

CES em CENA

April 2022 newsletter '59



Centro de Estudos Sociais
Universidade de Coimbra

Colégio de S. Jerónimo
Apartado 3087
3000-995 Coimbra, Portugal
tel +351 239 855 570
e-mail: ces@ces.uc.pt
www.ces.uc.pt



© Carlos Barradas | © Arménio Teixeira | © André Queda | © CES_UC

Editorial

CES facing the future

Between February 2019 and January 2022 major changes have happened at CES. These three years were shaped by a significant shift, namely a major reorganization of the scientific structures of the Centre. This restructure was preceded by a democratic, internal evaluation of the consolidated and emergent areas of research. The previous “Research Groups” were transformed into 5 “Thematic Lines” – (Semi) peripheral Capitalism: Crises and Alternatives; Rule of Law and Democracy at a Crossroads; Europe and the Global South: Heritages and Dialogues; Risk(s), Ecology and Public Health; and Urban Cultures, Sociabilities and Participation – simultaneously strengthening interdisciplinarity and bringing together the research activities and advanced training around cluster-themes across CES. This triennium also saw the growth and consolidation of working groups, an example of bottom-up academic dynamics at CES.

In parallel, strategic reflections identified some areas that needed support, such as the urgency of improving the way CES communicates its research results to a broader audience, as well as the importance of promoting dialogues on knowledge production, bringing together civic society and academics committed to struggles for dignity, a more just society, social transformation and the valorization of progressive alternatives. Part of the CES doctoral programmes have undergone transformations, signaling the urgency to launch a reflection on the global academic formative offer in order to create synergies and greater coherence between the doctoral programmes, strengthening them. Another important change has been a significant increase in online advanced training, simultaneously a reflection of the pandemic circumstances and acquired or improved skills during this period, as well as the growing recognition of its potential and strategic importance. Still in line with the restructuring of CES, and as a way towards strengthening internal academic reflection, the Presidency of the CES Scientific Board promoted a colloquium to stimulate a wide debate on inter/transdisciplinarity, involving the arts, the social sciences, the humanities and the relationship of modern science with the knowledge produced by citizens and social movements across the world. This colloquium, which took place in January 2022, mirrored the varied experiences of inter- and transdisciplinary work in which CES is involved, while opening up the scope to deepen reflection about CES academic goals, altogether contributing to strengthening the research and advanced training practices of its researchers.

This restructuring was a result of collective work, with much discussion, involving the whole community, in CES' democratic tradition. This new stage of the CES scientific structure aims to adapt the Research Centre to a shifting world and its everchanging scientific and political agendas, while also reinforcing the need to touch base with the groundbreaking research already being done in emerging research fields in the arts, humanities and social sciences.

Maria Paula Meneses
Vice-President of the Scientific Board
(Feb. 2019-Jan. 2022)

Contents

Editorial

Working Group

Snapshots

CES presented

Thematic Dossier:

New projects
TRIALOGUES &
REMEMBER

CES will present

Advanced Training

Post-Doctoral
Research

Publications



UNIVERSIDADE DE
COIMBRA



Organização
das Nações Unidas
para a Educação,
a Ciência e a Cultura



Universidade de
Coimbra - Alta e Sofia
Inscrita na Lista do Património
Mundial em 2013



GPS-CES

GRUPO de PESQUISA em SEXUALIDADE
Centro de Estudos Sociais - Univ. Coimbra

GPS-CES | Sexualities Research Group

Coordinators: Madalena Duarte, Ana Cristina Santos and Teresa Toldy

Scope

Over the last decade, the field of Sexualities Studies has established itself at CES as a timely and cutting-edge research topic, harbouring a significant number of funded projects, publications and doctoral theses. Stemming from this work, **GPS-CES | Sexualities Research Group** results from the desire to assemble knowledge that is often scattered, in order to facilitate exchange, networking and recognition. As such, GPS-CES offers a meeting platform for researchers at various stages of their scientific career, lecturers, doctoral students and alumni in the CES community whose research interests involve the field of Sexualities from a multiplicity of theoretical perspectives and disciplinary backgrounds. Drawing on the inter- and transdisciplinary approach that characterizes CES, GPS-CES is a space for intellectual construction and sharing that cuts across CES Thematic Lines and Doctoral Programmes. It remains open to any member of this community engaged with Sexualities Studies, including topics as diverse as harassment and other forms of sexual violence, asexuality, intimate citizenship, LGBTQI+ rights, queer methodologies, consensual non-monogamies and sexual health, among others.

