.D. Candidate Nathan Raphael Varotto
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Abstract

This workshop aims to discuss a practice named *Fútbol Callejero*: a different way of playing soccer among many existing others, highlighting the spread and diversity of the game. The *Fútbol Callejero* was thought and created in Moreno, a metropolitan impoverished area of Buenos Aires, Argentina, in the mid-1990s by Fabían Ferraro; the game itself occurs in three different sets, the players create first rules, then the match starts following the rules, which were discussed and agreed, finally there is a process named mediation. During this practice, boys and girls play together and scoring goals does not determine victory, there is not a referee but a mediator and three cornerstones, which sustain the game, are respect, cooperation and solidarity. The Spanish terminology "*Fútbol Callejero*", which may be translated as "Street Soccer" is commonly related to symbols: "Soccer" is for the world's most practiced sport while "Street" directs our attention to the origins of the game and refers to the place where participants create their own rules autonomously, understanding the relation of respect and camaraderie during matches. Therefore, this workshop draws attention to rethink the common ways of playing soccer as well as the diversity of this phenomenon, reflecting on boys and girls playing together in the same space, focusing on the bodies that play and the context of these motricity of the south, originate in the Latin American. The *Fútbol Callejero* portrays motricity that aim the restoration and promotion of values like respect, cooperation and solidarity through situations that happen during the match, for instance by thinking and talking each match it is possible to relate to situations that happen on a daily basis, by playing, reflecting and talking the ones engaged search transcendence with the intent of being more. The objective is to present and experience the practice of Street Soccer, as well as to provide participants with the mediation experience of *Fútbol Callejero*. The methodology is based on the historical dialog about this practice, combined with the soccer games shown by the media, a game practice and a discussion among the participants to share impressions. We hope to reflect on this way of playing and understanding soccer, contextualized in times-spaces of education of gender, ethnic-racial, intergenerational relations, in other words, social transformation.

Keywords: Fútbol Callejero. Motricities of the South. Street Soccer.

Short Biographic

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WORKSHOP 3 (3H) – THE THEATRE OF THE OPRESSED: REFLECTING-EXPERIENCING

*Master's Student Thales Felipe Alves Dantas
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Abstract

This workshop aims to present the foundational aspects of the Theater of the Oppressed, whose practical and theoretical elaboration dates back to the Brazilian and Latin American historical context of the 1960s. Inspired by Paulo Freire's Pedagogy of the Oppressed and working as a director in both professional and amateur theater groups in cities such as São Paulo, Rio de Janeiro, and other places in Latin America, Augusto Boal gathered a series of theoretical essays and practical propositions that culminated in the Theater of the Oppressed. The purpose of this elaboration was to spread theater practice as a form of emancipation and humanization, shifting the theater from the exclusively professional sphere of actors and actresses, with the aim of allowing anyone to aesthetically familiarize themselves, appropriate and develop the resources that theater offers as a critical possibility for the perception of social, historical and cultural problems in their environment. To achieve this, Augusto Boal proposed four basic stages to be carried out: First, to get to know one's own body, in which a series of exercises are developed to help participants recognize their own body, its limitations and possibilities, social deformations and possibilities for recovery. Second, to make the body expressive, that is, to engage in games and exercises in which the body is the only form of expression, abandoning usual and everyday forms. Third, in this phase, participants begin to use theater as a language, initiating the processes of creating scenes and improvisations. Fourth, called theater as discourse, in which participants develop a simple and objective performance that presents their own needs, conflicts and demands. Thus, the workshop aims to dialogically reflect and experiment with the main resources that make up the Theater of the Oppressed with the participants.

Keywords: Theatre of the Oppressed. Education. Dialogicity.

