

COIMBRA
WORLD HERITAGE



- 1 MUSEU DA ÁGUA**
PARQUE DR. MANUEL BRAGA
- 2 TAGV**
TEATRO ACADÉMICO DE GIL VICENTE
PRAÇA DA REPÚBLICA
- 3 SALÃO BRAZIL**
LARGO DO POÇO



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INTIMATE SUMMER SCHOOL
**THE GOOD,
THE BAD AND THE MONSTER**

QUEERS, CRIPS AND (OTHER) MISFITS
OFF THE EDGE OF THE MAP

14 — 18 MAY 2018

MUSEU DA ÁGUA
COIMBRA PORTUGAL

INTIMATE SUMMER SCHOOL
monstersummerschool@ces.uc.pt

ces.uc.pt/intimate
intimate@ces.uc.pt
facebook.com/ces.intimate



INTIMATE
SUMMER SCHOOL

The image of the monster has been historically used to epitomise danger, abnormality, sin. Even before angels, monsters were portrayed as messengers who anticipated catastrophes, such as storms and other dramatic events which would be too strong to be explained. Only good behaviour, submission to rules or faith into another inexplicable bigger entity, such as magic, witchcraft or religion, could prevent societies to be touched by monsters.

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The othering of monsters – or monsters as estranged from an imagined «us» – is part of the cultural narrative that dismisses the complexity of what we call humans, contributing to the binary division between good and bad, silencing all of which exists in-between. Indeed, monsters inhabit the spaces in-between narrow definitions and expose the failure of rigid divisions between «normal» and «abnormal». Ultimately, the figure of monsters confronts us with the precariousness of by-default normativities, triggering the need to rethink what humanity is, and, ultimately, who counts as a human being.

SPEAKERS
AG Arfini
Ana Cristina Santos
Bruno Sena Martins
Gaia Giuliani
Joacine Katar Moreira
Lucas Platero
Ulrika Dahl
Zowie Davy

ORGANIZING COMMITTEE
Ana Cristina Santos
Ana Lúcia Santos
Luciana Moreira
Mafalda Esteves
Mara Pieri
Rita Alcaire

The **INTIMATE SUMMER SCHOOL** embraces monstrosity in what it offers regarding the undoing of binaries and the celebration of embodied differences. We aim to explore who are the contemporary monsters, what are the dichotomies they challenge and how narratives on monsters contribute to definitions of human. We want to explore monsters as a possible theoretical figuration to escape mainstream celebrations of humanity and to embrace the vivid possibilities offered by interdisciplinary, boundary crossing contributions from different fields of knowledge. We aim at creating spaces to discuss contributions and experiences that often fall out of the map even within critical studies.

Also, we interrogate the possibilities of creating knowledge from places of estrangement regarding mainstream sources of knowledge production in the academic fields of **LGBTQ** and critical studies. Drawing on timely, interdisciplinary theoretical contributions and intersectional empirical work on queers, crimps and other misfits, the **INTIMATE SUMMER SCHOOL** will consolidate academic knowledge in the fields of sexual and gender dissidence, disability and other forms of embodied misfit.

MONDAY 14 MAY	TUESDAY 15 MAY	WEDNESDAY 16 MAY	THURSDAY 17 MAY	FRIDAY 18 MAY
<p>VENUE 10:30 - 11:00 Welcoming: Registration & Introductions MUSEU DA ÁGUA</p>	<p>SEMINAR 09:30 - 11:00 Disabling Matters and the Carnality of Resistance Bruno Sena Martins</p>	<p>SEMINAR 09:30 - 11:00 Monstrous Archetypes are Becoming Zowie Davy</p>	<p>SEMINAR 09:30 - 11:00 Monstrosity and the Colonial Archive: Intersectional Perspectives on the Construction of Otherness Gaia Giuliani</p>	
BREAK	BREAK	BREAK	BREAK	BREAK
<p>OPENING LECTURE 11:00 - 13:00 Embodied Epistemologies and Monstrous Citizenship Ana Cristina Santos</p>	<p>SEMINAR 11:30 - 13:00 D.I.Y. Monsters. Autoethnographic Reflections on Trans, Queer, and Disability Frame Resonances and Dissonances AG Arfini</p>	<p>SEMINAR 11:30 - 13:00 The intersections of Queer and Crip Theories Lucas Platero</p>	<p>SEMINAR 11:30 - 13:00 Black Queer Bodies and Identities in Portugal: Intersectional Lives and Experiences Joacine Katar Moreira</p>	<p>CLOSING LECTURE 11:30 - 13:00 Monstrous Kinship? Queer Kinning Practices Beyond the Laws of Reproduction and Recognition Ulrika Dahl</p>
LUNCH PROVIDED	LUNCH PROVIDED	LUNCH PROVIDED	LUNCH PROVIDED	LUNCH PROVIDED
<p>DISCUSSION 14:30 - 15:45 Discussion Groups & Reporting</p>	<p>DISCUSSION 14:30 - 15:45 Discussion Groups & Reporting</p>	<p>DISCUSSION 14:30 - 15:45 Discussion Groups & Reporting</p>	<p>DISCUSSION 14:30 - 15:45 Discussion Groups & Reporting</p>	<p>DISCUSSION 14:30 - 15:45 Discussion Groups & Reporting</p>
<p>WORKSHOP 1 16:00 - 18:00 Public Space Rita Alcaire</p>	<p>WORKSHOP 2 16:00 - 18:00 Fanzines Mara Pieri</p>	<p>WORKSHOP 3 16:00 - 18:00 Banners Ana Lúcia Santos Luciana Moreira</p>	<p>MARCH 17:00 - 9TH March Against Homophobia and Transphobia</p>	<p>EXHIBITION 16:30 Contra-Natura Official Opening MUSEU DA ÁGUA</p>
<p>CINEMA 21:30 - TAGV One Zero One: The Story of Cybersissy & BayBjane Tim Lienhard</p>		<p>OTHER RELEVANT EVENTS</p>	<p>PARTY 23:00 - Out of the Closet Fora do Armário</p>	<p>DINNER-PARTY 20:30 - LARGO DO POÇO CONCERT 22:30 - SALÃO BRAZIL Vaiapraia & As Rainhas do Baile DJ SET Rui Eduardo Paes Rodrigo Vaiapraia</p>