CES em CENA April 2015 newsletter '3 I



Centro de Estudos Sociais Laboratório Associado Universidade de Coimbra

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Editorial

Advanced training

The PhD programmes and the advanced training initiatives are two major formative pillars that demonstrate the excellence of the research carried out at CES.

Designed in partnership with various Faculties and the University of Coimbra's Interdisciplinary Research Institute, the 12 PhD programs accommodate a solid theoretical lecturing component as well as a subsequent empirical development, rendered into the completion of the PhD theses. Three of these programs have their own scholarship program awarded by FCT, and the remaining have seen their excellence recognised by the agency A3Es. Together, the various PhD programs carry out numerous activities, often combining the contribution of different doctoral programs: conferences, seminars, summer courses, extension activities, insertion into international networks, cooperation agreements, etc. These activities are mainly run by the teachers of the programs, but students are also involved. They participate in the publication of *Cabo dos Trabalhos* (an electronic journal for PhD students) and in the organization of *colóquio internacional de estudantes de doutoramento* (International Colloquium for PhD Students - the 5th edition happened on March 20-21, 2015), among other collaborations.

CES' commitment to promoting scientific culture in society expands beyond the limits of higher education. Hence, advanced training and extension activities deserve special mention because they fulfil two main objectives: to disseminate the research carried out and to expand audiences and partnerships. From this perspective, the *advanced training courses* function as a way of interacting with specific audiences, promoting interdisciplinarity and attracting new audiences. In addition to classroom-based training, *e-learning* components have progressively been allowing a greater operationalization of international relations, such as the course plan of the Judicial and Legal Training Unit (Unidade de Formação Jurídica e Judiciária - UNIFOJ) with 15 expected *e-learning* courses in 2015.

Advanced training also includes the regular organization of *CES Summer Schools*, which place a high value, among other things, on transdisciplinarity, epistemic pluralism and North/South perspectives. The 2015 activity plan includes 28 training courses, 5 *CES Summer Schools* and a Summer University activity, covering various topics and involving internal as well as external researchers and specialists.

This issue of *CESemCENA* focusses on some of the main advanced training contents at CES, to which the commitment of CES researchers, framed within the five research groups, is crucial.

Hermes Costa Vice-President of the Scientific Board

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• Observatories





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The Observatory of Crises and Alternatives has been especially attentive to phenomena related to the implementation of the economic and financial adjustment programme, under the aegis of the international institutions of the so-called troika, and more specifically to its consequences in the labour market, income distribution and social inequalities. The third *Observatory Briefs* will address the subject of social protection and third sector in Portugal. The Observatory's *Annual Report*, relating to 2013, issued a clear diagnosis of the causes for the Portuguese crisis and revealed how an incorrect official diagnosis led to misplaced austerity measures, imposing heavy income cuts as a way to regain external competitiveness. The final study – published in a book in 2014 – presented estimates on the impacts of the changes in the labour legislation, resulting in a transfer of income, from workers to employers, of over two thousand million euros annually, figures subsequently confirmed by official statistics.

The transfer of income from workers was also noted through the violation of the 2006 agreement on the national minimum wage raise. The freezing of the minimum wage during the troika intervention explains, partially, that the increased poverty risk verified during that period is not only due to unemployment but also to the deterioration of the conditions of those who work and earn low wages. In its most recent *Crises Barometer*, the Observatory released a description of the universe of the minimum-wage-earning national workforce and an estimate of the impact that a salary update, such as the one

planned and then cancelled, would have had. The Observatory is currently addressing the way in which the economic crisis, deepened by incorrect policies, has also resulted in a crisis of the economic and social indicators themselves. These indicators should have been depicting this new reality. In a future *Barometer* issue this aspect will be analysed, covering in particular the Portuguese labour market which, after troika's intervention in 2011, has lost more than 500 thousand jobs, twice the number of jobs lost in the international financial crisis (2008-2011).





During 2014, one of the pivotal topics that emerged within several experiences of participatory practices (in Portugal as well as in other countries) was how to optimize the contribution of Information and Communication Technologies (ICTs) to improve social inclusiveness of participatory democracy and the quality of deliberation on public policy decision-making. Up to now, as literature has stressed, there has been a general "mistrust" of the use of ICTs in many participatory experiences. This fomented their underuse, limiting their contribution mainly to the creation of quantitative legitimation of the processes undertaken, while leaving the central responsibility of producing policy proposals and developing alternatives to face-to-face offline encounters.

