



INTIMATE SUMMER SCHOOL
**THE GOOD, THE BAD
AND THE MONSTER**

QUEERS, CRIPS AND (OTHER)
MISFITS OFF THE EDGE OF THE MAP

14 — 18 MAY 2018 MUSEUM OF WATER
COIMBRA PORTUGAL



intimate



**CES
SUMMER
SCHOOL**

Lecturers Bio Notes

Ana Cristina Santos

Centre for Social Studies (CES)
University of Coimbra

Ana Cristina Santos is a Sociologist and a Senior Researcher at the Centre for Social Studies, University of Coimbra, working on LGBTQI, gender, sexual citizenship and the body. Between 2014 and 2019, she was awarded a Research Grant by the European Research Council to lead the cross-national study INTIMATE - Citizenship, Care and Choice: The micropolitics of intimacy in Southern Europe (www.ces.uc.pt/intimate). Between 2018 and 2021 she is the PI for Portugal of the International Research Consortium for CILIA LGBTQ – Comparing Intersectional Life Course Inequalities amongst LGBTQ Citizens in Four European Countries, funded by the European Agency NORFACE. Significant publications include *Social Movements and Sexual Citizenship in Southern Europe* (Palgrave Macmillan, 2013) and *Sexualities Research: Critical Interjections, Diverse Methodologies, and Practical Applications* (Routledge, 2017, with A. King and I. Crowhurst), as well as the Special Issue "Trans* Policy and Practice" of *Critical Social Policy* (2018, vol 38, n.1, with S. Hines, Z. Davy, S. Monro, J. Motmans, and J. Van Der Ros). Vice-chair of the Sexuality Research Network of the European Sociological Association between 2012 and 2016, since 2013 she is also Co-Director of the International PhD Program Human Rights in Contemporary Societies.

Bruno Sena Martins

Centre for Social Studies (CES)
University of Coimbra

Bruno Sena Martins is Senior Researcher at the Centre for Social Studies, University of Coimbra. He is currently Vice-President of CES Scientific Board, co-director of the International PhD Program Human Rights in Contemporary Societies, and co-coordinator of the educational outreach activity "Ces Goes to School". Between 2013 and 2016, he was Co-coordinator of the research group "Democracy, Citizenship and Law Research Group (DECIDe)". In 2007 he was Research Fellow at the Centre for Disability Studies (CDS), School of Sociology and Social Policy. His research interests are centred on the body, disability, human rights and colonialism. He has undertaken ethnographic fieldwork in Portugal, India and Mozambique.

Elisa AG Arfini

Dep. of Social and Political Sciences
University of Milan

Elisa AG Arfini is currently Research Fellow at the Department of Social and Political Sciences of the University of Milan, Local Coordinator of the H2020 Marie Skłodowska-Curie ITN project "Gender and Cultures of Equality" for Orlando association (Bologna) and Adjunct Professor at the University of Bologna. Elisa AG worked as a postdoctoral fellow at the University of Ferrara (as Carlo Fornasini Foundation international research fellow), at the University of Bologna and for the Istituto Carlo Cattaneo Research Foundation (Bologna). S/he is member of the editorial board of Gender and Education journal (Routledge) and of the managing board of Studi Culturali journal (il Mulino), of InterGRace - Interdisciplinary Research Group on Race and Racisms (Dept. FISSPA, University of Padua) and of Politesse – Politiche e Teorie della Sessualità (University of Verona). S/he has published several book-chapters and journal articles in international and Italian peer reviewed journals, among which: *Scrivere il sesso. Retoriche e narrative della transessualità*. Roma: Meltemi (2007); and, with C. Lo Iacono (eds.), *Canone inverso. Antologia della teoria queer*, Pisa: ETS (2012). S/he conducts research in the fields of consumer culture, feminist and queer theory, disability studies. As an activist in the transfeminist queer movement s/he is particularly interested in queer theories of value, affective archives, resistance to gatekeeping in the trans* field, and queer practices of protest in the public space.