Goals

GPS-CES responds to a double aim: a) to provide an internal platform for sharing and supporting research on sexualities carried out at CES; and b) to promote CES' impact on Sexuality Studies, by fostering greater visibility and engagement with different stakeholders, society and the media. To respond to these aims, GPS-CES will host a set of activities, including knowledge exchange workshops, sessions in schools, publications, seminars and collaborations with analogous research groups both nationally and internationally.

Launch Event

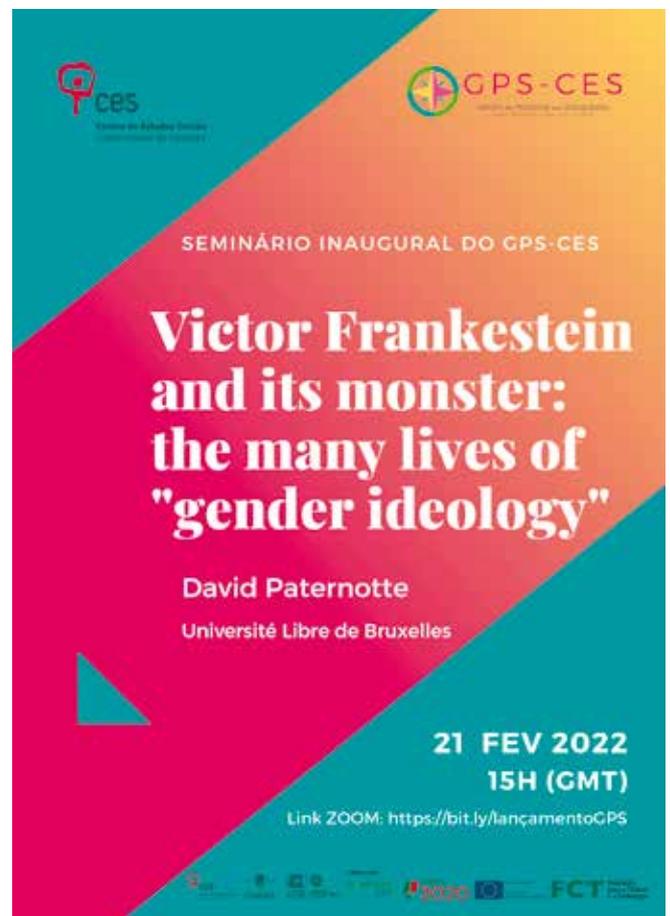
In celebration of the LGBTQI History Month, the GPS-CES launch event took place on the 21st of February 2022. The event inaugurated a Thematic Online Seminar Series dedicated to Anti-Gender and Anti-LGBTQI+ populism, having as guest speaker David Paternotte, renowned author and researcher from the Université Libre de Bruxelles.

GPS-CES website:

<https://www.ces.uc.pt/pt/investigacao/grupos/gps-ces/apresentacao>

E-mail:

coord_gps@ces.uc.pt



New projects

Title: TRAMES – TRAnsmittng and educating through European MEmories and historieS

PI: Margarida Calafate Ribeiro

Funding: Erasmus+ French National Agency

Title: X-MEN – Masculinities, Empathy, Non-violence

PI: Tatiana Moura

Funding: Directorate-General for Justice and Consumers - CERV | DAPHNE

Title: Colourful Childhoods - Empowering LGBTIQ children in vulnerable contexts to combat violence across Europe

PI: Ana Cristina Santos

Funding: Directorate-General for Justice and Consumers - CERV | DAPHNE

Coordination: University of Girona

Title: Assessment of working conditions (including burnout) of judges in Portuguese Courts

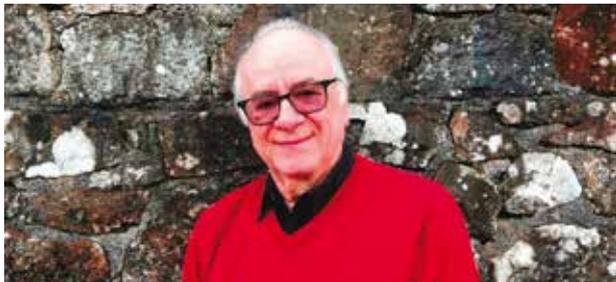
PI: Conceição Gomes

Funding: Union Association of Portuguese Judges

Title: International Survey of Judges on the use of technologies in courts

PI: João Paulo Dias

Coordination: University of Newcastle (Australia) and Technological University of Dublin (Ireland)