Such an approach led to a "light use" of ICTs, limited to the presentation of and public voting on citizens' proposals (mainly through web platforms and SMS), conceived as a process of "summing" individual preferences rather than fostering forms of collective debate. In such a vision, the ICTs' potential to attract and multiply cyberactivism as a contribution to improving the quality of public debate was left aside. As a consequence, problems of redundancy of proposals and cheating in voting on priorities (such as those that forced the cancellation of Participatory Budgeting in Guimarães twice in 2014) arose. At the same time, cyberactivism aligned "naturally" with many institutionalized participatory processes. So, while several webplatforms conceived by institutions to support their participatory processes remained under-exploited by citizens, independent bottom-up web spaces flourished and nurtured a large social discussion about the same processes. In this context, the PEOPLES' Observatory will dedicate 2015 to working on the issue of how to maximize the constructive use of ICTs for improving participatory processes. Within the framework of the "Portugal Participa" program, several workshops will be organized and - with the collaboration of the Czech billionaire Karel Janecek and his project Democracy 2.1 - an ICT platform will

be created to support the crowdsourced writing of a law on participation, to be presented to the Portuguese parliament as a citizens' legislative initiative in 2016.



Snapshots

New Approved Projects

Title: Education for Active Citizenship: Images of Participation in Marine Policy

Principal Investigator: Alison Neilson

Funding Entity: Portuguese Foundation for Science and Technology

Title: Towards a Responsible Forensic DNA Database Policy in Portugal and Europe: Re-thinking Ethics and Human Rights through the Lens of Civic Genomic Pragmatism

Principal Investigator: Helena Machado Funding Entity: Portuguese Foundation for Science and Technology

Title: Echoes: Historicizing Memories of the Colonial War

Principal Investigator: Miguel Cardina Funding Entity: Portuguese Foundation for Science and Technology

Title: Echoes: The Fabric of Mental Health. Medical Power, Secularity, and the Psychotherapeutic Field in Portugal (1940s - 1990s)

Principal Investigator: Tiago Pires Marques Funding Entity: Portuguese Foundation for Science and Technology

Title: Assessment of Social Vulnerability in the Municipality of Lobos

Principal Investigator: José Manuel Mendes Funding Entity: Lobos City Council

Title: Assessment of Social Vulnerability in the Municipality of Lagos Principal Investigators: José Manuel Mendes and Alexandre Tavares

Funding Entity: CERU-FuturLagos

Title: Around the Caspian: Doctoral Training for Future Experts in Development and Cooperation with Focus on the Caspian Region

Principal Investigator: Licínia Simão Funding Entity: Research Executive Agency / Marie Curie Actions—Networks for Initial Training (ITN)

Title: Portugal Participates - Paths to Societal Innovation

Principal Investigator: Giovanni Allegretti

Funding Entity: Calouste Gulbenkian Foundation

Title: Labour Insertion of Immigrants and Foreign-born Portuguese Citizens: An Approach to Discrimination Practices in the Labour Market (Indistinct) Principal Investigator: Pedro Góis

Funding Entity: High Commission for Immigration and Intercultural Dialogue (ACIDI/European Fund for the Integration of Third-Country Nationals - Work Programme 2013)

Title: Support for Reforming Law and Justice in Angola Principal Investigator: Conceição Gomes Funding Entity: Agostinho Neto University - Public Law Research Centre

CES presented

Exhibition

DEATH AND LIFE OF THE FATALUKU

(Images of a fieldwork notebook) Photographs of Susana de Matos Viegas and Rui Graça

Feiió January 15th to February 1st 2015





In the land of the Fataluku (Lautém, East Timor), the dead live. They eat and drink. They get dressed and put on shoes. Maybe they smoke a cigarette. And they climb stairs - into the Sun, into the Moon. In order to have a full life as beneficent predecessors, they need the living to fulfil their obligations on Earth. The tombs scattered through the landscape are a testimony of that strong relation between the dead and the living. The exhibition comprises two photographic cores (colour and black & white). In the first one - The Pole and the Cross - images are shown of tombs that reveal coexistences symbolized by the Christian cross and the funeral pole. The second one - Martyrs and Predecessors - shows the tension between the several ways to pay tribute to the national liberation martyrs. Both are tributaries of the centrality of predecessors in the daily life of the Fataluku.