Publications: <https://www.unibo.it/sitoweb/elisa.arfini/pubblicazioni>

Gaia Giuliani

Centre for Social Studies (CES)
University of Coimbra

Gaia Giuliani (PhD: University of Torino 2005; Postdocs: University of Bologna 2009; University of Technology Sydney 2010) is a researcher at the Centro de Estudos Sociais (CES), University of Coimbra (PT) (2015-2021) and founding member of InterGRace - Interdisciplinary Research Group on Race and Racisms (2014- FISSPA, University of Padova). She has been research assistant in Political Theory and Colonial and Postcolonial Studies at the University of Bologna (Italy), Dept. Social and Political Studies (2013-2015) and undergraduate supervisor at the Department of Sociology, University of Cambridge (UK) (2015). She has been honorary visiting scholar at the University of Technology Sydney, NSW (2007-2010), at the University of Leeds, UK (2013), at Goldsmiths College, University of London, UK (2014), at the Dept. of Sociology, University of Cambridge (2017), at the Dept. of History, Fordham University New York (USA) (2018) and at Birkbeck Institute for Humanities, University of London (UK) (2018). Among her publications: the single-authored monographic book "Beyond curiosity. James Mill e la costruzione del governo coloniale britannico in India" (Aracne, 2008); the co-authored monographic book "Bianco e nero. Storia dell'identità razziale degli italiani" with dr. Cristina Lombardi-Diop (Le Monnier 2013) awarded with the First prize 2014 in the 20th-21st century category by the American Association for Italian Studies; the edited book "Il colore della nazione" (Le Monnier 2015), the single-authored book "Zombi, alieni e mutanti.

Le paure dall'11 settembre a oggi" (Le Monnier 2016) and a number of international academic journal articles and book chapters in English on intersectional constructions of race in colonial and postcolonial situations. In 2018 she will also publish the monographic book "Race, Nation, and Gender in Modern Italy: Intersectional Representations in Visual Culture" (Palgrave Macmillan). In 2019 she will publish the Routledge monographic book titled "Environmental Disasters, Migrations and the War on Terror: A Postcolonial Investigation of Cultural Constructions of Monstrosity". Her research interests focus on visual constructions of race and whiteness from an intersectional viewpoint in British and Italian nation-building processes and colonial experiences, the US, the Pacific, and postcolonial Europe. Her methodology crosses Critical race and whiteness studies, Postcolonial Theory, Cultural and Gender studies and uses a number of texts (written and visual; political, literary, and scientific). In 2013 she has become Secretary of the Editors of the Italian academic journal *Studi Culturali* and a member of the International Advisory Board of the Australian academic journal *Settler Colonial Studies*. In 2013 she has also become member of the international and interdisciplinary network *White Spaces* at the University of Leeds. Her research project at CES (2015-) aims at a critical discourse analysis of texts coding 'fears of disasters and crisis' and their cultural, social, and political impact on European self-representations in terms of racial formations and 'white fantasies'. In order to grasp how and to what extent 'fears of disaster' engender European self-representations, it investigates the emotional coding of 'sameness' and 'otherness' at play in modern unified Europe. videos: <https://vimeo.com/86045998>

Joacine Katar Moreira

Center for International Studies CEI-IUL

ISCTE University Institute of Lisboa

Bissau (1982). Researcher at Center for International Studies at ISCTE. She graduated in Modern and Contemporary History - Management and Development of Cultural Heritage. Her master is in Development Studies and she holds a PhD in African Studies. In her thesis she analyses gender issues in relation to political instability in Guiné-Bissau. Her areas of interest are gender issue, development, political studies and social movements.

Lucas Platero

CSIC

Spanish Research Council

R. Lucas Platero Méndez holds a PhD in Sociology and Political Science from the National Distance Education University of Spain, as well as a Bachelor's degree in Psychology from the Complutense University of Madrid. He currently serves as a social and community intervention instructor for the Community of Madrid and as director of publications for trans* studies at Bellaterra Publishing House. In collaboration with Esther Ortega Arjonilla, he is currently conducting research on the experiences of trans* people with children. He is a member of various research projects, such as the HERA European Project "Cruising the 1970s-CRUSEV" (2016-2018)" and the research and development project "Voces

y tecnologías biomédicas” (2016-2018) for the Department of Science, Technology and Society for the Spanish National Research Council’s Institute of Philosophy. He has collaborated on various European research projects, with an emphasis on intersectionality, intimate citizenship, and construction of the LGBT political agenda. He has published numerous articles in international and state research journals, as well as several books, including *Lesbianas: Discursos y representaciones* (Melusina, 2008), *Intersecciones: Cuerpos y sexualidades en la encrucijada* (Bellaterra, 2012); *Trans*exualidades: Acompañamientos, factores de salud y recursos educativos* (Bellaterra, 2014) and *Por un chato de vino: Historias de travestismo y masculinidad femenina* (Bellaterra, 2015).