Boaventura de Sousa Santos, director emeritus of CES, was distinguished with the **Frantz Fanon Lifetime Achievement Award**, attributed by the Caribbean Philosophical Association (CPA) for contributions to philosophical thought, literature and guidance. American political activists, scholars and authors Angela Davis and Barbara Ransby were also acknowledged with the same award. According to statements from the committee in charge of granting these awards, Boaventura de Sousa Santos' journey "exemplifies the spirit of Fanon's commitment to The Wretched of the Earth (Les Damnés de la Terre) and the urgency of building homes for living, courageous thought." Hanétha Vété-Congolo, president of the committee, also declared that "for never stopping to teach us that our pluriverse is our shared space capable of elastic expansion at will where we each and all have legitimacy, Professor Boaventura de Sousa Santos is a voice that must never extinguish. Thank you, Professor Boaventura de Sousa Santos, for your resilient commitment."



CES Summer School

Cultural Mapping and Connecting with Place

21-25 March 2022

SILOS Contentor Criativo (Caldas da Rainha, PT)

Cultural mapping as a methodology and paradigm holds tremendous power to create conditions for change by bringing communities together in new ways to co-create new knowledge and understanding. At its core, cultural mapping aims to make visible the ways that local cultural assets, stories, practices, relationships, memories, and rituals constitute places as meaningful locations, while bringing a diverse range of stakeholders into conversation about the cultural dimensions and potentials of a place. With the design of cultural mapping projects tightly linked to local needs, issues, and aspirations, cultural mapping practices vary widely and the field is characterized by a high degree of experimentation. Its interdisciplinarity perspectives, techniques, and processes emphasize participatory approaches, which require an ethics of care with the communities engaged in these projects.

This 5-day intensive summer school offered a unique opportunity to learn how to design and conduct cultural mapping projects, learning from internationally acclaimed scholars and practitioners. The summer school aimed to enhance participants' knowledge on cultural mapping approaches and processes, gain skills applying cultural mapping techniques in practice, examine ethics of care in this community-engaged work, and explore how to connect findings to cultural/creative tourism and local development policy.

The summer school included daily visits, learning seminars, and hands-on workshops where participants actively learned about and engaged in cultural mapping projects while addressing place-specific real-life local development issues. Cultural mapping approaches addressed cultural assets and resources, both tangible and intangible; heritage and history; and living narratives and voices of the community and place. Application areas discussed in the summer school included: community-based cultural and creative tourism, cultural planning, local territorial and strategic planning, and engaged social change working with communities.

This CES Summer School took place in Caldas da Rainha, a UNESCO Creative City of Crafts and Folk Arts, with an Art Nouveau and rich artistic history and a lively contemporary arts scene. The course had various tangible outputs and culminated in a public presentation of the findings to the local population, curated by the participants in collaboration with SILOS Contentor Criativo and Destino Caldas Association.

 Thematic dossier

TRIALOGUES from the South

Much has changed since I wrote the first draft of **TRIALOGUES**. Initially, it was conceived to explore emergent processes of transformation of state regulations of certain aspects of bodily and sexual life or, dare I say, of life in a more general sense. I was thinking, more specifically, about the challenges facing monogamy as a legal and a social norm in various locations, on the *surrogacy wars* dividing feminists and queer activists around me, and on the shifting ways in which trans people defy institutionalized forms of state violence.

In both direct and indirect ways, I had the opportunity to examine these issues in depth during my participation in the ERC-funded project INTIMATE, which was coordinated at CES by Ana Cristina Santos. Since then, I have become increasingly curious as to whether and to what extent ongoing struggles on these apparently separate fields were affecting one another. For that reason, it seemed to me that it would be necessary to engage in an exercise of cultural translation among various geographical contexts and social movements in order to frame not only situated experiences, but also insights, hopes, fears, and political strategies in relation to one another. That led me to consider Brazil because of the multiple ways *monogamy's law* was being promisingly contested; and then Portugal, in order to fathom how a law of gesta-



tional surrogacy was being “born”; and finally Spain, where trans activism appeared to be on the verge of overcoming crucial obstacles on the way to gender self-determination.