International Conference

Co-Habitations and Power Dynamics: East Timor in Context

January 19th-24th, 2015, Museu do Oriente and Instituto de Ciências Sociais

This international conference aimed at looking at the CO-HABITATIONS accumulation of complexity AND POWER resulting from dynamics of power in co-habitations. Each section debated classical themes in the study of East Timor and its regional context - Land and Territory, Exchange and Asymmetry, and Governance and Democracy from the analytical viewpoint of evolving power dynamics of co-habitations.



Theatre Show

'Fel e Mel no Papel' ("Bile and Honey on Paper") – Forum Theatre with GTO LX

February 7th, 2015, 21h30, Casa da Esquina (Coimbra)

Fel e mel no Papel was a Forum Theatre created by various Forum Theatre groups in the metropolitan area of Lisbon. After the first presentations in France-Amiens, at the Auberge de Jeunesse, and in Portugal,

at Teatro do Bairro-Lisbon, Casa da Esquina hosted this project in the city of Coimbra.

Liberato is a young man born in a country that speaks of liberty, equality and fraternity. He believes in the ideals of the Universal Declaration of Human Rights. His activism leads him to apply to a Citizenship Award abroad. He leaves his country in order to participate in a seminar for youngsters fighting for universal rights in the Council of Europe. However, during his journey, he realizes that the identification paper on him brings him a few adventures which force him to question his role, in his home country, within the values of human rights. After all, what does it mean to be equal? If we are not all equal, what is the value of the paper? What space is there for difference?



V International Colloguium of **Doctoral Students of CES**

March 20th and 21st, 2015, Faculty of Economics at the University of Coimbra

In this fifth edition, which took place on 20^{th} and 21^{st} March 2015, the theme "Emerging Powers, Continuities and Transformations" set the tone for a discussion about the struggles that emerge from the tensions between change and social reproduction. This Colloquium invited us to look at the structuring dynamics of new powers, considering the structures and dynamics of reproduction of powers historically institutionalised and structured. It concerned, therefore, powers that emerge from current logics of social structure, noticeable through the intersection of the global with the local, and of the society and its institutions with individuals, collectives and their actions. Thus, this theme related to the dynamics of the struggle for the exercise of domination and emancipation, as well as its reciprocity

and sources of tension. The understanding of power as a relationship in continuous reconstruction and reconfiguration opens up the space needed for its discovery in various domains of social life but, moreover, returns to the issue of the ability to transform it.



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Thematic dossier



Designed as a milestone of advanced training, CES Summer School reflects the CES approach, which values transdisciplinarity, epistemological pluralism, North/South perspectives, and a strong interrelationship between practice and theory that is conducive to the production of policy-oriented knowledge. CES Summer School brings together academics, experts and activists/practitioners, and caters to students and professionals alike.

Contemporary Socio-cultural Landscapes

June 18th and 19th, 2015, Room 1, CES-Coimbra

Coordination: Carlos Fortuna

The contemporary socio-cultural landscapes discussed in this Summer School highlight some of the urban expressions currently found in daily urban life. The seven landscapes under discussion – ranging from more aesthetic and artistic dimensions to more socio-political ones – bring us insights on the daily urban universe. As a whole, they cover important perspectives of analysis, such as (i) the prevailing dimensions in theory and city representation forms, while at the same time signalling (ii) the distinctive brand that the cities try to consolidate and highlighting (iii) the variety of actors and discourses regarding that same daily urban universe.

Participants: This CES Summer School is designed for undergraduate and graduate students in the social sciences and humanities. It is also designed to relate with researchers and professionals in the areas of urban, patrimonial, artistic and cultural intervention.

Duration of the course: || hours

Fee: $30 \in$ • Number of participants: 15 (min.) and 25 (max.)