Ulrika Dahl

Centre for Gender Research
Uppsala University

Ulrika Dahl is a cultural anthropologist and fem(me)inist researcher/writer who teaches at the Centre for Gender Research at Uppsala University, Sweden. Ulrika’s interdisciplinary work in queer and feminist theory has explored somatechnical, critical race and intersectional perspectives on gender, sexuality and nation and has appeared in journals such as *Gender, Place, and Culture*, *Feminist Theory*, *Sexualities*, *Somatechnics*, *New Formations* and in a range of anthologies. Among her books are *Femmes of Power: Exploding Queer femininities* (with Del LaGrace Volcano, 2008), *Skamgrepp: Femme-inistiska Essäer* (2014) and *The Geopolitics of Nordic and Russian Gender studies 1975-2005* (with Ulla Manns and Marianne Liljegren, 2017). Ulrika is editor of the journal *lambda nordica- Nordic journal in LGBTQ studies* and associate editor of *European Journal of Women’s Studies* for which she has edited a special issue on ‘femininity revisited’ with Jenny Sundén (forthc.). Her current ethnographic research is on queer kinship and reproduction among LGBTQ-familymakers in Stockholm.

Zowie Davy

Centre for LGBT Research
De Montfort University

Zowie Davy PhD is a Senior Lecturer in LGBTQ Research at the Centre for LGBTQ Research De Montfort University. Zowie’s work centers on medicolegal constructions of gender and sexuality in healthcare. She is currently researching how the concept of gender dysphoria emerged, a project on trans women, identity and HIV and a project about parents and guardians of trans and gender variant children and their experiences of school cultures. Working closely with the NHS and community based stakeholders, the main focus of the projects are patient-centered, quality improvements in healthcare. Zowie has published a number of books and articles about transgender embodiment. Zowie is on the board of directors of International Association for the Study of Sexuality Culture and Society (IASSCS) and the Vice Chair of the European Sociological Association’s Sexuality Research Network. She is also a scientific advisor for the European Professional Association for Transgender Health (EPATH).

Cultural events

organized by the Summer School

14 May 2018

h. 21.00

Teatro Académico de Gil Vicente
TAGV

Praça da República, Coimbra

Free entrance for participants of
Summer School

Movie in German and English with
English subtitles

90mins

One Zero One. The story of CyberSissy and BayBJane

Movie (2010)

directed by Tim Lienhard



This 90-minutes long documen-tale tells a true story about a most unique friendship, about survival at the edge of society and about the final triumph over mishaps and obstacles that seemed to have one marked for a life in the shadows.

It follows a portion of the lives of 33-year-old Maroccaine-German Mourad and 48-year-old Dutch Antoine, two drag-performers, better known as CYBERSISSY and BAYBJANE, two otherworldly spirits, who light up the stages of the international party-circuit with their boundless creativity and their well calculated freakish-ness.

Trailer: <https://www.youtube.com/watch?v=rRLI3MOKkVE>

18 May 2018 - 24 June 2018

Museu da Água

Parque Dr. Manuel de Braga

Official Opening on 18 May 2018

h. 16.30

Contra-Natura. The Good, The Bad and the Monster

Exhibition

Illustration works by:

Rita Roque, 1984. Porto

Elia Nadie, 1986. Trento

Mister Fields, 1971. Lisboa

Martina Manyá, 1983. Lisboa/Barcelona

Sergio Condeço, 1968. Lisboa



Other related events

NOT organised by the Summer School

17 May 2018

h. 17.00

Jardim do Mosteiro de Santa Clara-a-Velha

9ª Marcha da Luta Contra a Homofobia e Transfobia de Coimbra

9th Pride March Against Homophobia and Transphobia

organised by PATH - Platform against Transphobia and Homophobia

More info at [Path Facebook Page](#) and [website](#)



17 May 2018

h. 23.30 - 04.00

Aqui Base Tango

Rua Venâncio Rodrigues, 8

Free entrance

Festa Fora do Armário Out Of The Closet Party

organised by PATH - Platform against Transphobia and Homophobia

More info at [Path Facebook Page](#) and [website](#)

18 May 2018

h. 20.30

Salão Brazil / JACC

Largo do Poço, 3

Dinner-Party

Concert

[Vaiapraia & As rainhas do Baile](#)

Dj Set

Rui Eduardo Paes

Rodrigo Vaiapraia

organised by Salão Brazil / JACC



How to get to Coimbra

You can find all useful information on how to get to Coimbra from Porto or Lisbon here:

<https://bit.ly/2q9uVOb>

Accommodation

List of accommodations

A list of accommodation with different prices is available at this link:

<https://bit.ly/2GB1mQ1>

Also, for cheaper solutions, we suggest to give a look at AirBnB or at the following options.

