

Programme | CES Summer School: ‘Endangered Theories: Standing by Critical Race Theory in the Age of Ultra-Violence’ | CES Alta, Coimbra, Portugal | June 26-30, 2023

	June 26	June 27	June 28	June 29	June 30
	Anti-Colonialism	Abolitionism	Racial Capitalism	Intersectionality	Queer Settler Colonial Studies
09:00 09:30	Registration				
09:30 11:00	Participant introduction and collective engagement agreement discussion	Beyond racism: anti-blackness of the social and the human* João H. Costa Vargas	Racial capitalism is a question about solidarity and survival: the urgency of antiracism in an imploding Europe Gargi Bhattacharyya	Intersectionality and intra-sectionality at the crossroads of oppression and struggle Shahd Wadi Raquel Lima Facilitated by Gaia Giuliani	Free time
11:00 11:30	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break
11:30 13:00	Workshop: with Coletivo Afreketê Facilitated by Priscilla Domingos, Rebeca Gomes de Freitas, Simone Amorim, and Taísa Oliveira	Participant presentations	Participant presentations	Roundtable: far-right populism and racism in Portugal, Italy and Brazil Luciane Lucas dos Santos; Rita Santos; Facilitated by Maria Elena Indelicato	Workshop: with Nucleo Antirracista de Coimbra (NAC)
13:00 14:00	Lunch	Lunch	Lunch	Lunch	Lunch

14:00 15:30	Participant presentations	Participant presentations	Afro-realism Lester Spence	Participant presentations	When queer theory meets settler colonial studies romantic love gets into a crisis Maria Elena Indelicato
15:30 16:00	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break
16:00 17:30	Participant presentations	Workshop: Abolitionist movements in Portugal Ana Rita Alves Mamadou Ba	Workshop: Racial capitalism and the extraction of symbolic value from racialized subjects Facilitated by Gaia Giuliani	Workshop: Race and anti-gender movements in Europe with a focus on Portugal Facilitated by Sofia Santos and Julia Garraio	Participant feedback and wrap up
18:30 20:30	Film screening* 'Asmarina' (Italy, 2015,69'); Alan Maglio and Medhin Paolos "Mikambaru' (Portugal 2016, 31'); 'Tradição e Imaginação' (Benim 2018, 4'32"); 'Abro Mais uma Gaveta' (Portugal 2021, 2'14"); 'Mar Inventado' (Portugal 2021,2'44'), Vanessa Fernandes	Film screening and talk* Raquel Lima 'Rasura' (São Tomé e Príncipe, 2021, 14') Casa das Artes Bissaya Barreto	Art talk* Medhin Paolos and Vanessa Fernandes Facilitated by Filipa Oliveira Liquidâmbar	Translating Blackness* Lorgia García Peña Salão Brazil	
20:30 22:30				Dinner at Fangas Veg	

Tours (optional)

In the afternoon of **Saturday, July 1**, participants who wish to stay one day longer, are invited to join the organisers to visit, in the city of Lisbon, the Museum of Aljube: Resistance and Freedom, the location of the future Memorial to Enslaved People in Lisbon, and the headquarters of the School's partner association Casa do Brasil de Lisboa.

* This film screening is open to the public.

* This masterclass is sponsored by Fundação Luso-americana para o desenvolvimento (FLAD) and open to the public;

* This film screening and art talk is open to the public.

* This art talk is open to the public.

* This keynote is sponsored by Fundação Luso-americana para o desenvolvimento (FLAD), part of the annual events of the CESThematic Line DEMOJUST, and open to the public.