Language: primarily Portuguese, with English

Crime, Prisons and Vigilance

July 6th to 8th, 2015, Room 1, CES-Coimbra Coordination: Helena Machado

Government concerns with controlling crime have led to a growing investment in surveillance technologies and a considerable growth in imprisonment rates. Science and technology provide support to crime investigation and to the justice system activities. Crime and terrorist threats seem to legitimize a considerable expansion and sophistication of computerized databases. The expansion of criminal sanctions and surveillance technological systems poses critical challenges to social inclusion. Technology is changing practices of social control and processes of discrimination and stigmatization of large vulnerable population groups. These phenomena have profound and complex implications on citizenship and on fundamental human rights. This CES Summer School is organized in four core topics: I. Social science research in the field of crime, prisons and surveillance society; 2. Criminal databases and DNA technologies in investigating crime; 3. Social and economic costs of imprisonment; and 4. Surveillance of offenders and "rehabilitation models".

Participants: Graduate, postgraduate and PhD students, professionals in the areas of social sciences, criminology, law, social services and policing.

Fees: Students: 60€ | General public: 75€

Language: Portuguese







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Art and Science: Relationships of Knowing, Doing, and Being

July 10th to 15th, 2015, Café Cultura Kapingbdi (Tábua)

Coordination: Alison Neilson and Maria Paula Meneses

The course will use performative learning and participatory, adult-education processes to engage participants in exploring the use of various arts-based methods (images, meditation, poetry, song, dance, etc.) in their work. Participants will explore the theoretical groundings of these approaches while engaging actively to learn specific facilitation skills and ways to collaborate with artists or other creative professionals when needed. The course will build a community of practice to support one another particularly where these methods challenge the norms of their disciplines, institutions and colleagues. The School will use Internet, computer projectors and other technology in order to present multiple art forms, and for many of the learning exchanges we will be outdoors in order to make full use of the local place, including walking in the mountains and being on the water. We will learn about local issues with Baldios (common lands) for example, and host visits from art workers.

Participants: graduate students, community artists, anyone interested in these approaches

Fees: 250€ (Includes all activities, lunch, coffee breaks and closing dinner on day 5) **Language:** primarily English (academic readings), with Portuguese

Gettin' Underground Together!

KISMIF Summer School | IS-UP/CES-UC

July 13th and 14th, 2015, Faculdade de Letras da Universidade do Porto | Casa da Música Coordination: Andy Bennett, Paula Guerra

This Summer School will offer an opportunity for students to attend specialist master classes and discuss their research work in seminars led by top academics in the field. It is also an opportunity to deepen both theoretical and methodological questions in both proximity and dialogue with some of the main world references of urban musical scenes. The School is the result of a series of works developed in the last decade within the framework of the social sciences, namely Sociology of Culture, Sociology of Arts, Sociology of Youth, Urban Sociology, Sociology of Music, Cultural Economics, Urban Studies and Urban Planning. It is important to understand the importance, functioning, process, agents, characteristics, genres and subgenres of the current urban music scenes. The music scenes invite us to map the territory of the city in new ways, while simultaneously defining types of activities whose relationship with the territory is not easily expressed. There is a contradiction between the growing visibility of the urban music scenes and its persistent illegitimacy as a sociological object of investigation (and also in social sciences, in a broader sense). Such a contradiction is a research challenge to pursue, leading to an insightful debate about its main aspects and structuring guidelines.

Participants: bachelor, master, doctorate, postdoctoral students

Fee: Early (until 22nd April 2015): 100€; Late (until 15th June 2015): 160€ Language: English

Architecture of the Mondego River Fields

August 31st to September 4th, 2015, Montemor-o-Velho and Tentúgal Coordination: Gonçalo Canto Moniz, Paulo Providência and Claudia Pato Carvalho

This CES Summer School is the result of a partnership between the National Technology University of Athens and the research project *Artéria*. Its goal is to explore the relationship between the towns of Tentúgal, Montemor-o-Velho and Pereira do Campo starting from the natural element that they have in common – the Mondego River. The river is a physical support as well as an economic, social and cultural support. The return to the river can create a new opportunity for these urban spaces, as Montemor-o-Velho has been exploring through rowing. For five days the participants will have access to talks about the Mondego Valley, covering topics such as Architecture, Geography, Sociology, Agronomy and Theatre. There will be project workshops with student and lecturer teams from Portugal as well as the School of Athens. Cultural mapping will be carried out in order to identify and promote several cultural activities in the region.

