Animation of Public Space through the Arts

Toward More Sustainable Communities
ANIMATION OF PUBLIC SPACE THROUGH THE ARTS
TOWARD MORE SUSTAINABLE COMMUNITIES

COORDENADORA
Nancy Duxbury

AUTORES
Ailsa Grieve | Alix Pierre | Alys Longley | Annelieke van der Sluijs | António Olaio
Bonnie Klohn | Catalina Trujillo | Charles Mathieu Brunelle | Charlotte Šunde
Claudia Carvalho | Danielle van Zuijlen | Donald Lawrence | Emma Arnold | Francesca Rayner
Giovanni Allegretti | Grant Revell | James Hoffman | James Oliver | Javier Fraga Cadorniga
Jochem Naafs | Kendra Besanger | Line Marie Bruun Jespersen | Lúcia Fernandes
Marnie Badham | Melinda Spooner | Nancy Duxbury | Nelly van der Geest | Pedro Pousada
Petra Johnson | Robin Reid | Sara Giddens | Simon Jones | Simone Pierre | Stefânia Barca
Tania Leimbach | W.F. Garrett-Petts

EDITOR
EDIÇÕES ALMEDINA, S.A.
Rua Fernandes Tomás, n.º 76, 78 e 80 – 3000-167 Coimbra
Tel.: 239 851 904 · Fax: 239 851 901
www.almedina.net · editora@almedina.net

DEPÓSITO LEGAL
??????/13

Os dados e as opiniões inseridos na presente publicação são da exclusiva responsabilidade do(s) seu(s) autor(es).
Toda a reprodução desta obra, por fotocópia ou outro qualquer processo, sem prévia autorização escrita do Editor, é ilícita e passível de procedimento judicial contra o infrator.

ANIMATION OF PUBLIC SPACE THROUGH THE ARTS
Animation of public space through the arts:
toward more sustainable communities/coord. Nancy Duxbury
ISBN 978-972-40-5300-4
I – DUXBURY, Nancy
CDU 7.07
CONTENTS

INTRODUCTION: From ‘Art in the Street’ to Building More Sustainable Communities
Nancy Duxbury

INTRODUÇÃO: Da “Arte na Rua” à Construção de Comunidades Mais Sustentáveis
Nancy Duxbury

Artistic Inquiry: Animating Ecologies, Embodying Territory

Animated Ecologies: The Slippery and the Curious by Design
Ailsa Grieve and Grant Revell

Art in the Public Sphere: What Artists and Community Partners Say about ‘Artistic Research’ and the Artistic Animation of Smaller Communities
W.F. Garrett-Petts with Bonnie Klohn

Whose Voice? Interventions in Public Space
Nelly van der Geest

Coimbra as an Aesthetic Experience: The City as an Abstraction
António Olaio

On the Intersection of Individual and Interdisciplinary Inquiry
Donald Lawrence

Working the Middle Ground: Making Bodies in Flight’s Performance Walk, Dream → Work
Sara Giddens and Simon Jones

Profiles

fluid city/Water in the Sustainable City: An Arts-Science-Education Collaboration for Tāmaki Makaurau Auckland, New Zealand
Charlotte Šunde and Alys Longley
The Complex City, Participation and Art: Towards More Sustainable Communities
Javier Fraga Cadórrega

Sustainability Implications of Textile Graffiti in Public Spaces
Emma Arnold

Community Action: Building Spaces to Engage with Nature
Re-semantizing Sustainability through Creative Agricultural Practices in the Urban Milieu
Giovanni Allegretti, Stefania Barca, and Lúcia Fernandes
The Kamloops Public Produce Project: An Edible, Artistic Site of Social Change
Robin Reid, Kendra Besanger, and Bonnie Klohn

Profiles
Food Production as a Starting Point for Redesigning Urban Lifestyles: Do-it-together Experiments with Beautiful and Inviting Foodscapes in Coimbra's Botanical Garden
Annelieke van der Sluijs
Making it Visual: Growing Ideas for Sustainability
Tania Leimbach
From Unoccupied Territory to Inhabited Void
Catalina Trujillo
Space for Life: A Place, a Commitment, a Movement
Charles Mathieu Brunelle

Public Art: Catalyzing Social Connections and Public Action
Collective Reception of Art in Public Space
Line Marie Bruun Jespersen
Performing Community Action in the Small City: The REDress Project in Kamloops
James Hoffman
Citizenship and the Artistic Practice: Artistic Practices and their Social Role
Claudia Carvalho
From *Kayelitsha* to *Maison Tropicale*: Looking at Ângela Ferreira’s Space Metaphors on Memory, Reification, and Belonging  
*Pedro Pousada*  
317

**PROFILES**

Civic Edupreneurship and the City  
*Alix Pierre and Simone Pierre*  
331

*Illuminate* – Community Interactive: How Artistic Community Collaborations Build Fellowship among Diverse Communities and Enhance Community Vitality  
*Melinda Spooner*  
339

*Stories from HOME: an art-research intervention* at Bell Bardia Social Housing Estate  
*Marnie Badham and James Oliver*  
349

Building Sustainability: Theatres and Communities in an Environment of (Non)abundance  
*Francesca Rayner*  
355

*kioskxiaomaibu*  
*Petra Johnson*  
361

*When Guests Become Host/Porto: Artistic Strategies for Finding Hospitality in the Public Domain*  
*Danielle van Zuijlen*  
369

Stut Theater: (Re)creating Communities through Temporary Art  
*Jochem Naafs*  
379

**AUTHOR BIOGRAPHIES**  
385

**COVER PHOTOS**  
397