Student Residencies

[SASUC](#), the Social Affairs Department of the University of Coimbra, will offer accommodation in Student Residencies.

Availability depends on the number of interested people. SASUC will let you know as soon as possible which residency has been chosen for you. Once you have decided to proceed booking a room in the Student Residency assigned to you, you will just need to pay by bank transfer to SASUC in order to book your room.

Hostels

BE COIMBRA HOSTELS

Located in the heart of the city centre (Praça do Comércio). In case you want to stay at the BE Coimbra Hostel, you should contact directly through: info@becoimbra.pt; +351 962365128.

For other offers, please visit <http://becoimbra.pt/hostels>

Low-cost accommodations

Other low-cost accommodation available are:

[SERENATA HOSTEL](#)
[BE COIMBRA](#)
[NS HOSTEL](#)
[DREAM ON COIMBRA HOSTEL](#)
[POUSADA DA JUVENTUDE DE COIMBRA](#)
[QUEBRA-LUZ](#)

Where to eat

Portuguese Food

O PÁTIO

(Includes several vegan/vegetarian options) Prices: \$\$
Address: Pátio da Inquisição, Baixa (downtown), Coimbra
Contact: 00351 239828596

ZÉ MANEL DOS OSSOS

Prices: \$\$
Address: Beco do Forno, 12, 3000-192 Coimbra
Contact: 00351 239 823 790

ZÉ NETO

Prices: \$\$
Address: Rua das Azeiteiras, 8-10, 3000-066 Coimbra
Contact: 00351 239 826 786

TROVADOR

Prices: \$\$
Address: Largo da Sé Velha, 15 - 17, 3000-383 Coimbra
Contact: 00351 239 825 475

VITÓRIA

Prices: \$\$
Address: Rua da Sota, 9-19, 3000-392 Coimbra Contact: 00351 239 824 049

ADEGA TÍPICA DA PORTELA

Price: \$\$/\$\$\$
Address: Portela do Mondego Coimbra N17 - St. Antº Olivais, 3030-481
Contact: 00351 239 722 049

DUX PETISCOS E VINHOS

Prices: \$\$/\$\$\$
Address: Rua Dos Combatentes da Grande Guerra, 102, Coimbra 3030-181
Contact: 00351 239 402 818

SEREIA DO MONDEGO

Prices: \$\$\$
Address: Rua Dr. Henriques Seco 1, Coimbra
Contact: 00351 239 824 342

Italian Food

ITÁLIA

Price: \$\$
Address: Parque Dr. Manuel Braga
Contact: 00351239 838 863

Japanese Food

JAPONÊS

Prices: \$\$\$
Address: Avenida D. Afonso Henriques 34-r/c
Contact: 00351 239 702 013

Vegan/Vegetarian
Food

COZINHA CONSCIENTE (only lunch)

Price: \$/\$\$

Address: Rua de Olivença, n°9, Galerias Topázio, 2° Piso, 35

Contact: 00351 239 840 207

Indian/Pakistani
Food

MACGULS

Price: \$\$\$

Address: Avenida Navarro, 37

Contact: 0035123982155

Public Transports

Coimbra is a small city and most of the important places are concentrated in the city centre, within walking distance. Nevertheless, it is also full of ups and downs, and can be quite challenging in terms of accessibility. We suggest you give a look at Google Street View to check the best way to arrive to Museu da Água.

Right in front of the Museum there is a Bus Stop called Emidio Navarro, where several bus lines stop. Within 5 minutes walking distance there is also the Bus Stop called Parque / Insua dos Bentos, where many of the city lines stop. Tickets can be bought on the bus at the price of 1.60 euro. You can also get a transport ticket in one of the authorized vendors. Check [here](#) for all the information.

Taxi are available at the number (+351)239.49.9090, with a starting price of 3.25 euro during the day.

Please have a look at the map included in the program.

We look forward to meeting you in Coimbra!

Ana Cristina Santos, Ana Lúcia Santos, Luciana Moreira, Mafalda Esteves, Mara Pieri and Rita Alcaire
Summer School Organizing Committee

monstersummerschool@ces.uc.pt

http://www.ces.uc.pt/cessummerschool/?id=18427&id_lingua=1