Participants: Architecture students from secondary school, PhD students in the areas of Urban Cultures and Portuguese Influenced Patrimony, among others









Urbe Conimbricense, ao começar o século XIX vendo-se a ponte de pedra, no Mondego assoreado Thomas St. Clair e Charles Turner, Londres, 1815

Fees: to be announced soon Language: English

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CES will present

II International Symposium on Discourse Studies | EDiSo | Discourses and Societies on the Move

EDiSo Coimbra 2015 June 18th to 20th, 2015

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Given the interdisciplinary hosting of this conference on behalf of the Centre of Social Studies and the University of Coimbra, we aim for it to be a forum for exploring the social aspects of discourse studies. We understand discourse not only as a semiotic moment of social practice, but also as dynamic, socially transformative movement. Primary motivations for this event include:

- the increase in social inequalities in neo-capitalist spaces and societies in crisis;
- the intensification of social movements with multiple affinities and the search/demand for greater social participation;
- the observation that the most significant changes often arise from the peripheries, among subordinated or silenced groups; and
- the perception that specific discourses and semiotic moments produce alternatives.

It is not about applying what we already know; rather, it is about unlearning through practice in order to build knowledge in a different way, by paying careful, collaborative and critical attention to social and discursive movements. By exploring the interdisciplinary, critical engagement and theoretical foundations of our analyses, positioned within methodological detail, our aim is to promote reflexive attitudes towards knowledge building in and with discourse, language and the materialities involved in the construction of meaning, around the following lines:

Discourse, globalization and new economies

- Discourse, diaspora and mobility
- Discourse, networks and social movements
- Discourse and decolonization of knowledge
- Discourse, participation and emancipation
- Multilingualism and inequalities
- Multilingualism, migration and trajectories in diaspora
- Discourse and social exclusion: racism, sexism, classism
- Processes of subordination and silencing
- Language ideologies and linguistic hegemonies
- Discursive construction of space

Developing new methods and theories in discourse studies



EDiSo, Sevilla, Mai 2014



EDiSo pre-Symposium session Present day discourses: What do we mean by discourse?

June 17th, 2015 | 14h30-17h00

This pre-symposium event is aimed at postgraduate students and researchers interested in Discourse. It is intended to be a face-to-face conversation between social scientists and discourse analysts on issues of methods and methodologies. A sociologist from the Universidad Autónoma de Madrid; a researcher from the Centre for Social Studies of the University of Coimbra; and a researcher in discourse analysis from the EDiSo organization will jointly explore the articulation between discourse studies, the humanities and the social sciences and will discuss the role of interdisciplinarity and the place of sharing or translating ideas from one discipline to another. Some of the ideas that will emerge in this pre-session may be further developed and connected to the data analysis workshops that will take place during the Symposium.

Participants:

Luis Enrique Alonso (Universidad Autónoma de Madrid) António de Sousa Ribeiro (CES/FLUC, Universidade de Coimbra) Luísa Martin-Rojo (EDiSo, Universidad Autónoma de Madrid) José Manuel Mendes (CES/FEUC, Universidade de Coimbra) Coordination:

Melissa Moyer (Universidad Autónoma de Barcelona) Joana Ribeiro (CES, Universidade de Coimbra), Clara Keating (CES/FLUC, Universidade de Coimbra)

ASOCIACIÓN DE ESTUDIOS SOBRE DISCURSO Y SOCIEDAD ASSOCIACIÓ D'ESTUDIS SOBRE DISCURS I SOCIETAT ASSOCIAÇÃO DE ESTUDIOS SOBRE DISCURSO E SOCIEDADE



Doctoral programmes and advanced training



The Centre for Social Studies offers a wide range of Doctoral Programmes in partnership with the Faculties of the University of Coimbra and also with other universities, boosting the synergies created by the advanced research developed at CES.

CES Doctoral Programmes combine in-person thematic seminars with research activities integrated in a dynamic environment. The programmes' curricular structure is designed to guarantee that students acquire good theoretical and methodological instruments, while maintaining the necessary flexibility so that each student can adapt his/her course of study to individual research interests. Besides integration in CES research activities, students' internationalization is promoted within the scope of several agreements already in place or to be agreed upon with other universities, offering the possibility to develop research under a co-supervision regime.

Students benefit from a research environment of excellence, based on successive evaluations carried out by international panels, where numerous international projects, seminars and conferences are developed in an intense academic context. They also benefit from a set of specific resources, especially the North/South Library, the e-journal *Cabo dos Trabalhos*, CES Summer Schools and the organization of the annual CES PhD Students' Conference.