Then, important forms of moral backlash occurred *along with* the COVID pandemic – sometimes even reinforcing each other in unexpected ways. Monogamy was judicially reinforced in Brazil; the surrogacy law became a couple-centered, heteronormative move of the Portuguese left; and institutional feminism revealed its most conservative and trans-exclusionary face in Spain, limiting the reach of a much-expected gender identity law in many important ways. That was the context in which a specific legal concept — the notion of public order — became increasingly central in my writing inasmuch as in TRIALOGUES as a research project, partly because of the role it plays as both a name and a force for *status quo* in the intersecting fields of kinship, gender and reproduction.

As a result, TRIALOGUES continues to be a research project on a pre-established set of unfolding changes of state regulations of kinship, gender and reproduction. At the same time, it is concerned with the Eurocentric genealogy of the notion of public order, its colonial history, and its contemporary, micro-physically distributed effects over our bodies, kinship and sexual relationships, and reproductive projects. Combining, so to speak, both concerns, this three-year Skłodowska-Curie Individual Fellowship, hosted by CES and starting at the Federal University of Bahia in March 2022, could be summed up in the form of a single question:

What lessons are to be learned from the shifting ways in which contemporary configurations of public order are being resisted and contested in certain locations of the European and the Global South, sometimes in vain, sometimes expanding the limits of the intersecting biopolitics of kinship, gender and reproduction in previously unimagined ways?

Pablo Pérez Navarro

Emergent Biopolitics of Kinship, Gender and Reproduction:

Dialogues from the South [TRIALOGUES]

Marie Skłodowska-Curie

Global Fellowship

(project number: 894643)



REMEMBER

Recording Experiences of LGBTQ Elders in Post-Dictatorship Portugal (1974–2020)

Situated at the intersection between Gender/LGBTQ Studies and Studies on Age, Aging and Life Course, **REMEMBER** combines past memories with the daily management of intimate life in the present to study the social process of aging as a lesbian, gay, bisexual, transgender or queer (LGBTQ) person in Portugal.

With an emphasis on care, well-being and mental health, **REMEMBER** aims at analysing the present/daily management of intimate life of LGBTQ older adults who grew up in a time when sexual and gender diversity were prohibited (until decriminalization in 1982) and/or associated with illness (the years 1980-1990, during the AIDS crisis). Relevant aspects that inform the analysis include the sociocultural value attributed to old age in Portuguese society, the relationship between aging and sexuality, and the absence or limitations of appropriate policies and militancy for older LGBTQ people.

In 1982, eight years after the end of the longest dictatorship in Western Europe, homosexuality became legal in Portugal. 1982 also coincided with the outbreak of the AIDS epidemic, which represented a backlash experienced by LGBTQ people who had grown up during the dictatorship and who were then subject to a new form of closet to avoid further discrimination based on a health-related stigma. From the 2000s onwards, this generation has been confronted with an ageist and youth-oriented culture that further contributes to the invisibility of older LGBTQ people. Having remained in a

closet that was too large to be undone, and being deprived of sociocultural conditions that would encourage a network of kinship and care beyond the family of origin, the far-reaching recognition of LGBTQ rights in contemporary Portugal may have arrived too late for LGBTQ people over 60. **REMEMBER** will investigate this hypothesis, attentive also to signs of hope and resistance.

Methodologically, **REMEMBER** explores two sets of empirical data: 15 in-depth interviews, inspired by the Biographical Narrative Interpretive Method (BNIM), and 10 narrative interviews carried out within the scope of the CILIA LGBTQI+ Lives project. All participants are self-identified LGBTQ participants born before 1960. The analysis seeks to identify what we call “narratives of encounter,” that is, an integrated narrative based on individual memories that contributes to a collective community, albeit dispersed and invisible. Older LGBTQ embodied memories and experiences will contribute to new studies and recommendations within the scope of social policies on sexuality and aging.

Outputs: five Knowledge Exchange Workshops, one Short Guide for Elderly Care Providers, one Advanced Training Summer School, articles and one thematic issue in a scientific journal, ten sessions in secondary schools and one archive, amongst other outputs.

Key words: LGBTQ Aging; memory; BNIM; care; well-being and mental health; Portugal

Research Team: Ana Cristina Santos (PI), Ana Lúcia Santos, Mara Pieri, Miguel Cardina, Pablo Pérez Navarro (Co-PI), Tiago Pires Marques, João Neto (project manager).

Duration: 36 months (January 2022 – December 2024)

Funding: FCT



© Alexandra Pereira | CES

◎ CES will present

**NATURE FOR
AND INNOVATIVE
INCLUSIVE URBAN
REGENERATION**
International Conference
Milan, 16-17 June 2022



URBiNAT International Conference

Nature for Innovative and Inclusive Urban Regeneration

16 - 17 June 2022, Fondazione
Giangiacomo Feltrinelli + IULM
Università (Milan, IT)

Cities are at a crossroads, moving from a traditional development model to an urban regeneration process that promotes a sustainable, inclusive, healthy, innovative and equitable change in dialogue with citizens and nature.

