

MOVING ENVIRONMENTS: An experimental geography interlude

Parallel Event to ***Undisciplined Environments: International Conference of the European Network of Political Ecology (ENTITLE)***. Stockholm, Sweden

Number of People: Maximum of 12, minimum of 6. Registration and questions directed to movingenvironments@gmail.com

Time and Location:

Tuesday 22 March, 7.15 – 8.45 PM. Meet across the street from Kåren (KTH campus)

Workshop Description:

“How could choreography affect both – our living and professional – trajectories if we address it through a point of view invisible to the neoliberal gaze?”

This question on choreography and movement from Paz Rojo* reflects the goal of this experimental geography and movement workshop. We are going to attempt to walk and move through the content of this question, paying special attention to the urban ecology of our paths. The first goal of this workshop is to explore undisciplined environments in an urban setting. We will make this experiment through led walking and movement exercises and in combination with improvised walking and movement. The secondary goal of this workshop is to move through an embodied politics of scale between the body and the environment. To do this we will try to subsume the individual experience and needs into the group or collective practice.

We begin outside, walking with an emphasis on sousveillance. Sousveillance is a response to surveillance, an attempt to watch the watcher or the practice of “watching from below”, from a human level. We will note where we see surveillance cameras in public spaces as we move. As a group we will try to identify how surveillance changes our movement. We will also explore for who and by what means access is available as we walk.

Once we arrive at an indoor location on the KTH campus we will continue to explore this notion of “us” through physical exercises, partner and group tasks that focus on memory, our haptic system and the spaces around and between us. We will conclude with creating a “choreographic phrase”. First we decide as a group between three questions. We will use the question as a frame for creating movement research and patterns that we will teach one another and repeat.

We will most likely not come to a conclusion of how to move as Rojo suggests, invisible to the neoliberal gaze. However this workshops will offer an opportunity to participate and map a search for movement as described by Rojo “as a possible emancipatory practice where to conjunct art and life, ethics and aesthetics, theory and practice”.

* From *The Refusal to Choreography and its Movement: The Subaltern Pathway*. Featured in Bodies of Evidence Reader. DOCH, Stockholm January 2016.

Proposed by: Anne Gough, PhD Candidate. KTH Environmental Humanities Laboratory // Division of the History of Technology, Science and Environment // ENHANCE

Important Information

This workshop is open to all interested participants regardless of movement experience, education or ability.

To register - or to ask questions - please send an email to movingenvironments@gmail.com

Please come prepared with whatever you need to be comfortable. Clothing that is comfortable and offers ease of movement is advised. Layers are also advisable as we are moving between outside and inside. Unlike a traditional dance workshop, we will not be barefoot so please wear shoes that you also feel comfortable moving. Bring a water bottle if you get thirsty.

As the date approaches we will announce further specifics.



- Photo from 4D project Lebanon