Open applications 2015-2016

- Cities and Urban Cultures
- Discourses: Culture, History and Society*
- Feminist Studies*
- Governance, Knowledge, and Innovation
- Human Rights in Contemporary Societies
- International Politics and Conflict Resolution
- Postcolonialisms and Global Citizenship
- Territory, Risk and Public Policies

Further information: http://www.ces.uc.pt/doutoramentos

* New programme, accreditation pending

Post-Doctoral Researchers













Ana Teixeira de Melo PhD in Psychology, University of Coimbra,

Portugal Project: Percursos de mudança em contextos de múltiplos desafios: análise integrada de fatores e processos facilitadores da mudança das famílias e dos profissionais

Charles Tesser

PhD in Collective Health, State University of Campinas, Brazil Project: Atenção psicossocial, prevenção quaternária e medicinas alternativas e complementares: aproximações e distanciamentos com a medicina de família e comunidade

Ilzver de Matos Oliveira

PhD in Law, at Pontifical Catholic University of Rio de Janeiro, Brazil Project: *Reverse mission, divine migration* Sul-Norte e novas spiritual geographies. A transnacionalização da Umbanda, o sistema de justiça e as experiências de intolerância religiosa no Brasil e em Portugal

Inesita Soares de Araújo PhD in Communication and Culture, Federal University of Rio de Janeiro, Brazil Project: Por uma semiologia das desigualdades sociais em saúde: o lugar da comunicação

Irlan von Linsingen PhD in Education, Federal University of Santa Catarina, Brazil Project: Estudos sociais da ciência e da tecnologia na educação científica e tecnológica: colonialidade e emancipação em relações de cooperação Sul-Sul

Jesús Sabariego

PhD in Human Rights and Development, University Pablo de Olavide, Spain Project: The Impact of Recent Global Social Movements in Portugal and Spain on Public Awareness of Democracy and Human Rights in European Union: A Praxis-centred Approach



José Atiles-Osoria

PhD in Law, Justice, and Citizenship in the 21st Century, University of Coimbra, Portugal Project: Caribbean Ways of Dealing with Colonial Violence: A Socio-legal Analysis of the Puerto Rican and CARICOM Mobilizations for Justice and Reparation

José Manoel Miranda de Oliveira PhD in Geography, Federal

PhD in Geography, Federal University of Uberlândia, Brazil

Project: As estratégias separatistas e a consolidação política do Estado do Tocantins a partir da criação de Palmas

Marinêz de Oliveira Xavier

PhD in Law, University of the Balearic Islands, Spain Project: A importância do Tribunal Europeu dos Direitos do Homem

Nívia Valença Barros

PhD in Psychology, Pontifical Catholic University of Rio de Janeiro, Brazil Project: Violência contra meninas: retirando as políticas e as práticas de proteção social no Brasil e em Portugal de 2010-2015

Pedro Araújo

PhD in Sociology at the University of Coimbra Project: Crises políticas e provas de Estado: contestação social e práticas governativas

Sara Araújo

PhD in Law, Justice, and Citizenship in the 21st Century, University of Coimbra, Portugal Project: Legal Discourses within Contact Zones. A Study of the Struggles for Women Rights and Access to Land in Mozambique and South Africa

Sofia Branco Sousa

PhD in Educational Sciences, University of Porto, Portugal Project: Discourses on Different Forms of Knowledge. The Case of Associated Laboratories in Portugal

Suzani Cassiani de Souza PhD in Education, State

University of Campinas, Brazil Project: Ciência e educação científica em sociedades pósconflito: o caso de Timor-Leste



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Publications





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Credits

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Coordination | Alexandra Pereira, Nancy Duxbury and Pedro Araújo

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economic growth as well as at generating social opportunities.

No. 20 - Acesso ao direito e à justiça da família e das crianças: que desafios para o Séc. XXI? Eds.: João Pedroso, Patrícia Branco and Paula Casaleiro

Oficinas do CES

www.ces.uc.pt/publicacoes/oficina

416 - **Biocombustíveis na dinâmica de desenvolvimento na Bahia: uma agenda pactuada?** Cristina M. M. de Alencar

415 - **Amazônia, políticas públicas e a produção das ausências** Luiz Felipe Barboza Lacerda

414 - **Cooperação para o desenvolvimento do Brasil na área da saúde com os PALOP** Janiffer Zarpelon

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