Nature for Innovative and Inclusive Urban Regeneration (NATiURB) is a 2-day public event to be held on 16 and 17 June 2022 in Milan. It is the first international conference hosted by URBiNAT.

The first day of the conference is a “Cities Conference Day,” organized at the Fondazione Giangiacomo Feltrinelli, where URBiNAT partner cities will share their experience with regards to the healthy corridor co-created with local communities in their specific intervention area.

The second day is a “Scientific Conference Day” to be held at the IULM university campus. Within twenty sessions dedicated to the discussion of concepts, methodologies and practices, attendees and presenters will share knowledge and experience from diverse perspectives ranging from academic, to urban planning and design, to lived experience on the ground.

The conference will be held in a hybrid format – allowing for both in-person and online participation.

Due to space restrictions within the Fondazione Giangiacomo Feltrinelli, participation of the first conference day is limited to 80 participants.

CES Summer School

**Epistemologies of the South VI:
Existing, Resisting, and Fighting
through the Arts**

27–30 June and 4–8 July 2022

Online event

Epistemologies of the South seek to broaden the possibilities of rethinking the world from the knowledges and practices of the Global South. The South, in this context, is heterogeneous and includes diverse spaces, varied experiences and an infinity of knowledges. As an epistemological and political proposal, they challenge attempts at epistemic silencing, epistemicide or epistemic subalternisation.

With this new edition of this School we seek, through the arts, to develop theoretical and methodological approaches that enable critical diagnoses of the present from an ecology of knowledges, having as a constitutive element the possibility of reconstructing, formulating and legitimating alternatives for fairer and freer societies.

Articulating art, science and the knowledges of resistance and struggles, the work will be collective and will bring together researchers from the Epistemologies of the South group, artists and intellectuals committed to Epistemologies of the South, as well as 40 participants from various parts of the world and bearers of different knowledges.

As in previous editions, we expect a heterogeneous group in terms of origin, age, work experience and struggle. This CES summer school will be a space for exchange and co-learning to imagine drawing utopias from concrete experiences and knowledges.

Doctoral Programmes Open Applications 2022/2023

- **Democracy in the Twenty-first Century**
- **Discourses: Culture, History and Society**
- **Governance, Knowledge and Innovation**
- **Heritages of Portuguese Influence**
- **Labour Relations, Social Inequalities and Trade Unionism**
- **Territory, Risk and Public Policies**

Why choose CES?

The Centre for Social Studies offers an internationalized, dynamic and interdisciplinary academic environment, combining advanced training with world-class research in the Social Sciences and Humanities. This research rests on innovative epistemologies and methodologies, critical thinking, an analysis committed to rendering visible asymmetric power relations, as in the case of North | South relations, and the development of strong relationships linking science with society.



World-Class Research and Training

- The scientific merit of CES and its researchers is internationally recognized.
- Every doctoral programme in which CES collaborates is offered in conjunction with the University of Coimbra, one of the most prestigious Portuguese universities.
- The programmes offered combine themed seminars with research periods, in order to ensure that students acquire solid theoretical as well as methodological skills.
- The lecturing staff comprises lecturers and researchers widely experienced in teaching and in conceptual and empirical work, with concrete knowledge of the different dynamics analyzed and integrated in world-class international networks.



Daniela Ferrández

PhD in Contemporary History, Universidades Autónoma de Madrid, Complutense de Madrid, Cantabria, Santiago de Compostela, Zaragoza, País Vasco/Euskal Herriko Unibertsitatea and València, Spain

Project: História e memória da dissidência sexual na península ibérica no século XX



Ivana Belén Ruiz Estramil

PhD in Humanities and Social Sciences, Universidad Pública de Navarra, Spain

Project: Integração europeia a partir do novo pacto sobre política de asilo após a pandemia



Juliana Nunes Pereira

PhD in Sociology, Universidade Federal de Campina Grande, Brazil

Project: Os impactos das Reformas Trabalhista e Previdenciária no Polo de Confeções do Agreste Pernambucano - Brasil