Short Biographic

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WORKSHOP 4 (3H): STORYTELLING WITH HOSPITALIZED CHILDREN

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Since ancient traditional cultures orality has allowed the exchange of information and knowledge, the establishment of affective relationships, the formation of identities, and the keeping or transformation of practices, customs, and habits of groups, communities, and people. Storytelling is one of the many possibilities of oral tradition, which has different frames and purposes over time: in education, theater, literature, in people's daily lives. With such preliminary considerations, this workshop aims at experiencing and reflecting on storytelling with children in the hospital context. The ludic practice is based on Paulo Freire's perspective, which can favor the child's experience of new sensations, perceptions, fantasies, adventures, fun, and transcendence. The 'once upon a time' and 'make-believe' concepts offer distance from the invasive conditions that hospitals impose on children, and they can contribute to the construction of knowledge about themselves, their reality, and the overcoming of adverse health conditions. However, how can we propose this practice without forgetting that children undergo a delicate moment of health treatment in the hospital context? In this way, we invite those interested in participating in this workshop to build this knowledge together dialogically.

Keywords: Storytelling. Ludic. Hospitalized Children.

Short Biographic

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WORKSHOP 5 (3H): MIGRATION IN LATIN AMERICA AND LEISURE USUFRUCT POSSIBILITIES: TENDENCIES, CONFLICTS AND POLICIES

*Ph.D. Candidate Robson Amaral da Silva
(PPGE-UFSCar-Brazil / SPQMH)*

Abstract

The current migratory phenomenon has been characterized by a higher intensity of the population relocation in space. The migratory flows have become more complex regarding the composition, distance traveled, but, especially, in its causes and consequences. A clearly outlined migratory project, which once was the most recurrent option among the several migrants coming from different countries in the world, has been slowly replaced by migratory movements comprised of people whose relocation realities and possibilities are in a wider context, affecting their decision ability. In this context, another highlight is the increment of population relocations among and towards the southernmost countries in the world, Latin America in particular, especially Brazil, due to restrictions imposed by northern countries regarding the entrance and permanence of international migrants. Additionally, recurring conflicts of political and religious nature, as well as extreme weather events, have generated various challenges in the understanding process of how individuals relocate, their reasons, how they are seen when admitted, and the legal, economical and humanitarian treatments given. Thus, we recognize a reconfiguration tendency in migrations. In this context, we reflect on the leisure usufruct of the migrants. Neglected in a society that values work, but seen as a human need and culture dimension, leisure experiences exist in people's daily lives in different times, spaces and contexts; thus, the migrants' involvement with the usufruct of such social practice becomes part of the process of being a person. Therefore, the workshop aims at reflecting on the leisure usufruct possibilities in the migrants' daily lives, from a reading on Latin America, questioning the tendencies, conflicts and policies around material and symbolic issues involving the theme. In order to do so, a theoretical-practical methodological approach will be held, by means of which the participants will be invited to experience situations involving the tensions and challenges that affect the migrants' daily lives in search for a new territory and their relation to leisure. Hence, we hope the participants of the workshop are able to understand the complexity of the current migratory dynamics, especially in the perspective from and towards South, materialized in the Latin American perspective, and the disputes experiences around the borders, connecting them to the leisure usufruct possibilities in this context.

Keywords: Migration. Latin America. Leisure.

Short Biographic

Black, Latin American and Brazilian man. In his free time, he likes watching and playing soccer, reading books and being with his family. Degree in Physical Education from the Federal University of São Carlos (UFSCar-Brasil) and Pedagogy from Claretiano – University Center. Specialist in Leisure from the Federal University of Minas Gerais (UFMG-Brasil). He holds a master's degree and is a Ph.D. Candidate in the Education Postgraduate Program (PPGE) in UFSCar. He is a professor in the Physical Education and Pedagogy courses in Claretiano – University Center in Batatais-Brasil, where he coordinates the course Physical Education and the postgraduation course in Scholar Physical Education. Research partner of the Brazilian College of Sports Science (CBCE) and Society for Qualitative Research in Human Motricity (SPQMH). Member at the Nucleus of Studies of Phenomenology in Physical Education (NEFEF) and leader of the Center of Studies and Research in Body Culture and Human Formation (NEPCCFH). Acts as an assessor for the National System for Higher Education Assessment (INEP/MEC) in Brazil. Experienced in the following areas: Education, Scholar Education, Scholar Physical Education, Recreation and Leisure. Member of the creator and organizing team of SPQMH's "Coffee with Hope" podcast. Participant in the international cooperative research project "Motricities of the South: Against the Waste of the Experience".

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