Lisani Pereira

PhD in Geography, Universidade Federal Fluminense, Brazil

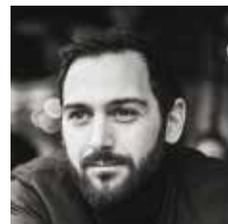
Project: Cartografia sociocultural, diversidade na Terra Indígena Apiaká-Kaiabi e Umutinas, Povos Tradicionais da Agrovila das Palmeiras e Quilombolas Mutuca e do Sangradouro: Reflexões a partir do ZEE de MT



Patrícia Ferreira

PhD in Governance, Knowledge and Innovation, University of Coimbra, Portugal

Project: Kinder – Tackling Gender Stereotypes in Education and Early Childhood: Building a Gender-Responsive Pedagogy in Children's Education



Paul Maurice Antoine Guillibert Gauthier de Lalauzière

PhD in Philosophy, Université Paris Nanterre, France

Project: JUST2CE – A Just Transition to the Circular Economy

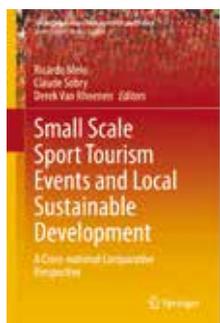
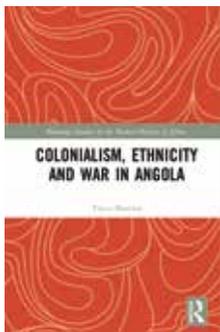


Teresa Bezerra Meira

PhD in Economy, Universidade Federal Fluminense, Brazil

Project: JUST2CE – A Just Transition to the Circular Economy

Publications



Revista Crítica de Ciências Sociais

www.ces.uc.pt/rccs

Issue No. 125

Racionalidade política neoliberal e regime fiscal: o caso dos Residentes Não Habituais

Fernando Ampudia de Haro and Sofia Gaspar

Resistir é viver. Notas sobre a luta política das mulheres curdas por uma sociedade antipatriarcal no século XXI

Maria Florencia Guarche Ribeiro and Alfredo Alejandro Gugliano

Poder local, arte urbana e festivalização da cultura

Ricardo Campos

La vocación no directiva de Carl Rogers: teoría, psicoterapia y relaciones de poder

Areli Vázquez Arellano and Raúl Ernesto García Rodríguez

Dossier “All Hands on Deck: The Sea as an Object to Rethink Migrations”

Edited by Marta Silva and Yvette Santos

All Hands on Deck: The Sea as an Object to Rethink Migrations. An Introduction

Marta Silva and Yvette Santos

Hope beyond the Sea. Perceptions of the Return to Spain among Immigrants Seeking Assisted Repatriation from Mexico (1910-1930)

Alicia Gil Lázaro

“Going Down to the Sea”: David Ben-Gurion’s Maritime Turn and Jewish Migrations to Mandatory Palestine, 1933-1948

Björn Siegel

The Sea as a Border, the Sea as an Experience: Artistic Engagements with the European Migration Crisis in Three Films

Emma De Angelis and Gabriele De Angelis

Por um léxico que nos permita ler como nostrum o Mediterrâneo

Grazielle Frederico



Issue No. 126

A saída do Reino Unido da União Europeia. Um acordo tirado a ferros

António Goucha Soares

Ativismo em rede e espaço comum. As mobilizações globais de protesto pelo clima

Isabel Babo

Los derechos humanos frente al espejo. Narrativas de mujeres sin hogar en el ejercicio de sus capacidades

Nuria Cordero-Ramos and Manuel Muñoz-Bellerin

Vida cotidiana y experiencias morales de un grupo de jóvenes en conflicto con la ley en Santiago, Chile

Mauricio Carreño Hernández, Gabriel Abarca-Brown and Esteban Radiszcz

Uma análise da Política Nacional de Saúde Integral LGBT à luz do conceito gramsciano de Estado ampliado

Dilemardo Aparecido Borges Martins, Lislei Teresinha Preuss and Silmara Carneiro e Silva

Possibilidades de consumo dos espaços de aparição, partilhas de gênero e performatividades

Eliza Bachega Casadei and Andrey Albuquerque Mendonça

“Homens de verdade” e a patologização das identidades trans

Matilde Soares, Liliana Rodrigues and Conceição Nogueira



Credits

The CESemCENA newsletter is published by the Centre for Social Studies, University of Coimbra. All rights reserved.

Director | António Sousa Ribeiro

Coordination | Alexandra Pereira, Nancy Duxbury and Patrícia Branco

Support | UIDB/SOC/50012/2019

